

High Speed Rail (Crewe – Manchester)

Background information and data

Historic environment

BID HE-001-0MA07_Part 2

MA07: Davenport Green to Ardwick

Historic environment baseline report -
Part 2 of 2

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Department for Transport

High Speed Two (HS2) Limited has been tasked by the Department for Transport (DfT) with managing the delivery of a new national high speed rail network. It is a non-departmental public body wholly owned by the DfT.

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Appendix A: Historic environment detailed gazetteer continued

Unique Gazetteer ID (UID): MA07_0155

Asset name: Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-01-326-R1
National Grid Reference: 386994 398790

Asset class/type and dates

Monument class/type: Domestic
Canal workers cottage
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1283049
HER: 10487.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A lock-keeper's cottage, which is dated to 1865 on the lintel of the door, built from brown brick in a stretcher bond with a band of black and white brick, painted sandstone dressings and a slate roof. It is double-depth and double-fronted in plan, is two storeys high, and has a symmetrical two-window façade. There is a central gabled porch with a lintel and a pitched roof with projected verges. At the ground floor are transomed tripartite casement windows and two-light casements at the first floor with a brick sill-band carried around. All of the windows have raised sills and large rectangular lintels. A roof overhangs the eaves and verges,

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and there are gable chimneys." [1]

Setting description:

This asset is set back slightly to the south of Ashton Canal, but maintains a relationship with the canal. Modern apartment blocks have been built to the north and south of the asset, but have not affected its relationship with the setting. The asset is associated with Ashton Canal lock number 7 (MA07_0153). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

This asset has value due to its architectural and historic interest, as it is a rare surviving example of a 19th century lock-keeper's cottage. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1283049>

Unique Gazetteer ID (UID): MA07_0156

Asset name: Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 387933 398282

Asset class/type and dates

Monument class/type: Transport
Canal lock
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1197832
HER: 11719.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A canal lock built between 1792-1799 for the Manchester and Ashton-under-Lyne Canal Company. It has been partly rebuilt and renovated. It is built from large blocks of millstone grit with wooden gates. It is a narrow type, with a chamber seven feet wide. It has a covered overflow channel on the north side, a bullnose at the lower end which has been rebuilt in blue engineering brick, double gates at the lower end and a single gate at the upper end. It is the seventh in a series of 13 similar locks, all of which are in working order." [1]

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Setting description:

The asset's setting is the Ashton canal corridor. The setting of the canal has changed little into the modern period and provides a positive contribution to the value of the asset.

Asset value assessment:

The asset has value due to its historical interest as a reminder of Manchester's canal-based transportation history. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1197832>

Unique Gazetteer ID (UID): MA07_0157

Asset name: Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 388154 398236

Asset class/type and dates

Monument class/type: Transport
Canal lock

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1207712
HER: 11718.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A canal lock built between 1792-1799 for the Manchester and Ashton-under-Lyne Canal Company, which has been partly rebuilt and renovated. It is built from large blocks of millstone grit, which has been partly replaced with sandstone rubble, with some brick and wooden gates. It is a narrow type with a chamber seven feet wide. It has an overflow channel on the north side, a stone staircase on the south side of the lower entry, double gates at the lower end and a single gate at the upper end. It is the eighth in a series of 13 similar locks, all in working order." [1]

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Setting description:

The setting of the asset includes the Ashton Canal, with the asset maintaining a relationship with the canal despite modern construction to the north. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest as a reminder of Manchester's canal-based transportation history. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1207712>

Unique Gazetteer ID (UID): MA07_0158

Asset name: Ashton Canal towpath bridge over junction with Stockport branch canal

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 388280 398195

Asset class/type and dates

Monument class/type: Monument
Towing path bridge

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1197794
HER: 11709.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A towpath bridge over the junction with the former Stockport Branch Canal, probably built in 1800 and later altered. It is built from red brick with sandstone rubble with cast iron beams. The horizontal span is carried on cast iron beams, with long sloped abutment ramps on each side, with ridged copings to the parapets and a cobbled deck. There is a similar ramp at right-angles on the south side, which has recently been restored."

[1]

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Setting description:

The setting of the asset includes the Ashton Canal, with this bridge still serving as a crossing point. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic and architectural interest, serving as a reminder of Manchester's canal-based transportation history and being a good example of a 19th century bridge. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1197794>

Unique Gazetteer ID (UID): MA07_0159

Asset name: Ashton Canal lock Number 11 at east end of Stockport Junction Basin

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 388355 398194

Asset class/type and dates

Monument class/type: Transport
Canal lock
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1283050
HER: 11717.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A canal lock built between 1792-1799 for the Manchester and Ashton-under-Lyne Canal Company, which has been partly rebuilt and renovated. There are large blocks of millstone grit, which have partly been replaced with sandstone rubble, with some brick and wooden gates. It is a narrow type with a chamber seven feet wide, with an overflow channel on the north side, a stone staircase on the south side of the lower entry, double gates at the lower end and a single gate at the upper end. It is the ninth in a series of 13 similar locks, all of which are in working order." [1]

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Setting description:

The setting includes the Ashton Canal, with the asset maintaining its relationship to the canal and serving its original purpose. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest as a reminder of Manchester's canal-based transportation history. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1283050>

Unique Gazetteer ID (UID): MA07_0160

Asset name: Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 388477 398169

Asset class/type and dates

Monument class/type: Transport
Canal lock
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1279629
HER: 11707.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A canal lock built between 1792-1799 for the Manchester and Ashton-under-Lyne Canal Company. It is built from large blocks of millstone grit with wooden gates. It is a narrow type with a chamber that is seven feet wide. There is an overflow channel on the north side, with stone staircases flanking entry, double gates at the lower end and a single gate at the upper end. It is the tenth in a series of 13 similar locks, all of which are in working order." [1]

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Setting description:

The setting of the canal lock includes the Ashton Canal, with the asset maintaining its relationship with the canal. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest as a reminder of Manchester's canal-based transportation history. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1279629>

Unique Gazetteer ID (UID): MA07_0161

Asset name: Bridge over moat to Clayton Hall

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388137 398525

Asset class/type and dates

Monument class/type: Transport
Bridge

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1197796
HER: 12048.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0210	Clayton Hall
MA07_0219	Clayton Hall moated site

Description and sources

Full asset description:

"A bridge over the moat to Clayton Hall, probably built in the 17th century. It is built from coursed squared sandstone, and has two segmental arches with arch-bands and a central pier with a triangular cutwater on each side making refuges to the deck. There is a stone bench along the inner side of each parapet, and stone gate posts at the inner end." [1]

Setting description:

The asset is set within the grounds of Clayton Hall and near to the edge of a large housing estate, which has been developed throughout the 19th and 20th centuries. The bridge over the moat is mostly screened from modern developments by large trees, and has still maintained its relationship to the moat and the hall. The screening by the trees has allowed for a peaceful setting to remain. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest as a surviving example of a 17th century bridge, and group value through its association with Clayton Hall (MA07_0210). The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

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Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1197796>

Unique Gazetteer ID (UID): MA07_0162

Asset name: Fallowfield War Memorial

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385525 394025

Asset class/type and dates

Monument class/type: Commemorative
War memorial

Period(s): Modern

References

References: NHLE: 1433240
HER: 17005.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0143	Church of St James

Description and sources

Full asset description:

"A First World War memorial with an additional inscription added after the Second World War. The memorial was constructed in 1920. This cross memorial is prominently sited within the churchyard of the Holy Innocents Church on the corner of Wilbraham Road and Wilmslow Road. The memorial is made of stone, with a large base, a rectangular plinth, and a smaller sloping plinth above. The long, tapered shaft which is situated above the plinth is of Celtic design with each side engraved in great detail. A Celtic-style wheel-cross is inscribed with 16 names of the fallen on the sides." [1]

Setting description:

The memorial is set within the churchyard of St James's Church and holds a prominent position. The asset is discrete and barely visible from the road, due to the mature planting around the churchyard. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its artistic and historical interest which gained from the aesthetic quality of the sculpture and of the historical events it commemorates. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1433240>

Unique Gazetteer ID (UID): MA07_0163

Asset name: Benjamin Nicholls memorial beside entrance path to Ellen Wilkinson High School

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385726 396960

Asset class/type and dates

Monument class/type: Commemorative
Commemorative monument

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1200818
HER: 11644.1.0
NMR n/a

Associated assets

Asset UID Asset name

MA07_0164 Forecourt Walls, Gate Piers and Gates to Ellen Wilkinson High School

MA07_0165 John Nicholls Memorial in grounds of Ellen Wilkinson High School

MA07_0211 Ellen Wilkinson High School

Description and sources

Full asset description:

"A memorial to Benjamin Nicholls, the founder of Nicholls Hospital charity school. The memorial was erected in 1877 and built from polished grey granite. It is square in plan and has a base of two chamfered steps and a tapered pedestal with a raised triangular-headed panel to each side. The top has simplified pediments and acroteria surmounted by a draped urn. The inscribed epitaph is on the east side." [1]

Setting description:

The asset is set within the grounds of Ellen Wilkinson high school (MA07_0211) and is to the west of the John Nicholls Memorial (MA07_0165). The memorial is set within a prominent position on the entrance path to the left of the Grade II listed gates (MA07_0164). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its artistic and historical interest which gained from the aesthetic quality of the sculpture and of the historical figure it represents. Group value is also derived from the relationship with Ellen Wilkinson high school (MA07_0211) and the John Nicholls memorial (MA07_0165). The setting makes a positive contribution to the heritage value of the asset.

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Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1200818>

Unique Gazetteer ID (UID): MA07_0164

Asset name: Forecourt Walls, Gate Piers and Gates to Ellen Wilkinson High School

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 385727 396948

Asset class/type and dates

Monument class/type: Monument
Wall
Period(s): Post-medieval

References

References: NHLE: 1291792
HER: 1234.2.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0163	Benjamin Nicholls memorial beside entrance path to Ellen Wilkinson High School
MA07_0165	John Nicholls Memorial in grounds of Ellen Wilkinson High School
MA07_0211	Ellen Wilkinson High School

Description and sources

Full asset description:

"A set of forecourt walls with gates piers and gates which were built between 1867-80, probably by Thomas Worthington. The walls and gate piers are built from sandstone ashlar, and there are cast-iron gates all of which is in the Gothic style. The dwarf stone walls extend along the frontage and returned ends of the forecourt to the school. There are a set of four gate piers in the centre, which are square in section, with moulded plinths, beaded corners, brattished cornices and tall pyramidal caps with finials. The original cast-iron gates have dog-bars and spear-headed bar railings, with the centre pair ramped up towards the centre which is straight and has panels lettered "SEMPER" "FIDELIS". [1]

Setting description:

The asset is set back from the road to the front of the Ellen Wilkinson High School. It has maintained a relationship with the Ellen Wilkinson High School (MA07_0211). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest as it was designed by Thomas Worthington. It also has group value derived from the relationship with Ellen Wilkinson high school (MA07_0211). The setting makes a positive contribution to the heritage value of the asset.

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Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1291792>

Unique Gazetteer ID (UID): MA07_0165

Asset name: John Nicholls Memorial in grounds of Ellen Wilkinson High School

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385769 396938

Asset class/type and dates

Monument class/type: Commemorative
Commemorative monument

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1291781
HER: 11645.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0163	Benjamin Nicholls memorial beside entrance path to Ellen Wilkinson High School
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MA07_0164	Forecourt Walls, Gate Piers and Gates to Ellen Wilkinson High School
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MA07_0211	Ellen Wilkinson High School
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Description and sources

Full asset description:

"A monument to John Ashton Nicholls, in the south-east corner of a front garden, dated to 1904. It is built from polished grey granite, and is formed of an obelisk on a square pedestal with a base of three square steps. The inscription on the face of the monument records that it was erected by the working men of the city." [1]

Setting description:

The asset is set within the grounds of Ellen Wilkinson High School (MA07_0211), in a prominent position on the south east corner of the grounds, next to the Grade II listed Forecourt Walls, Gate Piers and Gates (MA07_0164) and to the east of the Benjamin Nicholls memorial (MA07_0163). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its artistic and historical interest, which is derived from the aesthetic quality of the sculpture and of the historical figure it represents. Group value is also derived from the relationship with Ellen Wilkinson High School (MA07_0211), Forecourt Walls, Gate Piers and Gates (MA07_0164) and the Benjamin Nicholls memorial (MA07_0163). The setting makes a positive contribution to the heritage value of the asset.

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Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1291781>

Unique Gazetteer ID (UID): MA07_0166

Asset name: Newall Green Farmhouse

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 380763 387266

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farmhouse

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1197897
HER: 8501.1.0
NMR n/a

Associated assets

Asset UID Asset name

MA07_0167 Newall Hall, Outbuildings to North of Newall Green Farmhouse

MA07_0168 Outbuilding approximately 15m North-West of Newall Green Farmhouse

Description and sources

Full asset description:

"A farmhouse dated to 1594 on the porch, with later alterations. It is built from handmade red brick with sandstone quoins and a slate roof. The building is in an E-plan and is two storeys high with a three-window main range with a central porch and projected wings. The two-storey gabled porch has a basket-arched outer doorway. The first floor has a window with a flat-arched head and top-hung casement openings, and the flanking bays have similar windows. The gables of the wings also have similar windows on each floor. There is a ridge chimney to the main range at the junction with the right-hand wing. The right hand return of the right wing has a doorway and three windows at the ground floor, and two windows at the first floor." [1]

Setting description:

The farmhouse is set back from Newall Road, directly opposite a modern housing estate. It still maintains a relationship with Newall Hall (MA07_0167) and the Outbuilding (MA07_0168). It is no longer associated with farmland but there is open green space around the asset which makes it distinct from the other buildings. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic interest as a surviving example of an 16th century farmhouse, few of which remain in this area. Group value is retained through the asset's relationship with the hall and outbuilding. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Sources:

- 1 <https://historicengland.org.uk/listing/the-list/list-entry/1197897>

Unique Gazetteer ID (UID): MA07_0167

Asset name: Newall Hall, Outbuildings to North of Newall Green Farmhouse

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 380780 387298

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farm building
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1220351
HER: 8501.1.1
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0166	Newall Green Farmhouse
MA07_0168	Outbuilding approximately 15m North-West of Newall Green Farmhouse

Description and sources

Full asset description:

"A series of 18th century farm outbuildings consisting of a barn, stables, and shippens. The buildings are built from handmade brick with slate roofs, are two storeys high, and are in an L-plan formed by a 4-bay main range. The main range is on a north-south axis with a three-bay wing projecting to the east at the north end. It also has a wooden lintel of a former waggon entrance, segmental-headed doorways, windows and two square loading doors at the first floor. The wing has similar openings at the ground floor, and three square loading doors at the first floor." [1]

Setting description:

The farmhouse is set back from Newall Road, directly opposite a modern housing estate. The asset maintains a relationship with Newall Green Farmhouse (MA07_0166) and the Outbuilding (MA07_0168). It is no longer associated with farmland but there is open green space around the asset which makes it distinct from the other buildings. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest as a surviving example of an 18th century outbuilding, few of which remain in this area. Group value is retained through the asset's relationship with the farmhouse and outbuilding. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Sources:

- 1 <https://historicengland.org.uk/listing/the-list/list-entry/1220351>

Unique Gazetteer ID (UID): MA07_0168

Asset name: Outbuilding approximately 15m North-West of Newall Green Farmhouse

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 380752 387289

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farm building

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1291017
HER: 8501.1.2
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0166	Newall Green Farmhouse
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MA07_0167	Newall Hall, Outbuildings to North of Newall Green Farmhouse
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Description and sources

Full asset description:

"A mid 18th century farm building, perhaps formerly a cart-house and stable. It is built from handmade red brick with a slate roof, and is in a rectangular plan. The building is two storeys high and has four bays, with a small segmental-headed window and doorway at the left end and two similar windows in the centre. There are three loading doorways at the first floor, and a lean-to addition and chimney at the right-hand gable." [1]

Setting description:

The asset is set back from Newall Road, behind Newall Green Farmhouse (MA07_0166) and Newall Hall (MA07_0167). It is opposite a modern housing estate, and maintains a relationship with Newall Green Farmhouse and Newall Hall. It is no longer associated with farmland but there is open green space around the asset which makes it distinct from the other buildings. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic interest as a surviving example of an 18th century farm outbuilding, few of which remain in this area. Group value is retained through the asset's relationship with the hall and farmhouse. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1291017>

Unique Gazetteer ID (UID): MA07_0169

Asset name: William Temple Memorial Church

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 382528 386786

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Modern

References

References: NHLE: 1376597
HER: 15552.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"This church was built between 1964-65 by G. G. Pace. It is built from a mixture of blue, red and brown brick and has a sweeping pitched roof, which was originally of copper and now has a pale green coating. The church has a steel frame and some reinforced concrete. It is an a rectangular plan organised on the diagonal with the sanctuary in one corner and a chapel in the other. There are low perimeter walls and a low pitched sweeping roof rising to tall gables with vertical strip windows in irregular patterns. There are dormers to the roof, and all the windows have small leaded panes. The slim tower has a monopitch roof from which a prominent gutter spout projects above a weekday chapel. The interior has exposed pink brick and an exposed reinforced concrete skin. The sanctuary is polygonal with an altar raised on three steps. There is an original light timber altar, behind which is a matching timber cross and a semi-circular linked row or matching timber seats terminating in a pair of blue brick piers. The font is placed between the sanctuary and the chapel, within a triangular black metal frame which rises to the roof." [1]

Setting description:

William Temple Church is a prominent feature off Simonsway, Wythenshawe. It is set within a modern residential area of Wythenshawe and is set back from the road. It is enclosed within a metal fence and has its own well maintained lawn area. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest as a good example of work by G. G. Pace. It was advanced for its time, and contains a full set of Pace fittings.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1376597>

Unique Gazetteer ID (UID): MA07_0170

Asset name: Roman Catholic Church of St Anthony

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 382780 386321

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church
Period(s): Modern

References

References: NHLE: 1417588
HER: 16551.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A Roman Catholic Church built between 1959-60 by Adrian Gilbert Scott. It is built from narrow buff bricks with Portland-stone dressings, with Lombardic-tile and copper roof coverings. The attached presbytery and parish hall are excluded from the listing." [1]

Setting description:

The asset is set within a residential area of Wythenshawe. It is contained by mature planting and hedges, with well maintained lawns. The imposing size of the asset makes it a prominent feature in this area. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has architectural and historical value, as it was designed by Adrian Gilbert Scott who specialised in ecclesiastical commissions for the Catholic Church. Its imposing size and elegant building materials contribute to its architectural interest. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1417588>

Unique Gazetteer ID (UID): MA07_0171

Asset name: Etrop Grange

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 381806 386030

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE: 1197799
HER: 1369.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A late 18th century house, which is now a hotel, built from red brick in a Flemish bond with sandstone dressings and a slate roof. It is double-depth in plan with a shallow back extension and a later addition to this. The house is built in a Palladian style on a small scale and is three storeys high, with three centre window bays that break forward slightly. There is a central round-headed doorway with a pedimented Tuscan pilaster doorcase. At the ground and first floors are tall sashed windows with prominent raised sills and flat-arched heads with large keystones. The second floor has square windows with raised sills. The house has gable chimneys." [1]

Setting description:

The asset is located directly north of Manchester Airport and associated car parks. The house is now part of a hotel complex, which is slightly screened by some trees. Noise and traffic associated with the airport and car parks, has drastically altered the original setting of the asset. The setting makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset's value is derived from architectural and historical interest. It is a good example of a large 18th century house built in the Palladian style, few of which remain in this area.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1197799>

Unique Gazetteer ID (UID): MA07_0172

Asset name: Old Thatch (formerly Rose Cottage) (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 382606 385166

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 8585.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A small farmhouse, probably built in the 17th century, which is built from white-painted render probably on a timber-frame with wattle-and-daub and a thatched roof. It is a linear three-unit plan with a 20th century lean-to addition to the rear. The house is one-and-a-half storeys high. There are three 20th century casement windows at the ground floor, with a gabled porch between the second and third windows. There is a ridge chimney at the junction of the first and second bays. The interior of the building has a modernised ground floor with an inglenook fireplace, tie-beam roof trusses and mostly original rafters.

The former National Heritage List for England (NHLE) number was 1247477, however, the house has since suffered a fire and has now been demolished and removed from the national heritage list. The site is now a car park." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest which is derived from its potential to inform on 17th century building techniques.

Heritage value: Low

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1247477>

Unique Gazetteer ID (UID): MA07_0173

Asset name: Roman Catholic Church of St Francis and Monastic Building Attached to the Church

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 387662 396872

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Roman Catholic church
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1282967
HER: 8405.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A Roman Catholic Church built between 1864-66 by E. W. Pugin. It is built from red brick with sandstone and blue brick dressings with a slate roof, and is built in the Gothic style. There is a nave on a north-south axis with east and west aisles, a south narthex, and a north chancel with a polygonal apse. The 13-bay nave and two-bay chancel with its apse form a single tall narrow vessel. The gabled south front makes a very elaborate demonstration of Gothic features and decoration with a strong vertical emphasis. The church has an elaborate west front with flying buttresses, a gabled Crucifixus and a tall ball turret and spirelet. The monastic building, which adjoins to the right, is three storeys high with projecting gabled bays at the sides. The building has widely-spaced segmental-headed sashed windows to the first and second floors, ridged chimneys, and a bellcote at the west gable." [1]

Setting description:

The asset is set within a very small churchyard, which is adjacent to the street, and is behind walls and iron railings. The immediate setting of the church comprises modern residential houses within Gorton. The church is set within the parish that it once served. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historic interest, as it was designed by Edward Welby Pugin, and is built in an elaborate Gothic style. It is of immense size and stands dominant over buildings in the surrounding area, which adds to the overall significance. The setting makes a positive contribution to the

Background Information and Data

Historic environment

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heritage value of the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1282967>

Unique Gazetteer ID (UID): MA07_0174

Asset name: Mauldeth Hall

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 387022 392180

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1067188
HER: 1326.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0225	Mauldeth Road Conservation Area

Description and sources

Full asset description:

"This asset is an early-mid 19th century Late Grecian style villa, which is two storeys high and is built from ashlar with a hipped slate roof, parapet and cornice. The centre of the building breaks forward, and there are two windows to each block on the ground floor. The centre door is in a moulded surround, and there is a flight of steps to a columned portico. The right-hand section of the building has Ionic unfluted pilaster treatment and a pedimented gable. The front of the building is partly concealed by a two-storey extension from 1881 with windows to the right. There is a rounded bay of two storeys to the side elevation." [1]

Setting description:

The asset is set in the centre of a large golf course, and is surrounded by mature planting. The grounds of the asset are now the golf course. The area has been partially developed with modern buildings and a large car park, but much of the asset remains relatively unchanged. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset value is derived from architectural interest, standing as a rare example of a villa in the Late Grecian style for the area. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1067188>

Unique Gazetteer ID (UID): MA07_0175

Asset name: Gatley Hall (New Hall)

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 384543 388620

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE: 1241801
HER: 55.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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Description and sources

Full asset description:

"A mid 18th century house, which was restored in 1972 and built for William or Thomas Roscoe. It is built from brick in a Flemish bond with ashlar dressings and a slate roof. It is double-depth and four bays in plan, with a two storey wing at the rear which was originally constructed as a cotton manufactory. The first, second and fourth bays have restored tripartite sash windows on each floor with stone sills and flat brick arches. The third bay has a six-panel door with a decorated fanlight, columns, an open pediment and a sash window above. The building also has a dentilled eaves cornice, a hipped roof and two large brick chimney stacks. To the rear is an arched stair window and a three-bay wing with cambered arch casement windows."
[1]

Setting description:

The house is located off Cambridge Road within Gatley, which is a modern residential area. The house is partially screened from the road and other houses by mature trees. The house was formerly within a rural village but is now within a 20th century housing estate. The setting makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset value is derived from historical interest, as a rare surviving example of an 18th century hall within the area.

Heritage value: Moderate

Background Information and Data

Historic environment

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Sources:

- 1 <https://historicengland.org.uk/listing/the-list/list-entry/1241801>

Unique Gazetteer ID (UID): MA07_0176

Asset name: Barnes Hospital

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 385235 388954

Asset class/type and dates

Monument class/type: Health and welfare
Convalescent hospital
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1379609
HER: 13006.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This convalescent hospital was built between 1871-75 by Lawrence Booth of Manchester, for the Manchester Royal Infirmary. The hospital is built from red brick, with blue brick and ashlar and terracotta dressings, in the French Gothic Revival style. It has Welsh slate roofs with decorative ridge tiles and prominent coped stacks. Alterations were made in 1893 and between 1939-45. The recreation room and chapel were built in the mid and late 20th century, and additions to the south were made in 1972 but they are not included." [1]

Setting description:

The asset is set directly to the south of the M60, and to the east of the A34. It is now set within a modern residential area and is enclosed on all sides. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historical interest, as it is an excellent example of a building constructed in the French Gothic Revival style and design by Lawrence Booth.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1379609>

Unique Gazetteer ID (UID): MA07_0189

Asset name: Church of St James

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 388613 396442

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church
Period(s): Post-medieval

References

References: NHLE: 1254833
HER: 2068.3.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Church. 1871, by G. and R. Shaw. Coursed sandstone rubble with ashlar dressings, slate roof. Decorated style. Nave with north-west steeple, north and south aisles and transepts, chancel. The three-stage tower, the upper stages each set back with two-course weathered bands between, has angle-buttresses, a circular stair-turret at the north-west corner, a moulded two-centred arched north doorway, a traceried spherical-triangle window to the 2nd stage, small two-light louvred belfry windows, a corbel table to two-course weathered eaves, and a broach spire with lucarnes; its stair-turret has a small arched doorway to the west, a very small lancet to each stage and a cusped triangular window to the 2nd, and an embattled parapet at the level of the belfry windows. The six-bay nave has a prominent buttress to the south-west corner, a large two-centred arched five-light west window with reticulated tracery, and a pilastered clerestory in which three-light windows alternate with traceried spherical triangles. The aisles have low buttresses and two-centred arched windows with reticulated tracery, mostly of three lights, except the 2nd on the south side which has a simple two-centred arched doorway, and the 4th which has a narrow two-light window; the transepts have large four-light windows with reticulated tracery. The chancel has a large east window in similar style. Interior not inspected. History: endowed by Charles Beyer, engineer and partner in the locomotive-building firm Beyer and Peacock whose works were in Gorton, for his Anglican workers; built at the same time as Brookfield Unitarian Church, Hyde Road (q.v.), which was endowed by Beyer's partner Richard Peacock." [1]

Setting description:

This asset is set within a residential suburb of Manchester, and is contained within its churchyard by a low stone wall. The church is partially screened from the adjacent road and residential houses by mature planting, allowing for a peaceful setting. The setting makes a positive contribution to the heritage value of the asset.

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Historic environment

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Asset value assessment:

The asset has value due to its historical interest as it was endowed by Charles Beyer, engineer and partner in the locomotive-building firm Beyer and Peacock whose works were in Gorton, for his Anglican workers. It was built at the same time as Brookfield Unitarian Church, Hyde Road, which was endowed by Beyer's partner Richard Peacock. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254833>

Unique Gazetteer ID (UID): MA07_0190

Asset name: Northenden War Memorial

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 382825 390067

Asset class/type and dates

Monument class/type: Commemorative
War memorial
Period(s): Modern

References

References: NHLE: 1435101
HER: 16979.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A First World War memorial erected in 1922, with later additions for the Second World War. The York stone memorial is set back from the pavement in a small memorial garden and to the rear of the Northenden Social Club. It comprises a five metre tall pillar, which is rectangular on plan, dying back to a wheel-head cross. The front face of the cross head bears a reversed sword carved in relief, either side of which on the cross shaft is blind arcading. The cross shaft stands on a square plinth, that stands on a two-stepped base." [1]

Setting description:

This asset is set back from the busy Palatine Road, and is enclosed within a stone paved courtyard area and surrounded by a low brick wall. It is in a prominent part of the area of which it serves. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic interest as an eloquent reminder of tragic world events. The setting makes a positive contribution to the heritage value of the asset as it is within its own enclosed courtyard.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1435101>

Unique Gazetteer ID (UID): MA07_0191

Asset name: Wythenshawe Park

Designation and grade: Registered park/garden Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 381763 389757

Asset class/type and dates

Monument class/type: Gardens, parks and urban spaces
Formal garden

Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE: 1000857
HER: 16.4.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0091	Park Statue of Oliver Cromwell approximately 100 metres east of Wythenshawe Hall
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MA07_0092	North Lodge of Wythenshawe Hall
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MA07_0203	Wythenshawe Hall
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Description and sources

Full asset description:

"A public park within the remnant of a larger estate with 19th and 20th century garden features. It was laid out in 1830, and incorporates elements of a landscape shown in an estate map from 1641. The park formerly had two conservatories, but these were demolished in 1951, and there is a lodge to the north-east built in 1871. The park is roughly rectangular in shape, and is bounded by a motorway to the east and by housing to the north and south. There are traces of ridge and furrow in the parkland to the east." [1]

Setting description:

Wythenshawe Park is encircled by mature planting on all sides, blocking views of later residential developments outside of the park boundaries. Elements of the garden were deliberately designed and laid out to create a more peaceful atmosphere. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its artistic and historical interest, as elements of the garden within were designed by John Shaw and Thomas William Tatton. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

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Historic environment

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Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1000857>

Unique Gazetteer ID (UID): MA07_0192

Asset name: Philips Park Cemetery

Designation and grade: Registered park/garden Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387228 399331

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Cemetery

Period(s): Post-medieval

References

References: NHLE: 1001634
HER: 11725.1.0
NMR n/a

Associated assets

Asset UID Asset name

MA07_0147 Cemetery Chapel at Phillips Park Cemetery

MA07_0148 Gates and railings to main entrance of Phillips Park Cemetery

MA07_0149 Entrance Lodge to main entrance of Phillips Park Cemetery

MA07_0150 Cemetery Office at Phillips Park Cemetery

MA07_0216 Philips Park

Description and sources

Full asset description:

"This public cemetery was opened in 1866 and completed in 1867. It was designed by William Gay, and the buildings were designed by Paull and Ayliffe. The cemetery is the first municipal public cemetery in Manchester. The principal entrance lies at the west end of the cemetery at the junction of Alan Turing Way and Briscoe Lane, and is set back between curving stone walls and railings. It is marked by two carriage entrances flanked by two pedestrian entrances set between sandstone gate piers, all with iron gates. North of the entrance stands the cemetery office and to the south is a lodge, both of which were constructed in 1867." [1]

Setting description:

This cemetery is bounded on all sides by large mature planting, and bounded on the south side by the River Medlock. It is designed so as to have a peaceful and undisturbed setting to blend into the River Medlock river valley to the east. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic interest as the first municipal public cemetery in Manchester, and with the buildings designed by Paull and Ayliffe. The setting makes a positive contribution to the heritage value of

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1001634>

Unique Gazetteer ID (UID): MA07_0194

Asset name: Manchester Southern Cemetery

Designation and grade: Registered park/garden Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 382847 392536

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Cemetery chapel
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1001656
HER: 11661.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0010	Alcock Monument in centre of Manchester Southern Cemetery
MA07_0011	Registrar's Office at Manchester Southern Cemetery
MA07_0026	Church of England Chapel in Manchester Southern Cemetery
MA07_0027	Gateway at entrance to Manchester Southern Cemetery
MA07_0028	Roman Catholic Chapel in Manchester Southern Cemetery
MA07_0119	Nonconformist chapel in Manchester Southern Cemetery
MA07_0128	Entrance Lodge to Manchester Southern Cemetery

Description and sources

Full asset description:

"A public cemetery opened on October 9th, 1879 and designed by the city surveyor J. G. Lynde with buildings designed by H. J. Paull. The site is laid out in a regular grid pattern with a radial design contained within an elliptical drive. The drive links the principal entrance with the Anglican chapel, on the main axis, and the Nonconformist and Roman Catholic chapels on a cross-axis. To the west is situated the Jewish burial area with the mortuary chapel, where the grid layout is discontinued. Within the cemetery are chapels for the Church of England, Nonconformist and Roman Catholic faiths linked by an elliptical drive. The cemetery was first extended in 1943. The principal entrance lies at the centre of the south-west boundary and is set back between curving sandstone walls. The Registrar's Office stands to the north-west and a lodge stands to the south-east, both of which were built in 1879 and have a separate pedestrian entrance on the south-west boundary. There are four other entrances and one for the Jewish section. A Muslim burial area adjoins the Jewish area." [1]

Setting description:

The asset is set amongst large modern residential housing estates to the east, south and west. To the north there is a large playing field. The cemetery is bounded by trees on all sides, and is divided into smaller

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portions by well designed pathways. This allows for a more peaceful setting overall. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic interest as a good example of a late Victorian public cemetery, with the layout, planting and structures surviving in largely good condition, with elements designed by J. G. Lynde, with buildings by H. J. Paull. The asset has group value with the Alcock Monument (MA07_0010), the Registrar's Office (MA07_0011), the Church of England Chapel (MA07_0026), the Entrance Gateway (MA07_0027), the Roman Catholic Chapel (MA07_0028), the Nonconformist Chapel (MA07_0119), and the Entrance Lodge (MA07_0128).

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1001656>

Unique Gazetteer ID (UID): MA07_0195

Asset name: Victoria Baths with attached forecourt walls

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 385725 395951

Asset class/type and dates

Monument class/type: Health and welfare
Bath house
Period(s): Modern

References

References: NHLE: 1200808
HER: 8422.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"These public baths were built in 1906 and designed by H. Price. They are built from red brick with terracotta bands, dressings and steeply-pitched slate roofs in an Eclectic style combining Jacobean and Baroque elements. There is a two-and-a-half storey main range with single-storey wings and two-storey bath halls with basements. The entrance block is a symmetrical five-bay composition, with the centre and end bays breaking forwards slightly and steeply gabled. They are flanked by single-storey three-window side wings on the same axis, and a large clock turret on the centre of the roof. The centre has a canted bay at the ground floor with mullion-and-transom windows and a parapet with a moulded terracotta panel. All other ground floor openings are round-headed with keyed terracotta surrounds, including a doorway with Ionic shafts in the centre of each of the three-window bay ends.

The rectangular forecourt is enclosed by a wall which has three gateways with wrought-iron gates, and square piers at regular intervals with pedestals of former urns. The left return wall is in a similar style, with five gables.

The interior has a principal entrance hall in the left wing, with a two-bay screen and a staircase of dark green glazed terracotta in the Baroque style. All of the pools are galleried on three sides." [1]

Setting description:

Victoria Baths is set back from the road in an area of residential and commercial buildings. It is highly prominent but has still been enclosed by later developments. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest, derived from its notable Eclectic style which is a unique

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example for the area. It also holds historic value, due to being designed by the architect H. Price.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1200808>

Unique Gazetteer ID (UID): MA07_0196

Asset name: Church of St Wilfrid

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 383241 390062

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Medieval

References

References: NHLE: 1200834
HER: 8400.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0039	Churchyard wall with gateways to Church of St Wilfrid
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MA07_0121	Sundial in Churchyard of Church of St Wilfrid
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MA07_0231	Northenden Conservation Area
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Description and sources

Full asset description:

"A parish church originally built in the 15th century, and mostly rebuilt and restored between 1873-76 by J. S. Crowther. It is built from coursed squared red sandstone with a slate roof, and is in a Perpendicular style. The church has a west tower, a nave with north and south aisles, a chancel with north and south chapels. The three-stage tower has diagonal buttresses, a moulded plinth, an embattled parapet and a restored two-centred arched west doorway. The five-bay nave has pairs of two-light windows with Perpendicular tracery, and crocketed corner pinnacles. The aisles are buttressed and have segmental-pointed three-light windows. In the south aisle is a gabled porch with angle-buttresses and a four-centred arched doorway, whereas the north aisle has a two-centred arched doorway. The two-bay south chapel and three-bay north chapel have three-light windows with Perpendicular tracery." [1]

Setting description:

The Church of St Wilfrid is set within the relatively quiet suburb of Northenden. It is set within its own churchyard containing lawns, large trees and numerous graves, and is bounded by a stone wall. Many of the buildings within the immediate vicinity are of a similar age. It is within a quiet part of the Northenden conservation area (MA07_0231). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest, as it is a good example of a church rebuilt in the Perpendicular style, and a unique example for the Northenden Conservation Area (MA07_0231). The historic interest of the asset stems from it being designed by J. S. Crowther, who was known for designing

Background Information and Data

Historic environment

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churches in the Greater Manchester area. It is within a quiet part of the conservation area and the setting makes a positive contribution to the heritage value of the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1200834>

Unique Gazetteer ID (UID): MA07_0197

Asset name: Church of St Nicholas

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385844 391472

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Modern

References

References: NHLE: 1219254
HER: 8448.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"This church was built between 1931-32 by Welch, Cachemaille-Day and Lander. It is built from buff brick in an English bond, and in the Continental Modernist style. The nave and apsidal chancel are in one, with a south aisle and tower, a north transept, a south-east vestry and a porch. The church is a tall structure with a semi-circular east end, a square tower in the centre with a semi-circular apse on its south side, a shallow aisle to the east, and a low flat-roofed vestry and porch in the south-east angle. The aisle is divided into three bays by plain piers. The windows are mostly tall narrow rectangles of varied size. The tower has three small ones at the ground floor and three larger windows near the top. The aisle has square windows to a low corridor at the ground floor and very tall windows above. The nave has small clerestory windows, with no other windows west of the tower. The north side of the church has similar fenestration, and a square projection opposite the tower. There is a porch with a zig-zag front wall and a funnelled entry, and there is a short modern extension at the west end with a large west window. The interior was not inspected but is reported to have white walls, a flat ceiling and a raised Lady Chapel in the apse approached by two staircases flanking a brick-faced altar wall. There is also a pulpit and a lectern in the form of simple brick cubes." [1]

Setting description:

The asset is set back from a busy road in a residential area of Didsbury. It is surrounded by residential houses and light commercial buildings, with the houses being contemporary. The asset is a dominant feature of the area. The development of the A34 directly to the east has greatly increased noise and traffic levels in the area. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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The asset has value due to its architectural and historical interest, as an example of a church built in the Modernist style and due to being designed by Welch, Cachemaille-Day and Lander.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1219254>

Unique Gazetteer ID (UID): MA07_0198

Asset name: Platt Hall

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 385335 394879

Asset class/type and dates

Monument class/type: Domestic
Great house
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1246947
HER: 1237.1.1
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A large house, which is now a museum, built in 1764 perhaps by Thomas Lightoler. It is built from red brick in a Flemish bond, with sandstone dressings and hipped slate roofs in the Palladian style. The main block is rectangular with links to the east and west pavilions. The main block at the rear has low six-pane sashes to the ground floor, a round-headed blank arch in the centre containing a large Venetian stair window, and other windows like those at the front. The east pavilion, which is a former coach house, has sandstone piers between the arches and two circular pitching holes above. The interior has a fine elliptical imperial stone staircase with an elaborate wrought-iron balustrade, and the landing has a Venetian screen composed of Corinthian columns." [1]

Setting description:

The asset is set back from Wilmslow Road, and is situated within fairly extensive grounds consisting of large lawns and mature trees. The trees to the north and east of the house allow for partial screening from Platt Lane and Wilmslow Road. Modern housing developments to the north and east have altered the original setting slightly, removing views away from the hall in these directions. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historical interest, as a good example of a surviving 18th century Hall in the Palladian style designed by Thomas Lightoler. The setting makes a positive contribution to the heritage value of the asset.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246947>

Unique Gazetteer ID (UID): MA07_0199

Asset name: Church of Holy Trinity

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 385124 394842

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1246948
HER: 8551.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A church built between 1845-46 and designed by the architect Edmund Sharpe. It is built from yellow terracotta imitating stone, with a slate roof, and in the Decorated style. The church has a nave with a south-west steeple, north and south aisles and a chancel. The three-stage tower has angle buttresses, a cusped south-doorway, three-light windows to the second stage with crocketed gables, and paired belfry windows. There is an embattled parapet with flying buttresses to an octagonal drum at the base of the tall octagonal spire. The five-bay nave has a west doorway, a tall west window, and pairs of clerestory windows. The aisles have buttresses, two-light windows and tiled parapets. The lower two-bay chancel has a parapet with a five-light east window. The interior has five-bay arcades of two-centred arches, scissor-braced roofs to the nave and chancel, with wall-posts rising from foliated corbels." [1]

Setting description:

The asset is set back from Platt Lane in a predominantly residential area, where it is situated within grounds consisting of well maintained lawns and some mature trees. It is set on the north edge of Platt Fields Park, a large open park which allows for a more peaceful setting. The size of the church, including its impressive steeple, allows it stand out. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historical interest, being an excellent example of a church built in the Decorated style and designed by Edmund Sharpe. The setting makes a positive contribution to the heritage value of the asset.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246948>

Unique Gazetteer ID (UID): MA07_0200

Asset name: Slade Hall

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 387017 394889

Asset class/type and dates

Monument class/type: Domestic
Great hall

Period(s): Post-medieval

References

References: NHLE: 1254632
HER: 1411.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A small manor house, which is dated to 1585 over the doorway and has been enlarged, restored and altered. The house is timber-framed on a stone plinth, with brick additions to the rear and a slate roof. It is in a Hall-and-crosswing plan, with a porch at an angle, and a 19th century wing added to the right of the original wing. The house is two low storeys high, the upper floor and gables being jettied. The wide porch has a doorway to the right with a studded door, two four-light wooden casements at the first floor, and a restored gable finial. The hall-range to the left has a large 14-light window, a three-light window and a ten-light windows at the first floor. The interior of the house has been altered, but has some exposed timber framing and moulded plaster friezes at the first floor." [1]

Setting description:

The asset is set within a modern residential area, and is set back from the A5079. It is largely anonymous within its setting due to the large amounts of modern houses. The Hall is partially screened from nearby houses by mature trees. The setting makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical and architectural interest, as a good example of a 16th century timber-framed manor hall.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254632>

Unique Gazetteer ID (UID): MA07_0201

Asset name: Administration Building at Didsbury Campus, Manchester Metropolitan University (original portion only)

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 384795 390600

Asset class/type and dates

Monument class/type: Domestic
Great house
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1254970
HER: 8674.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0230	Didsbury St James Conservation Area

Description and sources

Full asset description:

"A house originally built in 1790, and subsequently altered with extensive additions as Wesleyan Theological College in 1842. It was altered again and is now a part of Manchester Metropolitan University. The building has sandstone ashlar façades, with the rear and courtyard walls built from red brick in a Flemish bond with sandstone dressings, slate roofs and a glazed skylights, and is built in the Classical style. The building has four ranges enclosing a large rectangular courtyard, with the original house forming an entrance block at the west end. The ends of the rear range are projected as short wings. The façade has a three-storey five-bay centre breaking forwards, but is otherwise two-storeyed with two-bay side ranges and end pavilions breaking forwards. The rear range has 16 bays, with pilastered end bays, and the centre has been rebuilt with a passage through. There is a former external kitchen linked to the rear over extensive basements, with a small basement area on the north side." [1]

Setting description:

The house is set back from Wilmslow Road, within well maintained grounds consisting of lawn areas and large trees. Housing developments have removed its association to Didsbury Park, which is no longer extant. More modern housing developments to the rear (east) of the asset, have enclosed the asset. However, views to front (west) consist mostly of large trees, which allow for a somewhat more peaceful feel. It is set within the Didsbury St James conservation area (MA07_0230). The setting makes a neutral contribution to the heritage value of the asset.

Background Information and Data

Historic environment

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MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Asset value assessment:

The asset has value due to its architectural interest as it is a rare and very good example of a large house built in the Classical style in this area.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254970>

Unique Gazetteer ID (UID): MA07_0202

Asset name: Parrs Wood House

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385648 390302

Asset class/type and dates

Monument class/type: Domestic
Country house

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1254971
HER: 9131.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A country house, which is now a student hostel, which was probably built in the late 18th century and later altered. It is built from scored stucco with a hipped slate roof. There is a square main block facing west with two unequal service wings on the north side. The house is two storeys high and three bays, plus a three-window service range to the left with a plinth." [1]

Setting description:

This asset is now set in the centre of an industrial estate, with the asset now relatively anonymous within its setting. The setting makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest, being a good surviving example of a former country house.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254971>

Unique Gazetteer ID (UID): MA07_0203

Asset name: Wythenshawe Hall

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 381604 389825

Asset class/type and dates

Monument class/type: Domestic
Country house

Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE: 1255034
HER: 16.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0191	Wythenshawe Park

Description and sources

Full asset description:

"A manor house, which is now a museum and art gallery. It was built in the early 16th century, subsequently altered in the 17th century, partly re-built in 1797, enlarged in the earlier 19th century and further altered in the late 19th century. It is built from brick with a timber frame, and has green slate roofs. It is U-plan which is formed by a hall-range flanked by projecting wings, with a porch in a right-hand angle and an oriel in a left-hand angle. The house is of post-and-stud construction with herringbone bracing, with the upper floors and gabled jettied to the front." [1]

Setting description:

Wythenshawe Hall is set within a central location of Wythenshawe Park (MA07_0191), and is surrounded by large mature trees allowing for a peaceful setting. The park is more recent than the Hall. The setting has not been affected by later developments and has remained quiet and peaceful. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset's value is derived from architectural and historical interest, as it is a rare example of a surviving 16th century manor house in the north-west. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: High

Background Information and Data

Historic environment

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Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1255034>

Unique Gazetteer ID (UID): MA07_0204

Asset name: The Towers (Shirley Institute)

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 385063 390163

Asset class/type and dates

Monument class/type: Domestic
Great house

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1270516
HER: 8671.1.0
NMR n/a

Associated assets

Asset UID Asset name

MA07_0084 Lodge to the Towers (Shirley Institute) and attached gatepier

MA07_0230 Didsbury St James Conservation Area

Description and sources

Full asset description:

"A mansion, now offices, built between 1868-72 by Thomas Worthington. It is built from red brick with sandstone dressings, has slate roofs and is built in the French chateau style. It is an irregular double-pile plan on an east-west axis, with an external kitchen attached at the north-east corner and a gallery at the south-west corner. The mansion is two-storeys high with cellars, attics and a tower. There is an asymmetrical seven-bay north front with a stone plinth, and a slender octagonal turret at the left corner. At the entrance in the fifth bay is a square two-stage tower. Both towers have slate spire roofs with swept eaves. The doorway has a 13th century style porch with buttresses, a moulded two-centred arch and a projected curved balcony parapet. At the south-west corner of the building is a square single-storey extension with a pyramidal skylight roof. The south front of the building includes a two-storey canted bay window at the west end and an octagonal turret in the east corner." [1]

Setting description:

The asset is set within a large modern business park in a suburb of Manchester. The asset would have originally been set in more substantial grounds, but these have been vastly reduced by new office buildings and have enclosed the asset. There are still mature trees remaining to the rear (south) of the asset, with a lawn area, and these allow for a slight feeling of peace. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historical interest as it is a good surviving example of a 19th

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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century manor house in the French Chateau style and due to being designed by the architect Thomas Worthington.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1270516>

Unique Gazetteer ID (UID): MA07_0205

Asset name: Church of St James

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 384691 390378

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1270663
HER: 8625.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0062	Sundial approximately two metres from south wall of Church of St James
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MA07_0230	Didsbury St James Conservation Area
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Description and sources

Full asset description:

"A parish church, which was rebuilt in the early 17th century, and further rebuilt and enlarged at various dated in the mid to later 19th century. The tower was built in 1620, the nave in 1855, the chancel in 1871 and the east half of the south aisle in 1895. The church is built from red sandstone and has slate roofs. The two-stage tower has diagonal buttresses. The north aisle has two large 19th century segmental-pointed windows and a rounded arched window in the western portion. In the eastern portion are two large square-headed transomed windows and continuous parapet. The south aisle has a vestry near the west end, which is square in plan with a side-wall chimney. The interior of the church has unusual a-stylar four-bay arcades of tall cylindrical columns, and a late 19th century pulpit of white marble and alabaster." [1]

Setting description:

The asset is set within a quiet part of the suburb of Didsbury, and is contained within its own grounds which consist of a grass lawn area surrounded by large mature trees. The church is mostly screened from the small road to the north by large trees and a stone wall, which allows for a more peaceful setting. The setting of the asset appears to have remained largely unaltered since the late 19th century. It is also set within the Didsbury St James conservation area (MA07_0230). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic interest, being a rare example of a 17th century church in this area. It is set within the Didsbury St James conservation area (MA07_0230) and the setting makes a positive

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Historic environment

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MA07: Davenport Green to Ardwick

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contribution to the heritage value of the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1270663>

Unique Gazetteer ID (UID): MA07_0206

Asset name: Church of St Michael and All Angels

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 381344 390378

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Modern

References

References: NHLE: 1271360
HER: 8509.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0052	Vicarage of Church of St Michael and All Angels
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Description and sources

Full asset description:

"A church built in 1937 and designed by the architect N. F. Cachemaille-Day. The church is a large structure on a pentangle plan, and is built from red brick in an English bond with some stone dressings. The main vessel is a lofty structure with plain walls, a sill-band carried round, and a plain parapet. The windows are formed in brick Romanesque arcading, which almost cover the upper parts of the walls. The entrance front has one-storey wings across at an angle with a central projection. The single-storeyed flat-roofed narthex has coupled plain rectangular doorways in the centre and three narrow rectangular lancets to each side." [1]

Setting description:

The asset is set within a quiet residential area within a suburb of Manchester. It is a focal point of its setting due to its impressive size. The original setting of the asset has not altered greatly, with some modern housing being constructed to the rear (east) of the building. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest which is derived from its unique and highly striking architecture. It also has historical interest, as it was designed by the architect N. F. Cachemaille-Day.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1271360>

Unique Gazetteer ID (UID): MA07_0207

Asset name: Rose Hill

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 383553 389457

Asset class/type and dates

Monument class/type: Domestic
Villa

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1291365
HER: 8465.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A large multi-phased villa, built in the mid 19th century and remodelled and extended around 1900. The villa is built from brick, with an ashlar front extension, and has a Welsh slate roof with brick and rendered brick ridge stacks. It is in a courtyard plan, and is two storeys high with a single-storey ashlar extension. There are varied window arrangements, which are mostly mullioned and transomed, and there is a central two-leaved door with a large fanlight. Tuscan columns support a broken pediment, and there is a plinth, a sill band, and a battlemented parapet to a flat roof. The main range was gabled ends with a recessed centre, and the two storey bay to the left has 20th century windows below. The interior has an elaborate fireplace with a beaten copper hood and a back panel with Art Nouveau decoration. The windows and doors have fine Art Nouveau stained glass." [1]

Setting description:

The asset is set within a quiet residential area consisting of modern houses. The asset is set back from the road, with a large garden consisting of well maintained lawns and a gravel path to the front (west). The west and south sides of the building are surrounded by large mature trees, to the north and east there are modern buildings and car parks, which remove some of its original setting. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest, which is derived from the Art Nouveau detailing in the interior and on the windows. The setting makes a positive contribution to the heritage value of the asset.

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Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1291365>

Unique Gazetteer ID (UID): MA07_0208

Asset name: Wythenshawe Bus Depot

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 383060 389384

Asset class/type and dates

Monument class/type: Transport
Bus depot

Period(s): Modern

References

References: NHLE: 1389256
HER: 15543.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"This asset is a former bus garage built between 1939-42 by Manchester City Architect's Department. The garage is a reinforced concrete arched construction, with shell concrete barrel vaults. The concrete arches have a span of 165 feet, a rise of approximately 42 feet, and are 42 feet apart. There is a repair hall and washing bays to the rear, with these being built from rendered brick. The side walls of the main garage have long strip glazing, and there are folding doors to the front. This building is one of the first reinforced concrete shell roof structures to be built in England." [1]

Setting description:

The asset is set within a large industrial estate, with warehouses and car parks surrounding the asset. Since the construction of this asset other warehouses have been erected and the industrial estate further developed. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historical interest, the garage being a large reinforced concrete arched construction with shell concrete barrel vaults. The construction method was pioneering at the time, and influential in the years after the war. It was also used during the Second World War for the production of Lancaster bomber aircraft.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1389256>

Unique Gazetteer ID (UID): MA07_0209

Asset name: Church of St Cross

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388016 398539

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Modern

References

References: NHLE: 1283072
HER: 8281.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"This church was built between 1863-66 by William Butterfield. It is built from red brick with multiple bands of sandstone and blue brick, blue brick diapering, sandstone dressings, and steeply pitched slate roofs. The church is in the Gothic "Middle Pointed" style. The tower is narrow and tall, with slender angle buttresses and a steep pyramidal roof of banded slate. The gabled south porch has a two-centred arched doorway, narrow lancets to the next two stages and triple-lancet louvred belfry windows. The interior has five-bay aisle arcades, banded aisles and a clerestory. There are also arch-braced roof trusses and a high chancel arch."
[1]

Setting description:

This asset is currently set between a small industrial estate to the south, and a large housing estate to the north and east. It is in the centre of its own churchyard, consisting of open grass lawn with graves and some scattered trees, and contained by a low brick wall. The development of the A662 Ashton New Road directly to the south has increased noise and traffic levels, and affected the peaceful feel of the asset. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historic interest, which is derived from its Gothic 'Middle Pointed' style and the fact that it was designed by William Butterfield. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: High

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Historic environment

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Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1283072>

Unique Gazetteer ID (UID): MA07_0210

Asset name: Clayton Hall

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388141 398568

Asset class/type and dates

Monument class/type: Domestic
Great house

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1197795
HER: 1428.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0161	Bridge over moat to Clayton Hall
MA07_0219	Clayton Hall moated site

Description and sources

Full asset description:

"The remains of a manor house, which is now two dwellings. It was probably built in the 15th century, subsequently altered in the 16th and 17th centuries, partly rebuilt or enlarged in the 18th century, and restored in the 20th century. It is built from red brick with some timber framing and stone slate roofs. It is linear in plan in two parts on a north-south axis, with the 15th or 16th century southern half of two bays and single-depth, and the later portion double-depth and double-fronted. The house is two storeys high. The earlier portion of the house has square-panelled timber-framing at the first floor, and a short gabled stair-turret. The ground floor has a simple doorway to the left of the wing and a two-light casement to the left. The right-hand gable wall has a very large external chimney stack of squared sandstone blocks, finished or rebuilt in brick at the top. The later portion of to the left is built from brick in an English garden wall bond with stone quoins. At the rear of the house, the southern portion has small-panelled timber-framing through both floors. The interior of the building has small-framed partition walls, with timbers of large scantling." [1]

Setting description:

The asset is now set on the edge of a large housing estate, which has been developed throughout the 19th and 20th centuries. Clayton Hall is partially screened from the modern developments by a number of mature trees, which follow the outline of the original moat. The screening by the trees has allowed for a peaceful setting to partially remain. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historical interest, as it is a good surviving example of a 15th

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century manor house. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1197795>

Unique Gazetteer ID (UID): MA07_0211

Asset name: Ellen Wilkinson High School

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385734 396978

Asset class/type and dates

Monument class/type: Education
School

Period(s): Post-medieval

References

References: NHLE: 1291812
HER: 1234.1.0
NMR n/a

Associated assets

Asset UID Asset name

MA07_0163 Benjamin Nicholls memorial beside entrance path to Ellen Wilkinson High School

MA07_0164 Forecourt Walls, Gate Piers and Gates to Ellen Wilkinson High School

MA07_0165 John Nicholls Memorial in grounds of Ellen Wilkinson High School

Description and sources

Full asset description:

"This asset was built between 1867-80 by Thomas Worthington. It is built from red brick with sandstone dressings and steeply-pitched slate roofs in the Gothic style. The building is rectangular with a double-pile main range, and various extensions and additions to the rear. It is two storeys high with a basement and attic, 11 symmetrical bays and a central tower that breaks forwards. There are gabled stone half-dormers, and the central tower rises two stages above the eaves with a stone parapet. The entrance to the base of the tower has a two-centred arched doorway with double-doors and Gothic panelling. The five-bay side ranges have stone cross-windows to all floors. The interior of the building was not inspected." [1]

Setting description:

The asset is set back from a busy road in an area of commercial and industrial units. The asset is a dominant feature of the area and has maintained an association with the Benjamin Nicholls memorial (MA07_0163), the Forecourt Walls, Gate Piers and Gates (MA07_0164) and the John Nicholls Memorial (MA07_0165). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural interest, which is derived from its imposing Gothic architecture which is the only example to be found in the area. It also has group value with the Benjamin Nicholls Memorial (MA07_0163), the gates, gatepiers and walls (MA07_0164) and the John Nicholls Memorial (MA07_0165). The setting makes a positive contribution to the heritage value of the asset.

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Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1291812>

Unique Gazetteer ID (UID): MA07_0212

Asset name: Anglican Church of St Benedict

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 386558 396989

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Anglican church

Period(s): Post-medieval

References

References: NHLE: 1207939
HER: 8286.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A church incorporating a clergy house and Sunday School rooms. It was built in 1880 by J. S. Crowther, and is built from red brick in a header bond with orange brick dressings, stone tracery and slate roofs in the Early English style. There is a tall nave with a low aisle to the south side, a tall north-west tower and a low two-storey clergy house on the north side. There is a tall chancel with low transepts, and the buttressed west front has a two-centred arched west doorway. The tower to the left is square and buttressed, with three stages, a two-light window at the ground floor, louvred two-light windows and a steep pyramidal roof. The six-bay south side has pilaster strips and two-centred arched windows. The chancel has windows like those of the nave and coupled gabled transepts below.

The clergy house on the north side is two low storeys and 11 bays, with coupled gables at both ends and segmental-pointed windows to the ground floor. There are also arched windows to the first floor, and four gabled dormers on the roof with finials.

The interior of the building has stone quatrefoil piers that support brick arcades and a tall clerestory. There are elaborate hammerbeam and arch-braced roofs to the nave and chancel." [1]

Setting description:

The asset is no longer in use as a church, it is set within a modern residential area, within the parish that it once served. A modern apartment block now stands within its grounds. The wider surrounding area is a mixture of residential and industrial development, which although predominantly modern, is consistent with the historic use of the area. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

This asset has value due to its architectural and historical interest, which is derived from its distinctive

Background Information and Data

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Gothic architecture and the fact that it was designed by the architect J. S. Crowther.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1207939>

Unique Gazetteer ID (UID): MA07_0216

Asset name: Philips Park

Designation and grade: Registered park/garden Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387175 399056

Asset class/type and dates

Monument class/type: Gardens, parks and urban spaces
Park

Period(s): Post-medieval

References

References: NHLE: 1001531
HER: 9132.1.0
NMR n/a

Associated assets

Asset UID Asset name

MA07_0192 Philips Park Cemetery

MA07_0384 Drinking Fountain in Philips Park

Description and sources

Full asset description:

"A park area of 12.5ha which was opened in 1846. The site is bounded by the River Medlock to the north, with Philips park Cemetery beyond, Mill Street to the west, Bank Street to the East and Philips Park Mills to the south. The park was designed and laid out by Joshua Major between 1845-46. It contained ornamental ponds, a bowling green, a bandstand and in 1891 had an open-air baths but these were infilled in 1954. The Steam Engine Tavern at the north-west of the park served as a refreshment room. The stream cutting through the site had developed into a series of six interconnecting ponds by 1895. The park is bounded by stone walls with railings and gate piers to the entrances, and there is a 20th century brick-arched mineral railway viaduct to the south-east. The two main entrances to the park are at the north-west and the south-west, both of which are set between stone gate piers with 20th century metal gates. The main feature of the park is an oval area of ornamental gardens bounded by the river to the north and enclosed by a steep, curving wooded bank to the south." [1]

Setting description:

The park is set directly to the south of the River Medlock and Philips Park Cemetery (MA07_0192). There is a modern residential area and sports centre to the south and south-west. The setting of the asset has remained largely unchanged, with the park retaining most of its grounds. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

This asset has value due to its historical interest as one of the first public parks in Manchester and to having been designed by the landscape gardener and designer Joshua Major. The setting makes a positive

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contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1001531>

Unique Gazetteer ID (UID): MA07_0219

Asset name: Clayton Hall moated site

Designation and grade: Scheduled monument

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388124 398564

Asset class/type and dates

Monument class/type: Water supply and drainage
Moat

Period(s): Medieval, and
Post-medieval.

References

References: NHLE: 1009339
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0161	Bridge over moat to Clayton Hall
MA07_0210	Clayton Hall

Description and sources

Full asset description:

"This monument is the moated site at Clayton Hall, and includes the rectangular island upon which stands the present Clayton Hall. Access to the island is by a late medieval twin-arched stone bridge across the moat's south-eastern arm. A late 14th to early 15th century chapel stood at the islands' north-west corner until the beginning of the 18th century and fragments of masonry have been found on the island." [1]

Setting description:

The asset is now on the edge of a large housing estate, but is screened from the estate by mature planting. The mature planting follows the outline of the moat, and provides a peaceful setting. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

This asset's value is derived from archaeological interest as a rare surviving example of a medieval moated site in the Manchester area. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1009339>

Unique Gazetteer ID (UID): MA07_0220

Asset name: Section of Early Medieval Boundary ditch known as the Nico Ditch, 480m SSE of Platt Hall

Designation and grade: Scheduled monument

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 385527 394439

Asset class/type and dates

Monument class/type: Water supply and drainage
Drainage ditch
Period(s): Early medieval, and
Medieval.

References

References: NHLE: 1015132
HER: 1404.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The monument includes a 135m long section of a linear earthwork known as the Nico Ditch. The earthwork is a bank and ditch which lies to the south of the present city of Manchester, and is thought to date from the 7th to the 10th centuries. This particular section of ditch survives well, and is one of the few sections which is easily identifiable. The ditch is 'u-shaped' in section, and is about two metres deep and about four metres wide. The ditch forms a demarcation between an area of low-lying ground between two mosslands to the east and west of the Anglo-Saxon town of Manchester." [1]

Setting description:

The asset runs between Manchester High School for Girls and a section of Platt Fields Park. It is mostly covered by a dense line of trees and undergrowth. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as it is a very rare example of an early medieval earthwork that still survives with the bank and ditch still clearly visible. The original ground surface may also survive under the ditch.

Heritage value: High

Background Information and Data

Historic environment

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Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1015132>

Unique Gazetteer ID (UID): MA07_0221

Asset name: Peel Moat

Designation and grade: Scheduled monument

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 387479 392478

Asset class/type and dates

Monument class/type: Domestic
Fortified manor house
Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE: 1011674
HER: 64.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This site includes a slightly raised island measuring 26m by 24m that possesses low earthworks towards the northern end. There is a moat surrounding the island which is up to two metres deep in places and measures six to twelve metres wide on three sides and 18m wide on the east side. Access to the island is by a low causeway at the islands southeast corner. An outer bank four metres wide and 0.2m high flanks the moats northern arm. Documentary sources describe the monument as having a square fortified tower, and remains of stone and brick foundations on the island were in evidence during the late 19th century. Peel Moat was possibly the 'chief messuage'; or manor house, recorded in Heaton Norris in 1282. If so, it would be the earliest known moated site in Greater Manchester. The drains and inspection chamber in the south-west corner of the monument are included in the scheduling as any works on them may cause archaeological disturbance." [1]

Setting description:

The asset is set within the centre of a large golf course on the edge of a housing estate. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as a rare surviving example of a medieval moat with potential for surviving archaeological remains of buildings on the site.

Heritage value: High

Background Information and Data

Historic environment

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Sources:

- 1 <https://historicengland.org.uk/listing/the-list/list-entry/1011674>

Unique Gazetteer ID (UID): MA07_0222

Asset name: Victoria Park Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385570 395505

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0001	Former First Church of Christ, Scientist (now The Edgar Wood Centre)
MA07_0006	Church of St John Chrysostom
MA07_0007	Buckingham Crescent (108-112 Daisy Bank Road)
MA07_0013	The Rampant Lion Public House and attached screen wall
MA07_0015	Xaverian College, part of, and attached archway
MA07_0018	St Anselm Hall
MA07_0025	Eaglesfield
MA07_0031	2, Conyngham Road
MA07_0032	Dalton Hall with attached forecourt walls
MA07_0033	Newbury
MA07_0034	Addison Terrace
MA07_0035	Buckingham Crescent (114 and 116, Daisy Bank Road)
MA07_0037	Denison House
MA07_0044	Ward Hall
MA07_0045	Marylands
MA07_0053	Hulme Hall, Hall of Residence, University of Manchester (Original portion)
MA07_0065	Langdale Hall and Attached Former Coach House
MA07_0112	High Elms
MA07_0117	Victoria Park Hotel
MA07_0125	Park House
MA07_0127	Buckingham Crescent (115 and 120, Daisy Bank Road)
MA07_0130	Summerville

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MA07_0132	Greygarth Hall
MA07_0137	Arched Gateway to Edgar Wood Centre

Description and sources

Full asset description:

"Victoria Park conservation area is three kilometres to the south of Manchester City centre, and was designated in March 1972. It extends from the backs of the properties to the north of Daisy Bank Road and Oxford Place, to Kent Road East and West, and Rusholme Grove in the south. The west boundary is Oxney Road and the backs of properties on Wilmslow Road. To the east the boundary is formed by Anson Road, and the backs of properties on Langdale Road and Laidon Road, the backs of the properties on Daisy Bank Road, Scarsdale Road, the backs of properties on Langdale Road and Anson Road. Victoria Park began as a 70 acre private estate, with 12 houses having been built by 1845, nine of which are still standing. The area became affluent, with a number of houses coming to be associated with prominent politicians and artists. The area began to deteriorate in the 1920s, with the decline accelerating after 1945. A small proportion of houses from the 1830s and 1840s exist today. Buildings such as Xaverian College and St Anselm Hall have seen periodic extension. Houses on Oxford Place were demolished in 1910 to make way for Hulme Hall, with many more high quality buildings being built in the 1960s and later.

Other prominent buildings within the Conservation Area include the Edgar Wood Centre, the Church of St Chrysostom and Dalton Hall." [1]

Setting description:

Victoria Park conservation area is predominantly an urban residential area with some institutional buildings. It is set amongst terraced houses to the east, west and south, and with a large hospital to the north. The setting has not altered drastically since the mid to late 19th century, although the style and architecture of surrounding houses is different. This has allowed the conservation area to retain its character. The setting makes a positive contribution to the heritage value of the conservation area.

Asset value assessment:

The value of this conservation area is derived from the architectural quality and style of the residential buildings within it. The setting makes a positive contribution to the heritage value of the conservation area.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0223

Asset name: Rushford Park Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 387103 394469

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Rushford Park conservation area is located in Levenshulme, three miles south-east of Manchester city centre. It is a residential area of more than seven hectares, situated between a main railway line which forms the eastern boundary, and Slade Lane which defines the area to the west. The conservation area was designated by Manchester City Council in March 1986. The northern boundary of the conservation area is marked by Nico Ditch, which is thought to be an Anglo-Saxon defensive earthwork. Rushford Village was constructed in 1835, concurrently with the main railway line from Manchester to Crewe. Rushford station closed in 1854, and further development of the village did not take place until 1880 through to 1893, and then again in 1903. The older houses in the conservation area are either detached, semi-detached or in terraces of three or more. One of the more notable houses in the area is Hawthorn Cottage, built around 1820, with later houses being built in a similar style. One of the notable features of the houses in the area is the generous planting of trees around them, which affords the village a semi-rural character." [1]

Setting description:

Rushford Park Conservation Area, is located in Levenshulme, three miles south-east of Manchester city centre. It is a residential area of more than seven hectares. Its setting is the surrounding residential suburbs of houses, which are of a similar and style and grain, with large trees. It is situated between a main railway line from Stockport to Manchester Piccadilly which forms the eastern boundary, and A5079 Slade Lane which defines the area to the west. The setting makes a positive contribution to the heritage value of the conservation area.

Asset value assessment:

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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The heritage value of this conservation area is derived from the high standard and style of the residential properties within.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0224

Asset name: Withington Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384944 392974

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID Asset name

MA07_0004	Pair of stone piers to forecourt of Number 494 Cine City
MA07_0087	Pampers (456 Wilmslow Road)
MA07_0088	Withington Ale House
MA07_0089	Church of St Paul
MA07_0090	Two pairs of stone piers to forecourt of Number 496 (Withington Ale House)
MA07_0097	Red Lion Inn (532 Wilmslow Road)
MA07_0098	National Westminster Bank
MA07_0146	Milestone adjacent to Withington Fire Station

Description and sources

Full asset description:

"The Withington Conservation area is situated approximately three miles south of the city centre of Manchester. It was designated by Manchester City Council in July 1983. Withington has Anglo-Saxon origins, and by the 13th century Withington was an independent manor. The village's first urban development coincided with the construction of Queen Street and Albert Street, off Wilmslow Road, in 1859. All land in Withington was incorporated into the City of Manchester in 1904. The character of the suburb has been one of large private family houses, and in the early 20th century this changed to multiple occupancy. There is a shopping centre which grew to keep pace with the housing and provide for its needs." [1] It consists principally of a linear shopping centre with some nearby housing at a point where one of the main radial road routes from the city centre branches: the junction of Wilmslow Road, Palatine road, Burton road and Parsonage Road.

Setting description:

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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The Withington conservation area is situated approximately three miles south of the city centre of Manchester. The setting of the conservation area consists of the surrounding residential suburbs of houses of a similar period and the Christie Hospital to the south. The setting is urban with commercial and residential buildings, and serves as a main route into Manchester with high volumes of noise and traffic. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The value of this conservation area is derived from the uniformity of the buildings within, which are characterised by ground floor shops with one of two storeys of storage or office space above.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0225

Asset name: Mauldeth Road Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 387052 391957

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0174	Mauldeth Hall

Description and sources

Full asset description:

"Mauldeth Road is a long established routeway from Manchester, with the earliest Victorian villas in this area fronting onto or being near to this road. The Mauldeth Road area further developed in the 19th and 20th century due to the attractiveness of the area." [1]

Setting description:

The setting of the Mauldeth Road conservation area is urban with large Victorian and Edwardian residential buildings in the area. The relationship between buildings and the appearance of the streets and the garden trees form a suburban setting. The setting is relatively noisy and busy due to the high volume on traffic on Mauldeth Road. The setting makes a neutral contribution to the heritage value of the area.

Asset value assessment:

The area has value due to the architectural and historic interest derived from the survival and quality of the large amount of Victorian and Edwardian family detached and larger semi-detached houses. These are in a suburban setting where the street, gardens trees, and the relationship between buildings play important parts in the overall appearance of the area. However, the noisy and busy Maudleth Road with high volumes of traffic makes a neutral contribution to the heritage value of the area.

Heritage value: Moderate

Sources:

1 <http://old.stockport.gov.uk/1301168/mauldethroadtextapp2>

Unique Gazetteer ID (UID): MA07_0226

Asset name: Old Broadway Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384972 392068

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Old Broadway is a single residential avenue approximately four miles south of the city centre and just beyond Withington. The conservation area was designated in January 1991 when the boundaries were tightly drawn around the rectangle of land containing houses and gardens developed by the Manchester Building Company. The avenue and the properties on each side of it were designed as a complete entity. Each of the properties on Old Broadway has a different appearance, but there is a certain continuity in some features. Much of the original character of the properties remains intact with only minimal alterations to the fronts of the houses and to the garden walls. The relationship of the properties to each other and to the garden walls, pavement, road and central grass verge give the conservation area its special character." [1]

Setting description:

The setting of Old Broadway is urban and is mostly comprised of modern residential buildings of a similar size. It is a single residential avenue approximately four miles south of the city centre and just beyond Withington. The conservation area was designated in January 1991 when the boundaries were tightly drawn around the rectangle of land containing houses and gardens developed by the Manchester Building Company. The setting has remained peaceful and enclosed and inward looking. The setting makes a positive contribution to the heritage value of the asset. [1]

Asset value assessment:

The area has value due to the architectural and historic interest which is derived from the buildings retaining much of their original character with only minor alterations. The avenue and the properties on each side of it were designed as a complete entity. Each of the properties on Old Broadway has a different appearance, but there is a certain continuity in some features.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0227

Asset name: Ballbrook Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384564 392047

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0142	Former District Bank (West Didsbury Branch)
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Description and sources

Full asset description:

"Ballbrook conservation area is situated approximately four miles south of Manchester City Centre. The conservation area was designated in 1991, and the 1848 tithe map shows the whole of Ballbrook as open fields. Withington House and Brook House, later named Ballbrook House, were situated on Wilmslow Road. Large houses were also built along Palatine Road. From 1897 to 1902, the frontages to Wilmslow Road and Lapwing lane were developed with mostly three-storey Victorian villas, the majority of which can still be seen today. Withington and Didsbury were two of the five townships." [1]

Setting description:

The setting of the Ballbrook conservation area is urban and residential, and is populated with Victorian and Edwardian houses and villas. To the south is the Blackburn Park Conservation Area, and to the west the Albert Park Conservation Area. The tree lined avenues surrounding the conservation area allow for a quiet and peaceful setting despite the area to the north and east being largely subsumed by later housing estates. The setting makes a positive contribution to the heritage value of the area.

Asset value assessment:

The area has value due to the architectural and historic interest derived from the large amount of surviving Victorian villas and Edwardian houses.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0228

Asset name: Blackburn Park Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384427 391671

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0012	Emmanuel Vicarage
MA07_0029	Church of Emmanuel
MA07_0054	Church of St Aiden
MA07_0080	Didsbury Public Library
MA07_0099	Rhodes Memorial Clock Tower
MA07_0101	Crispins Restaurant (694 Wilmslow Road)
MA07_0236	Parkfields House (site of)

Description and sources

Full asset description:

"In Medieval times this area was composed of a number of fields with a single large property, known as Parkfield House. The estate came to Charles Blackburn who is largely responsible for the development currently seen in the park. Palatine road was opened in 1862 with numerous houses being built along it, which constitutes the first phase of development at Blackburn Park. More private houses were constructed during and after 1905. Most of the houses today remain largely in their original form, with the earlier properties being larger than the later ones. Blackburn Park is principally an area of large family houses with spacious gardens, arranged along tree-lined roads which criss-cross the level ground of the park." [1]

Setting description:

Blackburn Park Conservation Area lies close to the centre of Didsbury, five miles south of the city centre, is a residential area and comprises the area bounded by Barlow Moor Road, Palatine Road, Lapwing Lane and Wilmslow Road. The setting of the surrounding streets are contemporary and later suburban residential houses. To the north and east are the Ballbrook Conservation Area and the Albert Park Conservation Area. The setting makes a positive contribution to the heritage value of the area. [1]

Background Information and Data

Historic environment

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MA07: Davenport Green to Ardwick

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Asset value assessment:

The area has value due to the architectural and historic interest which is derived from its historical origins, and the architecture which currently survives within it. The area is known from medieval times, and many of the 19th century houses that remain are largely in their original form.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0229

Asset name: Albert Park Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384067 392084

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0021	Former Mercantile Bank of Lancashire
MA07_0051	Synagogue
MA07_0120	Oak Bank
MA07_0133	Former Withington Town Hall

Description and sources

Full asset description:

"The conservation area is approximately four miles south of Manchester City Centre, in West Didsbury. It is principally an area of housing but also includes a district shopping centre. In the middle of the 19th century the area was occupied by Fields and Farmsteads. A row of buildings on Barlow Moor Lane could have been farm workers cottages, which were later re-developed into shops. Oakbank, which is a pair of houses is probably the oldest building in the conservation area, being built in 1845. During the late Victorian period the area bounded by Palatine Road, Barlow Moor Road and Lapwing Road was developed with housing consisting mainly of three-storey pairs of semi-detached properties. Lapwing Hall is the largest farm residence in the conservation area. The Railway public house is a building of early origins, having been re-named when the Midland Railway opened the Manchester South District line on 1st January 1880. Albert Park also has its own railway station. Today, five nearly parallel roads form the basic structure of an area of housing constructed principally during the late Victorian period. Many of the fine residence are now flats and bedsits, have been converted into institutional or hotel uses, or demolished." [1] It is principally an area of housing but also includes a district shopping centre on Burton Road, a smaller group of shops on Barlow Moor Road, schools, public houses and a number of churches.

Setting description:

The Albert Park conservation area is situated approximately four miles south of Manchester city centre, in West Didsbury. The setting of the area is relatively busy with high volumes of road traffic due to main roads,

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which run through it, including the A5066 and A576. The boundaries are Barlow Moor Road to the south, Withington Hospital and Government buildings to the West, the disused Midland railway line to the north and Palatine Road to the east, the latter being a common boundary with the Blackburn Park conservation area. The setting makes a neutral contribution to the heritage value of the conservation area.

Asset value assessment:

The area has value due to the architectural and historic interest derived from the large amount of surviving Victorian housing and the Victorian road system.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0230

Asset name: Didsbury St James Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 384787 390507

Asset class/type and dates

Monument class/type: Domestic Settlement
Period(s): Medieval, Post-medieval, and Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0016	15 and 17, Millgate Lane
MA07_0024	Park End House
MA07_0061	18 and 20, Stenner Lane
MA07_0062	Sundial approximately two metres from south wall of Church of St James
MA07_0063	Fletcher Moss Art Gallery
MA07_0069	Wilmslow Road (7 and 9, The Grove)
MA07_0070	Wilmslow Road (17, The Grove)
MA07_0071	803 and 805, Wilmslow Road
MA07_0072	Park House
MA07_0073	Steak and Kabab Restaurant (844 and 846, Wilmslow Road)
MA07_0074	Didsbury Hotel
MA07_0075	Wilmslow Road (3 and 5, The Grove)
MA07_0076	Development Education Project Centre
MA07_0077	Ye Olde Cock Inn
MA07_0078	Didsbury Methodist Church of St Paul
MA07_0079	Walls, Gate Piers and Gates to Didsbury Methodist Church of St Paul
MA07_0081	Lodge to Didsbury Lodge
MA07_0083	Philip Godlee Lodge (formerly The Elms)
MA07_0084	Lodge to the Towers (Shirley Institute) and attached gatepier
MA07_0102	807 and 809, Wilmslow Road
MA07_0103	The Cedars
MA07_0104	Walls and gate piers at entrance to Didsbury Lodge

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MA07_0105	Old Chapel Building at Didsbury Campus, Manchester Metropolitan University
MA07_0106	11 and 13, The Grove
MA07_0108	1, The Grove
MA07_0109	15, The Grove
MA07_0110	Broome House
MA07_0113	Entrance Gateway of Fletcher Moss Art Gallery
MA07_0131	7-13 Millgate Lane
MA07_0136	Pine House
MA07_0141	40 Kingston Road
MA07_0201	Administration Building at Didsbury Campus, Manchester Metropolitan University (original portion only)
MA07_0204	The Towers (Shirley Institute)
MA07_0205	Church of St James

Description and sources

Full asset description:

"The conservation area is nine kilometres south of the city centre, and is centred on the historical core of Didsbury at the junction of Wilmslow Road and Stenner Lane. Didsbury was a small agricultural hamlet within the sub-manor of Withington prior to the industrial revolution, with the earliest recorded reference being from 1235. At the end of the 18th century Didsbury was a collection of cottages, a smithy, handloom weavers houses, a church and two inns. More houses were built at the end of the 18th century. The character changed in the 19th century with large villas and country houses being built. The Towers is the largest of these residences. The conservation area also contains examples of more modest houses of this period. Didsbury was absorbed by the urban sprawl, and it became part of the City of Manchester in 1904. The greatest concentration of listed buildings in Manchester, outside the city centre, is to be found in this conservation area." [1]

Setting description:

Didsbury St James conservation area, nine kilometres south of the city centre. It is centred on the historical core of Didsbury, at the junction of Wilmslow Road and Stenner Lane, and covers an extensive area. The setting of the area includes the residential areas beyond the boundaries of Ford Lane, Didsbury Park and Sandhurst Road to the north, and the backs of properties on Parrs Wood Road to the south-east. To the south and south-west the setting is semi-rural overlooking the River Mersey flood plain. The rural setting and trees create a leafy backdrop for much of the conservation area, and creates a semi-rural character to the setting. The setting makes a positive contribution to the heritage value of the area. [1]

Asset value assessment:

The area has value due to the architectural and historic interest derived from the 19th century villas and country houses that still survive within it. Furthermore, it is also highly significant for containing the greatest concentration of listed buildings in Manchester outside of the city centre.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0231

Asset name: Northenden Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 383226 390100

Asset class/type and dates

Monument class/type: Domestic Settlement
Period(s): Medieval, Post-medieval, and Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0022	23 Ford Lane, Cottage attached to West end of Northen House
MA07_0039	Churchyard wall with gateways to Church of St Wilfrid
MA07_0040	The Old Rectory
MA07_0121	Sundial in Churchyard of Church of St Wilfrid
MA07_0135	Northen House
MA07_0196	Church of St Wilfrid
MA07_0237	Boat House (Ferry) (site of)
MA07_0277	Northenden Settlement

Description and sources

Full asset description:

"Northenden conservation area covers just over seven hectares of Northenden village, centred on the Parish Church. It extends northwards to include the river banks and southwards to the 19th century shops, houses and other buildings. Northenden village may have Saxon origins, and a church was recorded here in 1086. In 1641 a ferry was constructed across the River Mersey and a ford was constructed in 1642. Little change occurred in the village until the 19th century, when market gardens in and around the village began supplying food to the people of Manchester. In the 1940s the new suburb of Wythenshawe was largely completed, and by this point the rural character of Northenden had gone. Palatine Road was developed for shopping and other commercial uses, and slum clearance removed many of the village's early cottages around the church. The watermill survived until the 1950s. Many of the older buildings had fallen into disrepair prior to the conservation area designation, and were demolished in the slum clearance programme. The 15th century church of St Wilfrid, largely rebuilt between 1873-76, still remains in the village. The church has a Georgian former rectory built around 1740 with an extension built in 1835. Also on Ford Lane is Rectory Cottage, which is older than the Old Rectory. Across from this stands Northen House

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which is listed Grade II, and is later than the Rectory. There is a cottage which adjoins Northen house which is probably older. Royle Green Road contains other old cottages of two storeys. On Boat Lane is The Tatton Arms Hotel, which is a fine example of an Edwardian public house, and close to the Tattor Arms is a two-storey coach house. Church Road was built up on both sides with terraces of houses and shops, some of which still have their original Victorian and Edwardian shopfronts." [1]

Setting description:

Northenden Village is situated approximately six and half miles south of Manchester city centre. Its setting is on the south bank of the River Mersey. Its setting extends northwards to include the river banks and southwards to the 19th century shops, houses and other buildings on Church Road and Royle Green Road. The setting of the conservation area is pre-dominantly urban and residential. The setting is relatively noisy with traffic sound throughout due to the close proximity of the Manchester Outer Ring Road. The setting makes a neutral contribution to the heritage value of the asset. [1]

Asset value assessment:

The conservation area's value is in its historical interest which stems from expansion in the 19th century and its association with crossing points over the River Mersey.

Heritage value: Moderate

Sources:

1 https://www.manchester.gov.uk/info/511/conservation_areas

Unique Gazetteer ID (UID): MA07_0233

Asset name: 166 and 168 Ladybarn Lane

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 385890 393340

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 8452.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Two early 19th century houses, which are both two storeys high and built from brick. There are two sash windows to the ground storey and three above. All of these windows are 16-paned, with stone sills and lintels. The upper window on the left is over the yard door. There are two round-arched doorways with round fanlights and flush-panelled doors." [1]

Setting description:

The asset is set within a modern residential area, consisting of modern houses of a different style and grain. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest as fairly good examples of surviving 19th century houses.

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report. Text adapted from Greater Manchester Historic Environment Record.

Unique Gazetteer ID (UID): MA07_0234

Asset name: Manchester to Buxton Roman Road

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388530 391820

Asset class/type and dates

Monument class/type: Transport
Road

Period(s): Roman

References

References: NHLE n/a
HER: 28.1.2
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This is part of the Roman road from Buxton to Manchester. It is named as the 'Stockport and London Road (Roman Road)'. The road appears to have been widened and is still referred to as a roman road." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as it may be preserved 'in-situ' underneath the modern road although the extent of survival is unclear.

Heritage value: Low

Sources:

- 1 Text adapted from the Greater Manchester Historic Environment Record Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0235

Asset name: Gasometer (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-325

National Grid Reference: 386870 396230

Asset class/type and dates

Monument class/type: Industrial
Gas works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9680.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A small round gasometer, which is marked on an 1896 but is not present on a 1933 map or later ones. The asset is no longer extant." [1]

Setting description:

The setting of the asset includes a large railway depot to the west, which formed part of the original setting. The current setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest for its potential to understanding of the post-medieval gas industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0236

Asset name: Parkfields House (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 384370 391740

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9712.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0228	Blackburn Park Conservation Area

Description and sources

Full asset description:

"This house appears on Yates' map, and in plan there looks to be a dwelling house with a front courtyard. The house was likely built in the 18th century, and by 1895 there had been a minor alteration. By 1922 the estate had been covered by large detached and semi-detached housing. The asset is no longer extant." [1]

Setting description:

The current setting of the asset is now formed by a large housing estate of semi-detached and detached houses. The setting makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest which is derived from the potential archaeological remains that may help understanding of post-medieval domestic dwellings.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0237

Asset name: Boat House (Ferry) (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383240 390230

Asset class/type and dates

Monument class/type: Transport
Boat house

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9729.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0231	Northenden Conservation Area

Description and sources

Full asset description:

"This asset was built in the 16th century, but does not appear on the first or second edition maps, or the 1922 map. The Tithe Award for Northenden, site No. 154, was occupied by James Hough and owned by William Thomas Tatton. The asset is no longer extant." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest which is derived from potential remains that may help understanding of post-medieval transport.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0240

Asset name: Northenden Weir

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-01-323
National Grid Reference: 383225 390318

Asset class/type and dates

Monument class/type: Water supply and drainage
Weir
Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 3717.3.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This weir is first documented in 1539, and appears on the 1641 map and later mapping. The weir consisted of a damaged stone apron bedded on a layer of clay above a large mound of silt and gravel. The mound was consolidated by a dense spread of closely packed wooden stakes reinforced with larger wooden piles and a series of truncated wooden braces. The overall construction materials and methods observed in the weir suggests a probable construction date of the mid to late 18th century with 19th and 20th century repairs. Other stages of construction have been observed and may date from the late 16th to early 18th centuries." [1]

Setting description:

The setting of this asset includes the River Mersey, which the asset is still situated within. This section of the River Mersey is lined with residential houses, although these do not impact the setting of the weir. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest as a good example of an 18th century weir with earlier origins and archaeological interest from possible remains of earlier iterations of the weir. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0241

Asset name: Cotton House/Withington Hall (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 385180 392460

Asset class/type and dates

Monument class/type: Gardens, parks and urban spaces
Garden

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9117.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This asset is a house with grounds and a small park to the south of Cotton Lane. Wilmslow Road is to the west and open fields and Withington are to the south. The site is roughly square, with a house and productive garden to the north-east corner. The northern boundary is wooded with boundary walks leading to a lake on the western side of the site. There is also a field pond abutting the grounds of Withington Cottage. By 1895 the name had changed to Withington Hall. The asset is no longer extant and the site has been redeveloped." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest derived from potential archaeological remains that may help understanding of post-medieval country houses.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0242

Asset name: Chesters Brewery (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385875 397464

Asset class/type and dates

Monument class/type: Industrial
Brewery

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13842.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"In 1859 the Adick Brewery was constructed over the site of a series of earlier buildings. The building was brick built with a three-four storey range aligned east-west and with a central chimney. To the south of this building were three adjoining ranges which were two storeyed and enclosing a central courtyard. A plan depicts a two storeyed range fronting King Street as a cottage and a house, both of which were cellared. By 1888 the brewery had been extended and additional areas of stabling had been constructed to east. To the north, two double-depth properties with outshuts had been constructed which were linked to a building fronting Midland Street. By 1905 the brewery had been extended northwards and the double depth properties to the north had been demolished. The brewery was further expanded between 1915 and 1932, and subsequently demolished in the later 20th century." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest derived from the potential archaeological remains of the brewery and possible earlier building phases, which may help understanding of post-medieval brewing.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0243

Asset name: Withington Hall (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 385210 392450

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9745.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"The site of Withington Hall, which is now underneath a car park associated with Christie's Hospital. The Historic Environment Record also names the building as called the 'Cotton House', which had formal terraced gardens and long rows of stabling or terracing to the east. Two main buildings are shown on the 1907 map. The site is now occupied by Christies Hospital" [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest derived from its potential archaeological remains, which may help understanding of the development of post-medieval country houses.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0244

Asset name: Baguley Mill (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b

National Grid Reference: 381240 387340

Asset class/type and dates

Monument class/type: Industrial
Mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 3733.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Baguley Mill is a 19th century mill, possibly in use from around 1830. An 1830 map of Cheshire shows three mills on this site, whereas another map shows two but the additional mills may have been short lived. The cornmill was in use in 1838, and there is evidence to show that there was a mill pool. Baguley Mill was shown on the OS first edition map, but does not appear on the second so was likely demolished around 1870." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest derived from its potential archaeological remains, which may help understanding of the development of post-medieval mills.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0245

Asset name: Buildings on Tempest Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385917 397446

Asset class/type and dates

Monument class/type: Domestic
Terraced house

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13840.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A series of terraced houses which were constructed in 1849 and demolished in the latter part of the 20th century. Ordnance Survey maps dated between 1849 and 1888 showed eight blocks of double depth housing with yards to the rear in the vicinity of Tempest street. Located within a number of blocks were a number of large properties. They may have had basements." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as it may contain earlier phases of building, and may contain examples of 19th century terraced houses with basements. The survival and extent of any remains is unknown.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0246

Asset name: Northenden Ford (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 384000 390660

Asset class/type and dates

Monument class/type: Transport
Ford

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9709.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This is a fording point from Didsbury across the River Mersey. The position of the ford runs east-west diagonally across the river." [1]

Setting description:

The setting includes the association to the River Mersey, despite the fact that the ford is no longer visible. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest derived from its potential archaeological remains which may help understanding the development of post-medieval transport.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0247

Asset name: Slade Farm (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-325

National Grid Reference: 386660 394180

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farm

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9752.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0248	Slade House (site of)
MA07_0249	Slade House and garden (site of)

Description and sources

Full asset description:

"The site of Slade Farm, a 19th century farm which is no longer extant. The farm previously consisted of two rectangular buildings and two outbuildings". [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has archaeological value as any potential remains may contribute to understanding of agricultural development in the 19th century.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0248

Asset name: Slade House (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-325

National Grid Reference: 386820 394180

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE n/a
HER: 9733.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0247	Slade Farm (site of)
MA07_0249	Slade House and garden (site of)

Description and sources

Full asset description:

"A large 19th century house with an extension to the north, and gardens to the west and south. The house was demolished in the 19th century for the Manchester-Styal-Crewe Railway line." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest derived from the potential archaeological remains of several building phases which may help understanding the development of country houses.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0249

Asset name: Slade House and garden (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-325

National Grid Reference: 386810 394160

Asset class/type and dates

Monument class/type: Gardens, parks and urban spaces
Garden

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9134.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0247	Slade Farm (site of)
MA07_0248	Slade House (site of)

Description and sources

Full asset description:

"A house with grounds and a small park, bounded by Slade Lane to the east, a track and open fields to the north and west and backing on to Fallowfield Brook to the south. The site had been reduced by 1895 with Slade Farm occupying part of the area." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest derived from the potential archaeological remains of multiple building phases which may help understanding the development of country house gardens.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0250

Asset name: Ashbury's Railway Carriage and Iron Works Foundry Site, Manchester

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 387090 397320

Asset class/type and dates

Monument class/type: Industrial
Iron foundry

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 16339.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The Ashbury Carriage and Iron Company moved to this site between 1845-1847, and became a large complex to produce railway carriages. The foundry site was demolished and cleared following the closure of the works in 1928. There were a range of structures including reverberatory furnaces, Raistrick boilers, flues, chimneys, an open hearth furnace, cupola furnaces, a travelling crane, engine bases and a possible steam hammer base." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, with several building phases possibly being visible and some building outlines remaining.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0251

Asset name: Brick Field (site of), off Vaughan Street

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386770 397170

Asset class/type and dates

Monument class/type: Industrial
Brickworks

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9686.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A 'Brick Field' is shown on the 1896 map on the south side of the Manchester, Sheffield and Lincs Railway and Gorton Road. The site is two the north of two chemical works. By 1933 the area had been built over with roads and industrial premises." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as archaeological remains may survive which could help understanding the development of the brick industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0252

Asset name: Chemical Works on Vaughan Street

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386800 397080

Asset class/type and dates

Monument class/type: Industrial
Chemical works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9685.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This site was noted as a chemical works on a tithe award. In 1896 there were four irregular-shaped buildings located beside the Corn Brook. The site has been redeveloped, however, one building is still intact and called 'Cumber House'. It is square in plan, with a hipped slate roof and decorated brickwork. There is a central door onto the road and two side windows either side of the door. At the rear are two styles of work building, which are three storeys with a high roof and a chimney on an end gable." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to archaeological interest, with building remains potentially surviving under the modern development, and historical interest due to the survival of Cumber House.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0253

Asset name: Ashton Old Road

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386750 397560

Asset class/type and dates

Monument class/type: Transport
Toll road

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9839.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"In 1731 the Manchester and Saltersbrook Turnpike Trust was established, which was responsible for improving and maintaining Ashton Old Road in good repair." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, being a good example of an 18th century road still in use.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0254

Asset name: Brick Kiln (site of) off Gorton Road

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386300 397610

Asset class/type and dates

Monument class/type: Industrial
Brick kiln

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9809.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A series of small buildings to the west of the road, with a laid out yard to the south-west, and a squared and quartered brick field to the west. There are more brick fields to the north. The area was redeveloped with the Coal and Mineral Department." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, due to archaeological remains potentially surviving which may help understanding the development of the post-medieval brick industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0255

Asset name: Brick Field (site of) off Ashton Old Road

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386290 397590

Asset class/type and dates

Monument class/type: Industrial
Brickfield

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9688.1.2
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"There are three sites called 'Brick Field', two of which are close together. One is on the north side of the road and another is to the south, and both support brick kilns. The site is shown as a small irregular shaped brick field on the north side of Ashton Old Road. By 1922 the site was vastly developed, and there is only a small brick kiln noted on the site." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as any potential remains may help understanding the development of the post-medieval brick industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0256

Asset name: Ardwick Lime Works (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386200 397700

Asset class/type and dates

Monument class/type: Industrial
Lime works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9688.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"These sites are found to the west and the east of the Lancashire and Yorkshire Railway, including lime kilns, limestone pits and lime works. It has been suggested that the Ardwick lime works were in use during the Roman and Medieval periods." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as any potential remains may help understanding the development of the Roman to post-medieval lime industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0257

Asset name: Brick Works (site of) off Ashlar Drive

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386070 397850

Asset class/type and dates

Monument class/type: Industrial
Brickworks

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9675.1.1
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This 19th century brick works is not shown on the 1848 map. There is an associated building for manufacture, and the site was present as late as 1922 but was extensively re-developed by 1987." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as any potential remains may help understanding the development of the post-medieval brick industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0258

Asset name: Saw mill (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385961 397360

Asset class/type and dates

Monument class/type: Industrial
Saw mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 13845.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"This saw mill was built in the 19th century and was noted on the 1888-89 Ordnance Survey map. The mill had an L-shaped plan and was composed of four adjoining buildings, with a chimney on the eastern side of the mill, and a railway to the north linking the mill with the Ardwick goods yard. By 1905 a range of linear buildings had been constructed within this yard, though these along with the saw mill had been demolished by 1915." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as any potential remains may help understanding the development of the post-medieval timber industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0259

Asset name: Buildings on Birch Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385822 397345

Asset class/type and dates

Monument class/type: Commercial
Beer house

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13811.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A row of single and double-depth properties which are present on Green's 1787 map. These properties were extended by 1831 and had individual yards, privies and gardens. During the late 19th century this range of houses were partially demolished during the construction of Midland Street. The buildings were two stories high, had a raised ground floor and were provisioned with basements." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, with potential remains being able to help understanding the development of post-medieval beer houses.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0260

Asset name: Ardwick Manor House (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385810 397110

Asset class/type and dates

Monument class/type: Domestic
Manor house

Period(s): Medieval

References

References: NHLE n/a
HER: 1361.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This manor house is first mentioned in 1357, and is later mentioned in 1728 when it was rebuilt. The manor house has subsequently been destroyed." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, with the potential of several building phases being present which may help understanding the development of medieval moated sites.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0261

Asset name: Saw Mill (site of), off Devonshire Street

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385810 397060

Asset class/type and dates

Monument class/type: Industrial
Saw mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9678.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This saw mill is shown as a square block with rail lines leading onto the Manchester, Sheffield and Lincs Railway line. There is a timber yard to the east behind a row of terracing. The Hyde Road Bus Depot was built on the site." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the development of the post-medieval timber industry.

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report. Text adapted from Greater Manchester Historic Environment Record.

Unique Gazetteer ID (UID): MA07_0264

Asset name: Iron Foundry (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386150 397020

Asset class/type and dates

Monument class/type: Industrial
Iron foundry

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9683.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A medium-sized iron foundry building with no name, located between the junction of the Crewe to Manchester line and the Manchester, Sheffield and Lincs line. The foundry was composed of a large irregular-shaped building. Within the interior was a possible chimney which may be associated with an engine or boiler house. The foundry may have been served with a railway, with a travelling crane linked to the railway sidings. This site had been demolished by 1915." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the development of the post-medieval iron industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0265

Asset name: Burgess Villa (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386177 397076

Asset class/type and dates

Monument class/type: Domestic
Terraced house

Period(s): Post-medieval

References

References: NHLE n/a
HER: 13852.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A range of double-depth houses which may have been constructed between 1818-19 and 1845. The range was constructed between the Corn Brook and Black Brook and was composed of six adjoining properties with separate gardens to the rear. Each had an associated outshut, and the largest of these was attached to the property at the southern end of the range. These properties had been demolished by 1888-89." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the development of the post-medieval housing.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0266

Asset name: Football Ground (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386256 396991

Asset class/type and dates

Monument class/type: Recreational
Football ground

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13854.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A football ground which was constructed between 1888-89 and 1892 for Ardwick AFC. On the 1905 Ordnance Survey map, the ground is shown to be associated with a covered grandstand, located on the northern side of the pitch, and five terraces. By 1915 the terraces had been replaced by four covered stands, but the main grandstand burnt down in 1920 and the ground was demolished after the 1922-23 season." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest as it has the potential to reveal the remains of an early football ground in Manchester. Any remains could inform on the development of football clubs in Manchester.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0267

Asset name: Size Mill (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 386600 397020

Asset class/type and dates

Monument class/type: Industrial
Mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9833.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A 19th century factory, noted on the tithe award for Ardwick, site No. 47/48." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest, as any potential remains may help understanding the development of the post-medieval mills.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0268

Asset name: Township Boundary Ditch between Openshaw and Gorton

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 387060 397290

Asset class/type and dates

Monument class/type: Water supply and drainage
Drainage ditch

Period(s): Medieval, and
Post-medieval.

References

References: NHLE n/a
HER: 16345.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This is a truncated township boundary ditch, which was identified in an evaluation. The lower fills of the ditch contained 19th century materials. The asset is marked as 'Parliamentary and Municipal Boundary' on the Ordnance Survey six inch map of 1848." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest, as any potential remains may help understanding the development of medieval and post-medieval township boundaries.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0269

Asset name: Brick Field (site of) off Gorton Road

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386210 397470

Asset class/type and dates

Monument class/type: Industrial
Brickfield

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9809.1.1
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This 19th century industrial site is shown on the Ordnance Survey first edition map, and is named and in use on the Ordnance Survey second edition map. However, the railway was expanding in the direction of the industrial site at this point." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest, as any remains may help understanding the development of the post-medieval brick industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0270

Asset name: St Silas and possible graveyard (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-01-326
National Grid Reference: 386000 397570

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church
Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 9689.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

The Church of St Silas and possible graveyard, which are no longer extant. The church was constructed in 1842 in the Romanesque/Early English style. Located on Ashton Old Road, the Church of St Silas served the community until 1954, and had an associated school building. The building was demolished in 1956 and a modern industrial estate is now located over the site of the church. In an article about the church's demolition in the Croston and Openshaw review of 8 March 1957, cellars existing below the church are mentioned, so there remains the possibility that below ground remains still exist. The first edition Ordnance Survey map shows the church, the word 'graveyard'. However, there is no other evidence and a lack of burial registers suggests it was never used for interment. "This church was built in 1842, and was brick built with a spire in the Romanesque/Early English style. The 1845 survey indicates that the church had a graveyard but no burial registers suggesting it was never used for interment. There was an associated school to the southern side of the Church, with a boys yard and a girls yard. The Church was closed in November 1954 and demolished in March 1957." [1]

"Messrs. Cuffley and Starkey are the architects of a church near Pin Mill Brow, which will cost £3000, and will contain 1150 people. The level of the ground being considerably beneath the road, brick piers were carried up to support the beams, on which is laid the floor of the church. The pews under the galleries ascend in steps from the passage, and each person will look towards the opposite side of the church, as in the galleries above. The style employed is Norman, and the tower will be surmounted by a low Norman spire" [2]

"The first was the new church named St Silas, near Pin Mill Brow, Ancoats, one of the churches erected by the Ten Churches Association. The church has been erected within a year; the foundation stone having been laid by Mr Fereday Smith, as the representative of Lord Francis Egerton, whose munificent donation of £1,000 to the funds of the Ten Churches Association led the committee to request his lordship to take the principal part in that ceremony. The edifice is in the pure Norman style of architecture (which is well

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preserved) with square towers, circular windows and clustered columns. The exterior os of wrought stone. It is from a design by Messrs Starkey and Cuffley, architects of this town, on whom it reflects credit: the builder is Mr Harrison, of Bolton. The tower and spire together attain the height of 100 feet, giving an imposing and strictly ecclesiastical character to the edifice. The internal dimensions are (including the entrances) about 74 feet by 50 feet, and it is calculated to accommodate about 1,100 persons; furnishing free seats to about half that number. There are galleries along each side and at the entrance end of the church; and we understand all the seats in the centre of the floor between the aisles are to be free, as well as a portion of those in the galleries. Accommodation is also provided in the galleries for the children of the Meadow Bank Sunday School, who walked in procession to the church and took their places in the gallery during the services connected with the consecration of the edifice. We understand that notwithstanding the great depth at which it was necessary to lay the foundations in consequence of former excavations, as well as the stone used in the exterior the construction of galleries and the size of the church, the edifice has been completed at a cost of less than £3,000." [2]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest as it is thought to have had deep foundations, evidence of which could inform on construction techniques for the plan and form of 19th century churches. The asset also has the potential to be a burial ground containing human remains. These could provide archaeological evidence for the lives of the people of Manchester.

Heritage value: High

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.
- 2 <https://manchestervictorianarchitects.org.uk/buildings/church-of-st-silas-ashton-old-road-pin-mill-brow-higher-ardwick>

Unique Gazetteer ID (UID): MA07_0271

Asset name: Ancoats Branch Railway Cutting (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385985 397546

Asset class/type and dates

Monument class/type: Transport
Railway cutting

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13844.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A 19th century railway cutting which formed part of the Ancoat branch line, which was constructed between 1849 and 1889." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest as any remains may help understanding the development of the post-medieval rail industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0272

Asset name: Higher Ardwick School (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385899 397591

Asset class/type and dates

Monument class/type: Education
School

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13838.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This school was constructed between 1831 and 1845, and is noted as a T-shaped building. By 1888-89 the school had been demolished and replaced by a block of double-depth properties with yards and outshuts to the rear." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as any remains may help understanding the development of post-medieval educational facilities.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0273

Asset name: North Ardwick Primary School (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385918 397505

Asset class/type and dates

Monument class/type: Education
Primary school

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13841.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This school was constructed between 1849 and 1888 in an L-shape. It was two-storeys high with turrets, arched windows and doors. Immediately to the south of the school were two additional buildings and two separate playgrounds. An extension was built in 1905, which was two storeys high with a large arched window. The school was demolished in the latter half of the 20th century." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the development of post-medieval educational facilities.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0274

Asset name: Buildings on Hope Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385902 397519

Asset class/type and dates

Monument class/type: Domestic
Terraced house

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13839.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Between 1849 and 1888-89, four blocks of double depth houses with yards and outshuts to the rear were constructed in the vicinity of Hope Street. These properties were demolished in the latter part of the 20th century." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the development of post-medieval housing.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0275

Asset name: Goods Shed (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386070 397320

Asset class/type and dates

Monument class/type: Transport
Goods shed

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9687.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"These two 19th century goods sheds are shown as part of the coal and mineral depot sited between the junction of the LNWR, LYR and MSLR rail tracks. A 1987 map shows that only one shed remains. Both goods sheds are no longer extant." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the development of the post-medieval rail industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0276

Asset name: Goods Shed (Railway)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385900 397240

Asset class/type and dates

Monument class/type: Transport
Goods shed

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9677.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This asset consists of two sheds at the Coal and Mineral Depot between the Manchester to Crewe line and the Manchester to Sheffield and Lincolnshire Railway. The northern shed is present on the 1848 map, whilst the other is shown on the 1896 map where it appears to still be standing. A small office building remains built from brick and slate, with an entrance door and windows on the road elevation, including a window and two upper windows. It is square in plan." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset's value is derived from archaeological interest, due to remains which may help understanding of the post-medieval rail industry.

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report. Text adapted from Greater Manchester Historic Environment Record.

Unique Gazetteer ID (UID): MA07_0277

Asset name: Northenden Settlement

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383110 390130

Asset class/type and dates

Monument class/type: Domestic Settlement

Period(s): Medieval, and Post-medieval.

References

References: NHLE n/a
HER: 2057.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0231	Northenden Conservation Area
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Description and sources

Full asset description:

"This settlement is shown on the Northenden Estate Map to the south of the River Mersey, and centred on Palatine Road and Church Lane. Ordnance Survey maps show the concentration of buildings along Church Lane." [1]

Many of the older buildings fell into disrepair and were demolished in the slum clearance programme. This included a long row of cottages on the north side of Ford Lane. Cottages on the south side had gone much earlier. These losses left a mere skeleton of the former village, but enough still remains to justify the designation of a conservation area." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical and archaeological interest, as any further archaeological evidence could provide more evidence on the development of the medieval settlement.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0278

Asset name: Hartdale House

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 385500 389000

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE: 1241799
HER: 11395.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"An early 19th century house, now used as an office. The building is constructed of Flemish bond brick with a graduated stone slate roof. There is a three bay central staircase plan with two storeys and a late 19th century wing to the left. The building also has a central recessed door with radial semi-elliptical fanlight and fluted Ionic columns. The two ground-floor sash windows have flat brick arches and stone sills. There is a hipped roof with side wall stacks. There is also a flat-roofed bay of a similar date to the right and a two storey, two bay wing to the left." [1]

Setting description:

Hartdale House is located off a small country lane, directly east off the M60 junction 3 slip road. The asset lies within a small complex of buildings, many of which relate to The Alexandra Hospital. This complex is surrounded by wooded areas. Mill Lane Cemetery, the M60 and modern housing estates are located beyond the wooded area. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, as it is a surviving example of an early 19th century house few of which remain in the area.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1241799>

Unique Gazetteer ID (UID): MA07_0279

Asset name: Lock No. 13 at Crabtree Lane swing bridge

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 388680 398130

Asset class/type and dates

Monument class/type: Maritime
Canal lock
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1279582
HER: 11711.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A towpath bridge over the junction with the former Stockport Branch Canal. The bridge likely dates to 1800 and is constructed from red brick and sandstone rubble, with cast iron beams. The bridge has a horizontal span carried on cast iron beams, with long sloped abutment ramps on each side. There are ridged copings to the parapets and a cobbled deck. There is a similar ramp at right-angles on the south side which have been recently restored. The former branch canal is now filled in, leaving only a small basin on the south side of the bridge." [1]

Setting description:

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The setting of the asset comprises the Ashton Canal and the surrounding urban industrial landscape. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, as a reminder of Manchester's canal-based transportation history. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1279582>

Unique Gazetteer ID (UID): MA07_0280

Asset name: William Hulme Grammar School

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385900 394330

Asset class/type and dates

Monument class/type: Education
Grammar school

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1270699
HER: 8621.1.0
NMR n/a

Associated assets

Asset UID Asset name

MA07_0281 William Hulme Grammar School, Railings, 2 Pairs of Gatepiers & Gates

Description and sources

Full asset description:

"A school dating to 1886, designed by A. H. Davies Colley. There is an extension dating to 1910. The building is constructed from red brick with some yellow brick bands, stone coping, terracotta dressings and green slate roof. There are two blocks with a linking entrance and reception hall. The building is constructed in an eclectic late Gothic manner. The 1886 block (to the north) has a basement, two tall storeys and a full attic storey. The centre has a porch with round-headed doorway. Attached at the south end, is a single-storey link of three bays, with terracotta buttresses, frieze and pierced parapet. The 1910 block, attached and set back to the south of this, is a large school hall over a basement." [1]

Setting description:

The school is located off Spring Bridge Road, within the suburb Whalley Range. The asset is within a complex of buildings associated with William Hulme Grammar School. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest as it is a surviving example of a 19th century school, which is still used for its original purpose. It holds architectural interest due to the Gothic style, which allows it to stand out amongst the modern houses in the area. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Background Information and Data

Historic environment

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Sources:

- 1 <https://historicengland.org.uk/listing/the-list/list-entry/1270699>

Unique Gazetteer ID (UID): MA07_0281

Asset name: William Hulme Grammar School, Railings, 2 Pairs of Gatepiers & Gates

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 383560 394370

Asset class/type and dates

Monument class/type: Monument
Gate

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1254638
HER: 8621.2.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0280	William Hulme Grammar School

Description and sources

Full asset description:

"The railings, gates and gatepiers in front of the north block of William Hulme Grammar School (MA07_0280). The assets likely date to 1886. The assets are constructed from brick with sandstone dressings and cast-iron railings. There are two pairs of square banded gatepiers with shaped pyramidal caps and low walls with stone coping. The gates and railings with fleur-de-lys standards and traceried panels." [1]

Setting description:

The asset is located off Spring Bridge Road, within the suburb Whalley Range. It is set within a complex of buildings associated with William Hulme Grammar School (MA07_0280). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest as it is a good example of a set of 19th century railings. They hold value due to maintaining their relationship with William Hulme Grammar School (MA07_0280). The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254638>

Unique Gazetteer ID (UID): MA07_0282

Asset name: Northenden Mill House (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383158 390328

Asset class/type and dates

Monument class/type: Industrial
Mill house

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 3717.4.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A site shown on the 1839 map as a rectangular range, aligned north-south with narrower continuation at north end, and square range to its west. Named in 1839 on the Northenden tithe award as 'Northen Mill House & Garden'. Photographs show the easterly building to have been of two storeys, with a gabled roof with chimneys at each end. In later years this building housed the mill office, but originally must have been the mill house. An early 20th century photograph suggests that the westerly building contained stables. Later it housed motor vehicles for the mill. Stables are mentioned in association with the mill in the 1590s and given the evidence of the 1641 map were possibly located on this same site. Both buildings have been demolished. The site of the easterly building is now occupied by a band of young trees alongside Mill Lane. The site of the westerly building has been redeveloped as housing." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as any potential remains may help understanding the development of medieval and post-medieval mills.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0283

Asset name: Millrace northenden mill (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383178 390342

Asset class/type and dates

Monument class/type: Industrial
Mill race

Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 3717.2.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A Millrace shown on the 1641 map and later mapping, leading from immediately above the west side of Northenden Weir. The existence of the channel is also implicit in a document of 1539 which refers to 'le Myddoppe', an island between the millrace and the Mersey. From the same document it is also evident that the millrace at this date formed the boundary between Cheshire and Lancashire, making it likely that it originated as a natural river channel. The 1830 and later maps show that the millrace passed below the eastern half of the mill, where it turned the wheel and emerged on the north side of the mill beside a central projection. A second channel emerged from the west of that projection and probably represented the byewash. The millrace went out of use in the 20th century when the mill was converted to mains electricity. It was infilled in the 1960s, reportedly using demolition material from blitz sites in Manchester." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the development of medieval and post-medieval mills.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0284

Asset name: Northenden Mill (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383150 390360

Asset class/type and dates

Monument class/type: Industrial
Watermill

Period(s): Medieval,
Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 3717.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A rectangular mill building demolished in 1966, and shown on mapping of 1830 onwards. The building was brick built, at least partly on stone footings. Photographs show the southern elevation to have been of two storeys, and the northern of three storeys. On the north elevation was a central projection, to the east of which the millrace passed through the wheelhouse, exiting through a triple arched opening. The wheel itself was evidently of the undershot or low breast shot type. To the west of the central projection, there appears to have been a byewash channel, for diverting excess water away from the wheelpit, discharging through a single opening in the north elevation." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains may help understanding the development of medieval and post-medieval mills.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0285

Asset name: The Mylle Hylle, (Northenden)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383130 390420

Asset class/type and dates

Monument class/type: Industrial
Mill

Period(s): Medieval

References

References: NHLE n/a
HER: 3718.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

The site of a former mill. "There are a number of "Mill Hill" field names on the tithe awards schedule of 1539. However, the name disappears from the tithe awards schedule after 1558." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains may help understanding the development of medieval mills.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0286

Asset name: Northenden Bridge

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383220 390610

Asset class/type and dates

Monument class/type: Monument
Bridge

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 9746.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"In 1874 the old bridge was replaced by one that was 35 feet wide and divided into two footways. The bridge cost around eight thousand pounds sterling by the Manchester Turnpike Trust. It was taken over by the Highways Board in 1881. The bridge crosses the River Mersey. The later crossing point is to the north of Northenden Mill. The bridge crosses the Palatine Road. Major repair work was carried out in 1993. The bridge is constructed from stone walls and cast-iron strengthening." [1]

Setting description:

The River Mersey passes north east to south, underneath the bridge. Northenden Golf Club is located to the north and Withington Golf club is located to the east. Northenden residential area is located to the south of the asset. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and archaeological interest, as a surviving example of a 19th century bridge, but also due to possible earlier remains which may help understanding of post-medieval transport. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0287

Asset name: Mill House (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 384970 39259

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9713.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Mentioned on Yates' map. To the south, in the grounds of a Cotton House there is a long pond, likely a mill reservoir. The asset is also mentioned on the Tithe Award for Withington as site No. 26, which is a "House and Garden". There is no elucidation of "Mill House", which was occupied by John Thornley and owned by Wilbraham Egerton. The site no longer exists." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains may help understanding of the development of post-medieval mills.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0288

Asset name: St Cuthbert's Church (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 389030 399480

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 9737.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The asset is on the Tithe Award for Withington, as site No. 216, a small chapel on east side of main road. There asset is rectangular with a small porch on the north side. The chapel does not appear to be on the Ordnance Survey 1st edition of 1848. Ordnance Survey 1922 map shows a church with apse, aisles, and tower. The church had a presbytery attached and is labelled as Roman Catholic. The asset consists of Romanesque architecture with red brick and dressed sandstone. There was an entrance porch on the west side with basilica arches. The asset is no longer extant." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, as it is a good example of a surviving 19th century church built in the Romanesque style in this area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0289

Asset name: Bradshaw Fold

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 384670 393070

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2059.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Yates map shows a group of buildings situated in the corner of Old Hall Lane leading from Withington Old Hall, south to cross the River Mersey. The Ordnance Survey map shows the settlement was focused on Bradshaw Fold and with more houses built to the south along Yew Tree Lane. The place name could be interpreted as "Broad Wood". The tithe award for Withington shows site No. 264 occupied by Mary Bancroft and owned by John (Cheetham). By 1922 a row of five cottages and a pond existed, and by 1933 the area had been developed with more housing." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any potential remains may help understanding the form and development of any buildings on this site.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0290

Asset name: Smithy (site of) (Northenden)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 382770 389870

Asset class/type and dates

Monument class/type: Industrial
Blacksmiths workshop

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9589.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"The Tithe Award for Northenden, site No. 217 was occupied by John Almond and owned by William Thomas Tatton. The asset is not named on the Ordnance Survey 1st edition, but shown as a square building. The asset is marked as "Smy" on Ordnance Survey 2nd edition map." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as any remains may provide information as to the extent of the smithy, the date it was built and any subsequent building phases.

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report. Text adapted from Greater Manchester Historic Environment Record.

Unique Gazetteer ID (UID): MA07_0291

Asset name: Station at Longsight (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-325

National Grid Reference: 338680 395950

Asset class/type and dates

Monument class/type: Transport
Railway station

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9679.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Shown on 1848 map. The asset is on the Crewe to Manchester line, approached in 1896 by Kirkmanshulme Lane. It was situated to provide a station for Belle Vue visitors. It closed in 1958. The station is not visible on the 1987 1:10,000 map but there is a platform to the north of the old station site." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as it has the potential to yield remains of one of the regions early train stations, contributing to our understanding of the development of the railway.

Heritage value: Low

Sources:

- 1 Text adapted from the Greater Manchester Historic Environment Record.Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0295

Asset name: Roman Road - Possible

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-323

National Grid Reference: 383030 390200

Asset class/type and dates

Monument class/type: Transport
Road

Period(s): Roman

References

References: NHLE n/a
HER: 122.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Two large pieces of shaped stone were found eight to ten feet below the surface of Brett Street and Palatine road in 1935. There was also a layer of gravel on top of clay, visible. At the time it was thought to be the remains of a Roman road, but they are not on any accepted Roman alignment and are of doubtful authenticity." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains may help understanding of the development of the Roman road network in the Manchester area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0297

Asset name: Withington Hall Lodge

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-324

National Grid Reference: 385010 392550

Asset class/type and dates

Monument class/type: Domestic
Lodge

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9745.1.1
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The asset is located on the south side of the road at the end of carriage drive from Cotton House. Now called Stanley House, Christie Hospital. The asset consist a brick building of two-storeys and attic." [1]

Setting description:

The asset is set within a residential and commercial area south of Manchester. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, as a surviving building of its type in the area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0299

Asset name: Mrs Gaskell's House (84 Plymouth Grove)

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385405 396333

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE: 1271082
HER: 1235.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A classic c. 1840 two storey building with a square double-fronted plan and a coach-house attached to the south-west corner. The building has three sash windows in plain reveals. The doorway at the centre has a projected recessed porch raised on a base with columns and pilasters with lotus-leaf capitals. The home of the novelist Mrs Gaskell during the latter part of her life. Her two earlier homes in Manchester in Dover Street and Upper Richmond Street, no longer exist." [1]

Setting description:

The asset is set back from the road within its own grounds with boundary treatments of low walls, mature trees and hedges. It is adjacent to a park and the setting along Swinton Grove has a spacious green character. The asset is within a modern residential area. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest, through its association with the novelist Elizabeth Gaskell, and as a good architectural example of a 19th century town house. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1271082>

Unique Gazetteer ID (UID): MA07_0300

Asset name: Student Health Centre, University of Manchester

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384820 396200

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1246450
HER: 8515.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"An early 19th century block of three dwellings in a single unit, now a student health centre. Consists of scored stucco on brick, a hipped slate roof and is square in plan with side wings to the rear. The building has a very wide round-headed doorway with keystone, a set-in tripartite doorcase with panelled divided doors and side lights." [1]

Setting description:

The asset is located just off the busy B5117 Oxford Road. The area comprises of a mixture of student housing, commercial properties, shops and restaurants. The setting makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, being a good example of a surviving townhouse within this area.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246450>

Unique Gazetteer ID (UID): MA07_0301

Asset name: Holy Trinity Armenian Apostolic Church and Vicarage

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): MA08 Manchester Piccadilly Station
Map book reference: HE-02-310a
National Grid Reference: 385270 396211

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1401667
HER: 16056.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"An Armenian Apostolic church, vicarage, and boundary wall, built in 1869-1870 by Royle and Bennett of Manchester. The first service at the church was held on Easter Sunday 1870, making Holy Trinity the first purpose built Armenian Apostolic Church in Western Europe. The church is constructed from sandstone bricks with buff bricks to the rear elevations, as well as the north west elevation of the vicarage. The roofs are of slate with some fish-scale. The church is rectangular in plan, aligned south west to north east, with its entrance facing onto Upper Brook Street. The vicarage is attached to the north west, set back from the street frontage. The buildings are constructed in an eclectic neo-Gothic style. The church has a large polygonal entrance porch with rose windows and a circular window above with tracery based on an Armenian cross. The latter includes stained glass depicting the seventh letter of the Armenian alphabet, representing 'Father of God'. There is a gable cross above. The vicarage is of two-bays and two-storeys plus attic and basement, with its main elevation to the south-west. The entrance is to the left with a window above. The plot is mostly surrounded by a low brick wall with renewed railings and there are three sets of chamfered sandstone gate piers with rounded tops. Historically, Holy Trinity Church has provided and continues to provide, a significant spiritual home for the Armenian diaspora in Britain. Its rarity, date within the history of the Armenian community in England, and its associations with people and events of international significance, means it is of special historic interest within the national context." [1]

Setting description:

The asset is set back from the corner of the A34 Upper Brook Street and Swinton Grove, and is within its own grounds which are bounded by a low wall, railings and hedgerows. It is within a busy and mixed residential and commercial area. The setting makes a neutral contribution to the heritage value of the asset.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Asset value assessment:

The asset has value due to the architectural interest, which is derived from its eclectic Neo-Gothic style and as it is the first purpose built Armenian Apostolic church in Western Europe. It has value due to its historical interest as it is associated with the architects Royle and Bennett.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1401667>

Unique Gazetteer ID (UID): MA07_0302

Asset name: Whitworth Gallery

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 384868 395969

Asset class/type and dates

Monument class/type: Commercial
Commercial art gallery
Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1246569
HER: 8516.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0304	Whitworth Park

Description and sources

Full asset description:

"An art galley built in 1895-1900 by J. W. Beaumont. The building is constructed in a Free Jacobean style from red brick with bands and dressings of matching terracotta and green slate roofs. The building is on a rectangular plan with two towers and a large porch projecting to the front with short wings to the rear and left. There are two storeys over basements and windows with semi-octagonal pilasters to the corners finished as short Baroque turrets with colonnades. The nine bay main range has a projected ground floor with cornice and balustraded parapet. This sweeps out over a large semi-circular porch with a screen of paired stone Ionic columns and stone frieze, mounted on four semi-circular steps. The first floor has a balustrade in the parapet, flanked by raised gold lettering "WHITWORTH" "GALLERIES". The towers flanking the main range have tiered canted oriel windows and low top stages with corner pinnacles and pyramidal roofs." [1]

Setting description:

The asset is screened from the busy road by mature planting and is surrounded by contemporary buildings. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and historical interest, as it is built in the Free Jacobean style and is associated with J. W. Beaumont.

Heritage value: Moderate

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246569>

Unique Gazetteer ID (UID): MA07_0303

Asset name: Edward VII Statue in Whitworth Park to South of Whitworth Gallery

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384938 395889

Asset class/type and dates

Monument class/type: Commemorative
Commemorative monument

Period(s): Post-medieval, and
Modern.

References

References: NHLE: 1271458
HER: 8517.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0304	Whitworth Park

Description and sources

Full asset description:

"A statue commemorating King Edward VII (died 1910), built in 1912, by J. Cassidy. There is a granite base, plinth and pedestal with a bronze statue. The plinth is large, stepped and moulded. There is an over-life-size statue of monarch in a conventional standing pose, with a sceptre and orb." [1]

Setting description:

The green space setting of Whitworth Park makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the artistic and historical interest, which is derived from the aesthetic quality of the sculpture and of the historical figure it represents, and being designed by the architect J. Cassidy. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1271458>

Unique Gazetteer ID (UID): MA07_0304

Asset name: Whitworth Park

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 384800 395800

Asset class/type and dates

Monument class/type: Gardens, parks and urban spaces
Park

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 9139.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0302	Whitworth Gallery
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MA07_0303	Edward VII Statue in Whitworth Park to South of Whitworth Gallery
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Description and sources

Full asset description:

"The park was first opened in 1890, and is bounded by Oxford Street and Wilmslow Road to the east and a lane to the west." [1]

Setting description:

The park is an open green space and is bounded on all sides by mature trees and hedges. The asset is set in a mixed area of residential and retail buildings, with busy roads on three sides. However, the boundary treatments of the park allow for screening from these modern developments. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, as a good surviving example of a large 19th century green space in Manchester City Centre. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0306

Asset name: 466 and 468, Moss Lane East

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384848 395665

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE: 1197931
HER: 8493.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A pair of town houses, now flats, built in 1840. The building is constructed from white painted stucco on brick with a slate roof and has a double depth halls adjoining plan. Each house is single fronted but with a set back side wing and back extension. There are two storeys coupled recessed porches with pilastered surrounds including frieze with wreaths and panelled inner doors with overlights." [1]

Setting description:

The streetscape and Whitworth Park make a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, as it is a good example of a 19th century townhouse in southern Manchester. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1197931>

Unique Gazetteer ID (UID): MA07_0308

Asset name: Court Nursing Home

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 385381 396301

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE: 1254712
HER: 8633.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A pair of early to mid 19th century houses in single composition, now in one as a nursing home. The building is constructed from red brick in a Flemish bond with sandstone dressings. The building is on a rectangular plan with bows to the front, rear and entrance in the side wall. There are two storeys over a basement and three symmetrical bays. The façade to the road has a semi-circular bow to the basement. The three-bay side walls have central recessed porches with Tuscan columns distyle and windows like those at the front with altered glazing. The rear has full height bows to the outer bays and a full-height back-extension with lean-to roof." [1]

Setting description:

The streetscape of the asset, and the views that it has over Swinton Grove Park, makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, as it is a good example of a 19th century house. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254712>

Unique Gazetteer ID (UID): MA07_0309

Asset name: Buildings on Birch Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385820 397340

Asset class/type and dates

Monument class/type: Domestic
Terraced house

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13836.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0394	Mineral Water Works

Description and sources

Full asset description:

"The 1793 map plots a range of properties fronting Birch Street. Later surveys indicate that this range was composed of alternate large double-depth and single-depth houses with covered passageways. Linked to these and positioned behind the single-depth houses fronting Birch Street, was a smaller single-depth building with an outshut to the rear. By the 1888-9 Ordnance Survey map it appears that some of these properties had been demolished. By 1905 all of the original properties had been demolished and replaced by a range of double-depth properties with yards to the rear and a large property denoted as a "Beer House" on the 1950 Ordnance Survey map. Immediately to the east of these buildings, three large industrial premises fronted Princess Street. Plans held by Manchester City Council indicate that these were constructed in 1893 and that they were owned by Chester's Brewery and functioned as a Mineral Water Works. These buildings are still extant and presently used as offices. They comprise a large, square three-storey brick building with square and arched windows, oculi and two single storey linear ranges to the south." [1]

Setting description:

The setting of the asset is now formed by a large modern industrial estate and makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains may inform as to the extent and building phases of 18th century terraced housing.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0310

Asset name: Buildings on Coleman Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385811 397465

Asset class/type and dates

Monument class/type: Domestic
Terraced house

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13834.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Between 1831 and 1845 a block of double depth houses with privies and yards to rear were constructed south of York Street. A proportion of these were demolished during the late 19th century but the majority were still extant in 1950. All are now no longer extant" [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset derives its heritage value from the archaeological interest as they illustrate the lives of working-class people and their housing in post-medieval Manchester.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0311

Asset name: Buildings on King Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385810 397400

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval, and Modern.

References

References: NHLE n/a
HER: 13835.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The 1824 map plots a square building fronting Birch Street which the 1831 map indicates was divided into two properties. By 1849 one of these had been extended to the east and the south and had showed indications of basements. The 1845 and 1849 Ordnance Survey maps also plots two blocks of back-to-back houses which are named "Shores Buildings" and "Yarwoods Buildings" with a privy block between. By 1888-9 the early 19th century building fronting Birch Street appears to have been demolished and replaced by a hotel named the "Midland Railway Hotel". Adjacent to this hotel a range of double-depth properties was also constructed during this period. By 1915 the back-to-back houses named "Shore's Buildings" had been converted into double depth properties and between 1932 and 1950, a number of the 19th century properties had been demolished." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset derives its heritage value from the archaeological interest as any remains have the potential to illustrate the lives of working-class people and their housing in post-medieval Manchester.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0312

Asset name: Buildings on York Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385850 397480

Asset class/type and dates

Monument class/type: Domestic
Back to earth terrace

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13843.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Johnsons 1818-19 map plots a complex of buildings set within agricultural land and associated with a field boundary. These buildings are also plotted on 1831 map (Banck) and large scale 1849 Ordnance Survey map. They include an irregular shaped building, whilst to the east of this were a number of smaller buildings. The 1849 Ordnance Survey map also plots the position of a water pump to the rear of one of the linear ranges. The 1845 Ordnance Survey map, in contrast, shows the irregular building and one of the linear ranges had been demolished and replaced by a range of double depth houses which fronted Birch Street, York Street and Princess Street. The 1888-89 Ordnance Survey map indicates that those double depth properties constructed over the irregular building were provisioned with basements. The remaining elements were still extant at this date and it is possible that the linear range were converted into individual dwellings. These were demolished in the late 19th century during the construction of Ardwick brewery. By the time of the 1888-89 survey further buildings had been constructed which included two opposing ranges of blind-back houses close to Chester Street." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as any remains could illustrate the lives of working-class people, their housing and the industry that employed them in post-medieval Manchester.

Heritage value: Low

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0313

Asset name: Victoria Brewery and Starch Works (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-01-326
National Grid Reference: 385845 397567

Asset class/type and dates

Monument class/type: Industrial
Brewery
Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13837.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The 1831 map plots a block of buildings immediately to the east of Hyde Street and comprised of a range of double depth properties with yards and privies to the rear and a larger property which may have functioned as a commercial concern fronting Ashton Road. The mapping indicates that fronting Hyde Street was a building denoted as "Victoria Brewery" having indications of a basement and associated with two buildings to its rear. Linked to this Brewery and also fronting Hyde Street was a range of double-depth properties with yards and outshuts to rear. Behind this range was a row of back-to-back houses. By the 1845 Ordnance Survey map, a number of additional buildings had been constructed. These included a large double-depth property, possibly a commercial concern and two adjoining back-to-back houses fronting Ashton Road with indications of basements. To the south, by 1845 a double depth property had been constructed at the end of a row of back-to-back houses and an industrial premises constructed with a central courtyard which was bounded by Gun Street and Tempest Street. The 1849 Ordnance Survey map calls this " Spring Water Bank Works (Gum and Starch)". By the time of the 1888-9 Ordnance Survey map, the starch works had been extended into its own central courtyard and a chimney had been constructed in this area. Another chimney had been constructed inside a building which appears to be associated with the brewery. A large building was also partially constructed over the site of the back to back houses found to the south and later mapping denotes this building as "Victoria Gum Works". By 1905 this building had been extended westwards over the complete area once occupied by the back-to-back houses. By 1932 the Ordnance Survey map indicates that part of the starch works had been demolished and the double depth buildings fronting Hyde Street and the former brewery buildings converted into or replaced by a larger property." [1]

Setting description:

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains may help our understanding of the post-medieval brewing process.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0314

Asset name: Buildings on Hyde Street (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385854 397605

Asset class/type and dates

Monument class/type: Domestic
Back to back terrace

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13814.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"An L shaped building was evident on the 1787-94 map fronting Aston Road and was replaced by three double depth properties with indications of basements, during the early 19th century. To the south of these, additional buildings, including a range of back to backs (denoted as Kennedys buildings on the 1849 Ordnance Survey map), were present on the 1818-19 map. A further range of double depth houses with rear outshuts are plotted on the 1831 map. By the time of the 1889-90 Ordnance Survey map, further buildings had been constructed in this area. This included a row of double depth properties fronting Hyde Street, a large building to the rear of these, a small range of double depth and larger buildings fronting Birch Street and a large commercial/industrial premises at the corner of Birch Street and Aston Road. All of these properties were extant in 1950 but later demolished." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as any remains could illustrate the lives of working-class people, their housing and the industry that employed them in post-medieval Manchester.

Heritage value: Low

Sources:

- 1 Text adapted from the Greater Manchester Historic Environment Record. Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0315

Asset name: Ardwick Cemetery (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385710 397110

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Cemetery

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 9831.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"This burial ground was opened in 1838, with burials ceasing in 1966 when the area turned into a school playing field. It was a formal laid out cemetery with a monumental entrance to the south, and a notation of tombstones are shown on the Tithe Award for Ardwick. 148 interments had been made in this cemetery, and it was left to fall into decay." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any human remains could the lifestyle and conditions of 19th century and early 20th century residents of Manchester.

Heritage value: High

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0316

Asset name: Buildings on Chancery Lane (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385760 397350

Asset class/type and dates

Monument class/type: Domestic
Back to back terrace

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13810.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The 1787 map depicts two rows of late 18th century workers double-depth houses, fronting Higher Ardwick and named as "Club Houses" with yards and outshuts to the rear. Part of this range was demolished during the construction of the London and North West Railway viaduct. By 1818-19 (Johnson) indicates additional properties to the rear of these, identified on later Ordnance Survey maps as back-to back houses arranged around Woods Court. Blind-back properties were constructed fronting Queen Street and a further row of blind-back properties close to the southern boundary of the study area. One of these properties was photographed in 1905 and indicated that at this time it functioned as a Smithy and was a brick built single storeyed building with four windows and a large door. Additional Workers housing to the south of Queen Street included further blind-back and double depth properties and to the north further double depth properties with outshuts and yards and additional double depth properties fronting King Street and Birch Street. Several of these properties were demolished during the construction of the London and North West Railway Viaduct. By 1905 some of the other back-to-back properties were converted to through houses and others had been demolished and replaced by double depth. The buildings present in the 20th century were extant in 1950 but demolished during the latter half of the 20th century." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The assets have value due to the archaeological interest, as any surviving remains may inform on the building phases and extent.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0317

Asset name: The King's Head Public House (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): MA08 Manchester Piccadilly Station
Map book reference: HE-01-326
National Grid Reference: 385724 397368

Asset class/type and dates

Monument class/type: Recreational
Public house
Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 13831.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A range of buildings is first plotted on the 1818 map (Johnson), fronting Chancery Lane which later mapping suggests included a public house. The earliest entries of this building in the Trade Directories dates to 1819-20. The form of this public house can be seen on the large scale 1849 map which indicated a large square building named "The King's Head". This is still extant and is a two storied building with an attic room and cellars. The façade is probably of late 19th century in date and is identical to the photograph of 1905, although the exterior walls have now been covered with a whitewashed render. A linear outbuilding and a water pump was plotted to the rear of this building in 1849. This appears to have been constructed between 1818-19. Photographs dating from the early 20th century indicate that it functioned as a stables, which were brick built with an upper hay loft. Adjacent to and adjoining the north side of the public house, were a range of early 19th century double depth properties with yards and outshuts to the rear. According to a photograph dated 1905, this functioned as commercial concerns. By 1931 an additional range of double depth properties with basements and outshuts had been constructed fronting John Street, along with a small range of back-to-back houses constructed to their rear. Between 1905 and 1915 the back-to-back houses had been converted into a larger property, but this had been demolished by 1950. The double depth properties were demolished in the latter part of the 20th century." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as remains would have the potential to increase knowledge on the development of 19th century Public houses.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0318

Asset name: Possible house and out buildings (Site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 383075 385405

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2217.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

A structure shown on the 1819 Ordnance Survey map, with the 1831 Ordnance Survey map showing a T-shaped building to the rear. The 1839 title map shows an irregular-shaped building as a house with an L-shaped building to the east and a smaller rectangular building to the rear. All of the buildings have now been demolished. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, with any remains having the potential yield information as to the function and extent of the building.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0319

Asset name: Moss Nook (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R2

National Grid Reference: 383865 385326

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2029.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A number of houses located on the north east corner of Shadow Moss. Ordnance Survey maps shows a small concentration of buildings at the junction of Ringway Road with Styal Road." [1] The assets are no longer extant.

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as it has the potential to illustrate the lives of working-class people in post-medieval Manchester.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0320

Asset name: Tan Pit Field

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 382175 385745

Asset class/type and dates

Monument class/type: Industrial
Tanning pit

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2214.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A tanning pit field named on the 1839 Tithe map." [1] [2]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains have the potential to increase knowledge of the post-medieval tanning process.

Heritage value: Low

Sources:

- 1 Unknown (1839), Tithe Map of Northen Etchells, held at; The National Archives, Kew, Ref: IR 30/5/166
Text adapted from the GMAAS HER description
- 2 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0321

Asset name: Brick Field (Woodhouse Farm)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 382335 385575

Asset class/type and dates

Monument class/type: Industrial
Brickfield

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 2215.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Named as a brick field on the 1882 map [1], and named on the 1839 Northern Etchells tithe map [2] as 'Horse Field'. Site disused by 1909." [3]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains have the potential to inform on the development of 19th century brick making.

Heritage value: Low

Sources:

- 1 Ordnance Survey (1882), Cheshire Sheet 18, 6" to 1 mile
- 2 Unknown (1839), Tithe Map of Northern Etchells, held at; The National Archives, Kew, Ref: IR 30/5/166
Text adapted from the GMAAS HER description
- 3 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0322

Asset name: The Hollies (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 382565 385425

Asset class/type and dates

Monument class/type: Domestic
Tenement house

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 2216.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Two structures shown on the 1819 [1] and 1831 maps. The 1819 map shows a third structure to the east of the road. The 1839 [2] and 1882 maps show a T-shaped building with a structure to the rear. By 1909 [3] a fourth building has been added to the rear. They have all been demolished." [4]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains have the potential to inform on the size, extent and function of these buildings.

Heritage value: Low

Sources:

- 1 Greenwood, C (1819), Greenwood's Map of Cheshire.
- 2 Unknown (1839), Tithe Map of Northen Etchells, held at; The National Archives, Kew, Ref: IR 30/5/166
- 3 Ordnance Survey (1909), Cheshire Sheets 18.12 and 19.13, scale: 1:2500
- 4 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0323

Asset name: Heyhead Settlement (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 382675 385235

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 9926.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Shown on 1882 [1] map as small nucleated settlement of five or six buildings. The 1910 map [2] shows a farm and a chapel. Only two cottages now remain, with the left cottage called 'Oaklea' and the right named as 'Pump Cottage'." [3] [4]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as any remains have the potential to illustrate the lives of working-class people, their housing, religions and the industry that employed them in post-medieval Manchester.

Heritage value: Low

Sources:

- 1 Ordnance Survey (1882), Cheshire Sheet 18, 6" to 1 mile
- 2 Ordnance Survey (1909), Cheshire Sheets 18.12 and 19.13, scale: 1:2500
- 3 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.
- 4 Unknown (1839), Tithe Map of Northen Etchells, held at; The National Archives, Kew, Ref: IR 30/5/166

Unique Gazetteer ID (UID): MA07_0324

Asset name: Moss-Side (Stable Meadow) (Site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 383145 385465

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 2218.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Three buildings shown on the 1819 [1] and 1831 Ordnance Survey maps. Shown as an L-shaped building on the 1839 tithe map [2], grouped around a courtyard and described as 'house, buildings and yard'. The adjacent field named as 'Stable Meadow'. Three additional smaller buildings shown on the 1882 and 1909 OS maps [3][4]. All buildings have since been demolished." [5]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The assets have value due to the archaeological interest as any remains have the potential to illustrate the lives of working-class people and their housing in an agricultural setting.

Heritage value: Low

Sources:

- 1 Greenwood, C (1819), Greenwood's Map of Cheshire.
- 2 Unknown (1839), Tithe Map of Northen Etchells, held at; The National Archives, Kew, Ref: IR 30/5/166
- 3 Ordnance Survey (1882), Cheshire Sheet 18, 6" to 1 mile
- 4 Ordnance Survey (1909), Cheshire Sheets 18.12 and 19.13, scale: 1:2500
- 5 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0325

Asset name: Structure (site of), Shadow Moss Farm

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 383435 385335

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Settlement

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2220.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Shown on the 1819 [1] and 1831 map. It is shown as a T-shaped building on the 1839 map [2] and described as a 'house and garden'. The 1882 Ordnance Survey map [3] shows a well to the west of the site. The building has now been demolished." [4]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as any remains have the potential to illustrate the lives of working-class people and their housing in an agricultural setting.

Heritage value: Low

Sources:

- 1 Greenwood, C (1819), Greenwood's Map of Cheshire.
- 2 Unknown (1839), Tithe Map of Northen Etchells, held at; The National Archives, Kew, Ref: IR 30/5/166
- 3 Ordnance Survey (1882), Cheshire Sheet 18, 6" to 1 mile
- 4 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0326

Asset name: Structure (Primrose Cottage)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 383446 385343

Asset class/type and dates

Monument class/type: Domestic
Cottage home

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2209.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Structure shown on 1819 and 1831 maps. The 1882 map shows two structures, one of which is L-shaped. The L-shaped building survives and is one and a half storeys high. It is a brick built cottage, with outshut butts at right-angles at the north-east corner. A brick-built farm building is attached to the south gable." [1]

Setting description:

The asset is set within a small housing estate, which makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, as it is a good surviving example of a 19th century cottage.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0327

Asset name: Structure (Rose Cottage and Cherrytree Cottage)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 383550 385330

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2223.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A structure shown on the 1819 and 1831 maps. The 1839 map shows a rectangular building with outshuts to the rear, described as "House and Garden". The building is divided into two cottages of two storeys, built in Flemish bond with slate roof and four windows to each storey." [1]

Setting description:

The asset is set along the Ringway Road, within a residential area, which makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, as a good surviving example of a 19th century building.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0328

Asset name: Shadow Moss Farm (Shadow Moss)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 383650 385320

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farm

Period(s): Post-medieval

References

References: NHLE n/a
HER: 8391.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A structure shown on the 1819 and 1831 maps. The building is elongated and 'L' shaped with two storeys and four bays. On the tithe map, it is described as "House, building and garden". The building is brick built with a slate roof, end gable chimney and a central ridge chimney. The eastern part of the building is a dwelling area. The north elevation has arched flat-headed windows and a central entrance with two windows to each floor. The two upper windows have a wooden sill. To the east end there is a small window. There is an outshut to the south and a modern extension to the west end of the building. The west part of building is an outbuilding with two blocked stable doors on the north elevation. The rear outbuildings are of brick and slate with a stone slab enclosed yard. There is also a pigsty, timber barn and other outbuildings. This area marked as 'Former mossland' on the 1777 map." [1]

Setting description:

The asset is set along the Ringway Road, within a residential area, with the A55 to the south. It is set within a large garden with a hedgerow to the front of the asset which partially screens it from the road. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest as a good surviving example of a 19th century farm.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0329

Asset name: Tatton Arms Public House

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R1

National Grid Reference: 383850 385360

Asset class/type and dates

Monument class/type: Commercial
Public house

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9034.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A brick rendered building with painted, decorative stone quoins. The building has a slate roof, two chimneys and a three bay extension. There are modern bow window inserts on the eastern elevation. The building is of two storeys. There is a small extension on the southern end gable and an extension on the north side. The roof has been replaced. There is no indication of ancient fabric. The building was possibly shown on Swire and Hutchings map, possibly as the 'Packhorse Inn'." [1]

Setting description:

The asset is set along the Ringway Road, within a residential area, which makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest as a good surviving example of a 19th century public house.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0330

Asset name: Smithy Farm

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R2

National Grid Reference: 383900 385270

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farm

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2207.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"The 1819 map first identifies the structure. The 1831 map shows two structures, one rectangular and one irregular building, named as "Smithy". The 1839 map names the site as "House, Smithy, Yard and Garden". The 1882 map also names the irregular-shaped building as "Smithy". The rectangular building still stands and is of two storeys and five to six bays. There are modern inserted garage doors." [1]

Setting description:

The asset is set along the Ringway Road, within a residential area, which makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, as a good surviving example of a 19th century farm building.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0331

Asset name: Structure (site of) at Moss Nook

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R2

National Grid Reference: 383830 385110

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2208.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A structure shown on the 1831 map. The rectangular building is shown on the 1839 map and is described as "House and Garden". A 'T'-shaped building is shown on the 1882 map. The building is now demolished."
[1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains may be able to inform on the extent and purpose of this building.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0332

Asset name: Structures (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R2

National Grid Reference: 383900 385020

Asset class/type and dates

Monument class/type: Domestic
House

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2222.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A structure shown on the 1819 map. Two buildings are shown on the 1831 map. The 1839 Northern Etchells tithe map and the 1882 map show a rectangular building with a smaller 'L'-shaped structure to the north-east. The tithe award names the southern of the two buildings as "house" and the field immediately to the north of the L-shaped building as "Barn Field". This suggests the possible function of this building. The site now lies under the modern Styal Road ." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

It derives its heritage value from the archaeological interest as the possible remains of a 19th century house, which may inform on the building phases and development of 19th century farmhouses.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0333

Asset name: Kiln Field (Wood Farm) (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R2

National Grid Reference: 384290 38510

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Field

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2205.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A field name on the 1840 tithe map." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as any remains would have the potential to increase knowledge of the post-medieval brick making in the local area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0334

Asset name: Field Boundaries (Wood Farm)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b-R2

National Grid Reference: 384280 384940

Asset class/type and dates

Monument class/type: Monument
Field boundary

Period(s): Post-medieval

References

References: NHLE n/a
HER: 2206.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Two linear cropmarks, visible on aerial photographs. The cropmarks run approximately north-south across the field. These correspond with the field boundaries shown on the 1840, 1872 and 1907 maps." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

It derives its heritage value from its archaeological interest, as any remains would have the potential to increase knowledge of the field boundaries and therefore the past landscape of the local area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0335

Asset name: Peel Hall Moated Site

Designation and grade: Scheduled monument

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 383710 386807

Asset class/type and dates

Monument class/type: Domestic
Moat

Period(s): Medieval

References

References: NHLE: 1017861
HER: 67.1.1
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0354	Bridge of Approach over Moat to Former Peel Hall
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Description and sources

Full asset description:

"The monument is Peel Hall moated site. It includes a raised island measuring 50m square that is surrounded by a waterlogged moat 8m-14m wide and 1.2m deep to the water level. There is an outer bank 10m wide and 0.3m high flanks the moat's northern arm. Access to the island is by a triple arched medieval sandstone bridge across the eastern arm. Secondary access is provided by a causeway on the western arm. Peel Hall was originally constructed by Sir John de Arderne during the mid 14th century. The house passed to the Stanley family in 1408 and remained in their hands for 100 years. After this it passed through a succession of different owners until it was acquired by the Tattons. The hall was eventually demolished in 1809 and replaced the following year by a farmhouse, which in turn was demolished in 1975. Limited excavation of the moat platform during the early 1970's, located cobbling and medieval roof tiles. Peel Hall bridge is also listed (MA07_0354). Peel Hall bridge, fences, paved and tarmacked areas are excluded from the scheduling, although the ground beneath these features is included." [1]

Setting description:

The asset is located within the area Peel Hall, Wythenshawe. The location is comprised of modern residential houses, which surround the asset on all sides. The scheduled monument is directly located within Peel Hall Park and surrounded by a tree line. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, which is derived from the survival rate and good condition, which is rare for a moated site in this area. The moat forms a significant class of medieval monument and is important for the understanding of the distribution of wealth and status in the countryside.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1017861>

Unique Gazetteer ID (UID): MA07_0336

Asset name: Cheadle Royal Hospital

Designation and grade: Registered park/garden Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b-R1

National Grid Reference: 385328 386442

Asset class/type and dates

Monument class/type: Health and welfare
Hospital

Period(s): Post-medieval

References

References: NHLE: 1001337
HER: 9370.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0357	Cheadle Royal Hospital Main Wing

Description and sources

Full asset description:

"Formerly known as the Manchester Royal Hospital for the Insane. Cheadle Royal Hospital was built in 1847-9 to replace the former hospital site (which was built in the 1760's). The architect was Richard Lane, architect and surveyor to the Asylum Committee and winner of the competition for the design of the new hospital. It was intended for the middle and upper classes, and, unlike pauper asylums, accepted voluntary patients, being the first asylum to do so. The building was extended several times later in the 19th century. As built the hospital had thirty acres of meadow and eleven of arable land, two-and-a-half acres of kitchen garden, and five acres of flower gardens with avenues, shrubberies and gravelled walks. As part of their cure patients were involved with planting and improvements to the grounds, as well as using them for exercise and outdoor amusements including bowls and cricket. A description of the site in the 1930s reads: 'The grounds of the Hospital extend to 280 acres and protect it entirely from being closely surrounded by new building schemes. They are well-wooded, with numerous shrubberies, and flower and rock gardens. A very large part of the estate is laid out specially for recreation and amusement, for cricket, tennis, and bowls. There are also lawns for croquet and a putting green. Cricket matches, on a ground large enough for any county match, take place twice weekly during the summer, and two hard shale courts enable tennis to be played throughout the year. Golf may be had within a short distance of the Hospital. There are many pleasant walks in the grounds themselves, and in the quiet surrounding country.'" [1]

Setting description:

Cheadle Royal Hospital stands to the south of Cheadle, on the west side of the Wilmslow Road. The nine ha site, occupying level ground, is bounded to the south and west by 20th century housing development. To the east the site is bound by Wilmslow Road and to the north by open ground, formerly part of the hospital grounds. The setting is partly suburban and partly agricultural, with the remains of former hospital farmland to the north and, to the east, the grounds of Bruntwood Park. This makes a positive contribution to the

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

heritage value of the asset.

Asset value assessment:

The asset has value due to the historical and architectural interest derived from its association with architect and surveyor, Richard Lane. Historic value is also derived from the asset being one of the first asylums to accept voluntary patients. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1001337>

Unique Gazetteer ID (UID): MA07_0337

Asset name: Church of St Wilfred and St Ann

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 387452 400618

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Modern

References

References: NHLE: 1246278
HER: 8505.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

" A church, constructed in 1909 by Austin and Paley. The building is of glazed red brick, with sandstone dressings and slate roofs. The building is constructed in an Arts and Crafts Perpendicular style. There is a four-bay nave on a north-south axis with a two-bay chancel at the north end. The east and west aisles have integral porches at the south ends and a bell-tower rises from the south-west corner of nave. The gabled south front has stone bands, a tall canted bay to the gable of the nave with transomed and traceried windows and a checkered stone parapet. To the left, a slab-like bell tower presents the narrow side, with a pilaster and a stone top stage. The aisles have square-headed, two-light windows and the nave has large segmental-pointed windows with Perpendicular tracery. The Interior is of pink sandstone with hollow-chamfered arcades on octagonal piers without capitals. There is an open-truss roof, wooden reredos and a low stone wall to the chancel with a built-in wooden pulpit. There is also a stone font and neo-Gothic pews."
[1]

Setting description:

The church is located on the side of the busy A62 Oldham Road. The church still serves the predominantly residential area. However, industrial activity has encroached on the area, further west down Oldham Road. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historic interest. The asset has historic interest due to its association with the architects Austin and Paley. The asset has architectural interest as a good example of a church built in the Arts and Crafts Perpendicular style, which is rare for the area.

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246278>

Unique Gazetteer ID (UID): MA07_0338

Asset name: Newton Silk Mill

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388099 400629

Asset class/type and dates

Monument class/type: Industrial
Silk mill

Period(s): Post-medieval

References

References: NHLE: 1200815
HER: 2109.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A Silk mill, dated 1832 on the third floor. The building is of pink brick with sandstone lintels. It is rectangular in plan with a stair-tower on the west side. The mill is of four storeys with an attic and basement. There are five windows, including the stair-tower to the right. These are now with 20th century plastic-framed double-glazing. There is a very large lunette in the gable, which is flat-topped. A large plaque between the second and third floor windows is lettered "1832 / NEWTON SILK MILL". The interior has fireproof construction, with cast-iron columns carrying segmental barrel vaults running parallel to street. There is also a winder staircase in curved chamber." [1]

Setting description:

The mill is located within Newton Heath, an area which largely comprises modern residential houses. Although there are few buildings of a similar age in this area, the mill is still located within an small industrial estate. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historic interest as a good example of a surviving silk mill and serves as a reminder of Manchester's rich industrial heritage. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1200815>

Unique Gazetteer ID (UID): MA07_0339

Asset name: Church of All Saints

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388310 400394

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Church

Period(s): Post-medieval

References

References: NHLE: 1246272
HER: 8488.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0340	Railings and Gateways to Churchyard of Church of All Saints
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Description and sources

Full asset description:

"A church dating to 1814-15, enlarged 1844 and the chancel was added in 1880. The building is of sandstone ashlar in a Gothic style. There is a nave with north and south aisles and the west tower is flanked by stair-turrets. The tower, divided into two stages by a mid-level band of blank arcading, has polygonal corner turrets with embattled tops and an embattled parapet. There is a moulded two-centred arched west doorway with hoodmould and recessed door. At the upper level is a small square-headed belfry window in each side with two arched louvred lights and a clock face immediately above with drip-band arched over. The flanking stair-turrets are two-storeyed with chamfered corners, first floor bands, embattled parapets and two traceried single-light windows to the upper level. The side walls are buttressed and have two tiers of four-centred, arched, two-light windows, those in the upper tier taller, all with hoodmoulds. The chancel has five-light east window with transom and Perpendicular tracery. The interior has a narthex which was enlarged in the 1960s. There are galleries on three sides, carried on cast-iron columns (north and south galleries shortened at east end)." [1]

Setting description:

The church is located in Newton Green, in a predominantly residential area with some shops and commercial businesses. The asset is located on a junction between Culcheth Lane and All Saints Street, which makes it a prominent building in the area. Tall trees surround the church, only slightly obscuring it from view. A small park lies to the north of the church, on the other (north) side of All Saint's Street. The asset has maintained a relationship with the Railings and Gateways to Churchyard of Church of All Saints (MA07_0340). The setting of the asset makes a positive contribution to the heritage value.

Asset value assessment:

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

The asset has value due to its architectural interest which is derived from its notable Gothic architecture. The architecture is accentuated by the size of the building and the sandstone ashlar it is built in. It holds group value with the Railings and Gateways to Churchyard of Church of All Saints (MA07_0340). The setting of the asset makes a positive contribution to the heritage value.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246272>

Unique Gazetteer ID (UID): MA07_0340

Asset name: Railings and Gateways to Churchyard of Church of All Saints

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: -
National Grid Reference: 388296 400415

Asset class/type and dates

Monument class/type: Monument
Railings
Period(s): Post-medieval

References

References: NHLE: 1271455
HER: 8488.2.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0339	Church of All Saints

Description and sources

Full asset description:

"Churchyard railings and gateway, which likely date to 1815. The railings are cast-iron on sandstone ashlar plinth with wrought-iron gates. These enclose the west, north and east sides of the churchyard to the Church of All Saints (MA07_0339). The asset is in a Gothic style. The simple bar railings are in a continuous arcade of trefoiled two-centred arches. The gateway is in the north side, with slender standards and ogee overthrow with quatrefoil open-work. The large curved "buttresses" are in a similar style on the inner side. The gate has dog-bars, two trefoil panels containing fleurs-de-lys and scrolled cresting. There are similar gateways in the west and east sides, that in west side is damaged." [1]

Setting description:

The asset located in Newton Green, in a predominantly residential area with some shops and commercial businesses. The asset is located around the Church of All Saints, which is the predominant asset in the area. Tall trees surround the church, on the inside of the railings. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, which is derived from the artistic quality design. They hold group value due to the association with the Church of All Saints (MA07_0339). The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1271455>

Unique Gazetteer ID (UID): MA07_0341

Asset name: Roman Catholic Church of St Willibrords

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388338 398785

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Roman Catholic church

Period(s): Modern

References

References: NHLE: 1246271
HER: 12092.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A Roman Catholic church, constructed in 1937-38, by Reynolds and Scott. The building is of buff brick in a Modernist Byzantine style. The Nave has a low central tower and the west narthex has a south porch. There are tall north and south aisles, north chapels and vestry and a chancel and apse. The very high nave also has pilastered parapet stepped up in the centre to meet chamfered corners of a low tower which has a band of small rectangular windows below the cornice. There is a tall south aisle in the form of three gabled transeptal bays with narrow links. The square-headed doorway in the centre bay has stone surround flanked by small square-headed lancets. The tall gabled porch to left has a doorway like that in the centre but includes a statue in a niche, and an oculus above. The interior has three sail-domes with transverse arches on wall-piers pierced for aisle passages and by semi-circular arches at the tops. The north aisle chapels are formed of three low semi-circular arches diminishing in succession. There is an apsidal sanctuary with mosaic arcading ceiling depicting the Holy Spirit as dove, side chapels and altars also with mosaics. The building is similar to the Church of St Dunstan, Moston Lane, Lightbowne which was also designed by Reynolds." [1]

Setting description:

The church is located within a predominantly modern residential area of Clayton. Unlike the other buildings, the church is set slightly back from North Road, behind some railings and the green church yard. Although the other buildings in the area are of a similar colour, the size and distinct architecture of the church, makes it the most prominent building. This makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and historic interest which is derived from the association with

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the architects Reynolds and Scott and its architectural style. It is an excellent example of a church in the Modernist Byzantine style, and a reflection of the quality of work particularly from Reynolds. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246271>

Unique Gazetteer ID (UID): MA07_0342

Asset name: Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 388921 398074

Asset class/type and dates

Monument class/type: Maritime
Canal lock

Period(s): Post-medieval

References

References: NHLE: 1207737
HER: 11710.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0343	Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Description and sources

Full asset description:

"A canal lock, constructed in 1792-1799, for Manchester and Ashton-under-Lyne Canal Company. It is constructed from large blocks of millstone grit with wooden gates. It is a Narrow type (the chamber is seven feet wide), with an overflow channel on the north side. There are stone staircases flanking the lower entry, double gates at the lower end and a single gate at the upper end. The twelfth in a series of 13 similar locks, all in working order." [1]

Setting description:

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The setting of the canal lock includes the Ashton Canal, with the asset maintaining its relationship with the canal. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historic interest, serving as an important reminder of the history of Manchester's important canal system and its canal-based transportation history. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1207737>

Unique Gazetteer ID (UID): MA07_0343

Asset name: Ashton Canal Lock Number 15 Approximately 100 Metres West of Edge Lane

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 389031 398027

Asset class/type and dates

Monument class/type: Maritime
Canal lock

Period(s): Post-medieval

References

References: NHLE: 1197793
HER: 11739.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0151	Ashton Canal lock Number 6 immediately east of forge lane
MA07_0152	Ashton Canal Bridge Number 9 over Ashton Canal (Mill Street Bridge) at west end of lock number 7
MA07_0153	Ashton Canal lock Number 7 with roving bridge immediately east of mill street bridge
MA07_0154	Ashton Canal lock Number 8 to south-east of Ashton new road
MA07_0155	Ashton Canal lock keeper's cottage on south side of lock Number 7 of Ashton Canal
MA07_0156	Ashton Canal Lock Number 9 immediately east of Clayton Lane Bridge
MA07_0157	Ashton Canal lock Number 10 between Clayton Bridge and Stockport Junction
MA07_0158	Ashton Canal towpath bridge over junction with Stockport branch canal
MA07_0159	Ashton Canal lock Number 11 at east end of Stockport Junction Basin
MA07_0160	Ashton Canal lock Number 12 between Stockport Junction and Crabtree Lane
MA07_0279	Lock No. 13 at Crabtree Lane swing bridge
MA07_0342	Ashton Canal Lock Number 14 Between Crabtree Lane and Edge Lane

Description and sources

Full asset description:

"A canal lock, constructed in 1792-1799, for Manchester and Ashton-under-Lyne Canal Company. It is constructed from large blocks of millstone grit with wooden gates. It is a Narrow type (the chamber is seven feet wide), with an overflow channel on the north side. There are stone staircases flanking the lower entry, double gates at the lower end and a single gate at the upper end. The thirteenth in a series of 13 similar locks, all in working order." [1]

Setting description:

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MA07: Davenport Green to Ardwick

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The setting of the canal lock includes the Ashton Canal, with the asset maintaining its relationship with the canal. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historic interest, serving as a reminder of the history of Manchester's important canal system and its canal-based transportation history. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1197793>

Unique Gazetteer ID (UID): MA07_0354

Asset name: Bridge of Approach over Moat to Former Peel Hall

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 383741 386802

Asset class/type and dates

Monument class/type: Transport
Bridge

Period(s): Post-medieval

References

References: NHLE: 1246662
HER: 67.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0335	Peel Hall Moated Site

Description and sources

Full asset description:

"A bridge over Peel Hall moat (MA07_0335). The bridge likely dates to the 17th century and is constructed from coursed squared sandstone blocks. There are three low segmental arches with recessed voussoirs and two triangular cutwaters on each side, carried up to form refuges to the deck." [1]

Setting description:

The asset is located within the area of Peel Hall, Wythenshawe. The location is comprised of modern residential houses, which surround the asset on all sides. The asset is located within Peel Hall Park and provides an entrance to the scheduled area of Peel Hall Moated site (MA07_0335). The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historic interest, as a rare surviving example of a 17th century bridge, and has maintained its association with the Peel Hall moat (MA07_0335). The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1246662>

Unique Gazetteer ID (UID): MA07_0355

Asset name: Chamber Hall

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b

National Grid Reference: 383983 386223

Asset class/type and dates

Monument class/type: Domestic
Farmhouse

Period(s): Post-medieval

References

References: NHLE: 1254685
HER: 8628.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0356	Chamber Hall, Barn Approximately 5 Metres South of Farmhouse
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Description and sources

Full asset description:

"A farmhouse, dating to the 17th century and altered in the 18th century. The building is of red and brown brick with some internal timber-framing and a slate roof. The asset is of a H-plan formed by a single-unit hall range with short two-unit crosswings. It is mostly two storeys, with a cellar to the north wing and attic to the south wing. The centre range has a square-headed doorway with moulded wooden jambs, a studded plank door with strap hinges and moulded wooden pull-handle. The right-hand (north) wing has a side-wall chimney with water-tabling. To the rear, the south wing projects and has lean-to extensions in the angle and to the gable wall. The interior, north wing is timber-framed. The posts are concealed at the ground floor but are visible at the first floor." [1]

Setting description:

The asset is located within the predominantly residential Peel Hall. The asset is located within a farm complex, north of Simonsway, in a small area surrounded by fields, as opposed to residential houses. The asset has also maintained a relationship with Chamber Hall Barn (MA07_0356). The setting within the farm complex makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, as a good intact example of a 17th century farmhouse. It has maintained a relationship with the Chamber Hall Barn (MA07_0356), and is still part of a farm complex. The setting within the farm complex makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

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Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254685>

Unique Gazetteer ID (UID): MA07_0356

Asset name: Chamber Hall, Barn Approximately 5 Metres South of Farmhouse

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b
National Grid Reference: 383985 386194

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Barn
Period(s): Post-medieval

References

References: NHLE: 1254686
HER: 8628.2.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0355	Chamber Hall

Description and sources

Full asset description:

"A barn with shippons, dated 1703 on pilaster. The building is of red brick with a slate roof and is rectangular in plan on a north-south axis. There are seven bays, with brick pilasters between the bays. That between the fifth and sixth bay is finished with a stone swan-neck pediment lettered "S/MM/1703". There is a waggon entry to the fourth bay." [1]

Setting description:

The asset is located within the predominantly residential Peel Hall. The asset is located within a farm complex, north of Simonsway, in a small area surrounded by fields, as opposed to residential houses. The asset has also maintained its association with Chamber Hall (MA07_0355). The setting within the farm complex makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and historic interest, as a rare intact example of an early 18th century barn. It has also maintained its association with Chamber Hall (MA07_0355) and its farmyard setting. The setting within the farm complex makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254686>

Unique Gazetteer ID (UID): MA07_0357

Asset name: Cheadle Royal Hospital Main Wing

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b-R1

National Grid Reference: 385392 386476

Asset class/type and dates

Monument class/type: Health and welfare
Hospital

Period(s): Post-medieval

References

References: NHLE: 1366001
HER: 9370.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0336	Cheadle Royal Hospital

Description and sources

Full asset description:

"A hospital, built in 1848-9, with later extensions. It was designed by Richard Lane, the winner of the competition for a replacement for the Manchester Lunatic Hospital (MA07_0336) of 1763. The building is of red brick, with ashlar sandstone dressings, coped gables, tall ridge stacks and a Welsh- slated roof. It is in a Gothic Revival style, with Jacobean detailing to later additions. It has a fully-developed three courtyard plan, but originally had an 'E' plan, with entrance range and flanking 'L' shaped wings. These were subsequently lengthened and extended laterally to fully enclose the outer courtyards, and to create the central service courtyard. The rear cross wing is an addition which extends across the full width of the hospital, with lower two-storey ranges of seven bays linking with an advanced three and two-storeyed rear entrance range which gives access to a central service courtyard. The chapel is set at the rear of entrance range. The interior has some surviving detail to the central entrance range. The hospital was the first to accept voluntary patients, a practice not permitted in the pauper asylums." [1]

Setting description:

The hospital stands to the south of Cheadle, on the west side of the Wilmslow Road. The site, occupying level ground, is bounded to the south and west by 20th century housing development. To the east the site is bound by Wilmslow Road and to the north by open ground, formerly part of the hospital grounds. The setting is partly suburban and partly agricultural, with the remains of former hospital farmland to the north and, to the east, the grounds of Bruntwood Park. This makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and historic interest, as an important survival of the early phase

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of the Victorian asylum system. It has been little altered externally, and holds historical value as one of only two asylums remaining from the period in a near-complete condition. The hospital was also the first to accept voluntary patients, a practice not permitted in the pauper asylums. It is as an excellent example of a building in the Gothic Revival style designed by Richard Lane. The style is accentuated by the size of the building and the building materials. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1366001>

Unique Gazetteer ID (UID): MA07_0358

Asset name: Long Lane War Memorial, Wilmslow Road, Heald Green, Greater Manchester

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b-R1
National Grid Reference: 385697 386093

Asset class/type and dates

Monument class/type: Commemorative
War memorial
Period(s): Modern

References

References: NHLE: 1435174
HER: 17003.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Long Lane War Memorial was built to commemorate 17 local men who died in the First World War. The stonemasons were Hilton of Manchester. It is not known when the memorial was unveiled. The names of four men who died in the Second World War were later added. In 2000 the war memorial was re-dedicated after it was relocated further south along Wilmslow Road and on the opposite side of the road (the original location was on the west side of Wilmslow Road just north of the staggered crossroad with Finney Lane and Etchells Road). The obelisk comprises seven rectangular sandstone blocks. The two lowest blocks project slightly to form a stepped plinth. The front face has a relief-carved wreath. The block below the wreath is inscribed 'TO THE MEMORY / OF THE MEN / OF LONG LANE AND DISTRICT / WHO FELL IN THE GREAT WAR'. Two blocks are inscribed with the ranks, names and regiments of 16 men; the 17th name is inscribed at the top of the block forming part of the stepped plinth. Underneath this name the dates 1939 – 1945 are inscribed with the ranks, names and regiments of the four men who died in the Second World War. The lower block of the stepped plinth is inscribed 'HILTON / MANCHESTER.'" [1]

Setting description:

The asset is located next to the junction between Mona Avenue and Wilmslow Road in Heald Green. The immediate area comprises residential houses set along side the busy road. The memorial is located on the east side of Wilmslow Road. This area has a small green space and the lack of houses immediately on this side allows it to be publicly visible. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

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The has value due to the architectural and historic interest as it is a poignant reminder of the tragic impact of world events upon an individual community, commemorating the men who lost their lives fighting in the First and Second World Wars. It has architectural value as an example of a well-executed memorial in the form of a rectangular, stepped obelisk flanked by low side walls bearing relief-carved wreaths encompassing the dates. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1435174>

Unique Gazetteer ID (UID): MA07_0359

Asset name: The Grange

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b-R1

National Grid Reference: 385141 384174

Asset class/type and dates

Monument class/type: Domestic House

Period(s): Post-medieval

References

References: NHLE: 1222479
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A mid 18th century house with later alterations. The building is of Flemish bond, orange brick with yellow headers on sandstone plinth. There is a hipped Welsh slate roof and three brick chimneys. The building is double-pile in plan. The core of the house has two-storeys and three bays. In front of the lower storey is a cast-iron veranda on a stone flag base with four uprights and scrolled brackets to frieze, all with open geometric designs. A one-storey extension to the right has a 16-pane sash. The interior has a staircase with brackets on open string, plain square balusters and mahogany handrail and some undistinguished early Victorian work." [1]

Setting description:

The asset is located to the western extent of a modern housing development in Handforth. The asset is located on its own down its own private drive. To the east of the assets lies the modern housing. Fields and a golf course lie to the west of the asset. These are obscured by a tree line which surrounds the building. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its architectural and historic interest as a lone surviving example of an 18th century Georgian House. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1222479>

Unique Gazetteer ID (UID): MA07_0360

Asset name: Greenhayes Centre

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384391 395565

Asset class/type and dates

Monument class/type: Education
School

Period(s): Post-medieval

References

References: NHLE: 1254691
HER: 12143.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A school, now resource centre, built in 1896. The building is of red brick with buff terracotta dressings and a slate hipped roof with valley and end stacks. The building is in a simple renaissance style, with a main range and cross wings with separate roofs. There are two-storeys and a six-window range. The wings have a single window over paired doorways with ornamental gables." [1]

Setting description:

The building is located within a predominantly residential area of Rusholme. The houses in this area are modern and are built of various styles. Due to its distinct style and size, the asset is a prominent feature in the area. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The red brick and terracotta dressings allow it to stand out further, as well as the spire in the centre.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1254691>

Unique Gazetteer ID (UID): MA07_0361

Asset name: Whitworth Park Mansions

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-310a

National Grid Reference: 384398 395698

Asset class/type and dates

Monument class/type: Domestic
Terrace

Period(s): Post-medieval

References

References: NHLE: 1220231
HER: 8492.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

" A terrace of four town houses dating to 1840, now flats. The building is of white-painted stucco on brick with a hipped slate roof. It is double-depth in plan, each house is double-fronted, with two back extensions. The building is of three storeys and cellars. Each house has slightly projected outer bays and a central recessed porch with Roman Doric columns distyle in antis. At ground floor, the two houses to the left both have canted bay windows flanking the entrance. All have 12-pane sashes at the first floor and low six-pane sashes at the second floor." [1]

Setting description:

The asset is located within a predominantly residential area of Rusholme. The building is set back slightly from the busy B5219 Moss Lane East. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest as an excellent example of 19th century terraced town houses. Their white-painted stucco allows them prominence as well as their large size.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1220231>

Unique Gazetteer ID (UID): MA07_0362

Asset name: The White House

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b-R1

National Grid Reference: 385665 384169

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Methodist chapel

Period(s): Post-medieval

References

References: NHLE: 1237949
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Formerly a Methodist chapel, two houses and a Sunday School, dating to 1840 now two houses and storage. The buildings are of washed and rendered brick with a green painted Welsh slate roof and two brick chimneys. The building is H-shaped in plan. The northern cross-wing was a chapel of two-storeys with a three bay front." [1]

Setting description:

The asset is located within a predominantly residential area of Handforth. Due to its size and distinct white colour, the asset is a prominent feature. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, as it is one of the most prominent buildings within the area, with its size and distinct colour allowing it to stand out.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1237949>

Unique Gazetteer ID (UID): MA07_0363

Asset name: The Southern Most House at Number 187

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-309b-R1
National Grid Reference: 385633 384155

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farmhouse
Period(s): Post-medieval

References

References: NHLE: 1274406
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

" A former farmhouse dating to 1720 with later alterations, now a house. The building is of rendered brick and a partly Kerridge and partly Welsh slate roof with one ridge brick chimney. The building is of two stories with a three-bay front. There is a segmental head over a 24-pane window below, a 16-pane sash above and plaque reading 'GSB 1720' in the gable. The central bay has a lean-to porch with a wooden doorframe, with 'JMM 1752' carved on the lintel, containing a studded board door. The interior is reported to have timber-framed partition walls and exposed ceiling beams." [1]

Setting description:

The asset is located within a predominantly residential area of Handforth. Due to other buildings of a similar style and colour, the asset is not a prominent feature in the area. The asset is within its own plot of land but is no longer legible as a farmhouse. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and historical interest, as one of the earliest intact buildings in the area. It has architectural interest due to its original timber-framed partition walls and ceiling beams.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1274406>

Unique Gazetteer ID (UID): MA07_0364

Asset name: Former Griffin Farmhouse

Designation and grade: Listed building Grade II*

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-02-309b-R1

National Grid Reference: 385747 385151

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farmhouse

Period(s): Post-medieval

References

References: NHLE: 1260320
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A farmhouse, dating to the late 18th century. The building is of brick with a rendered front and 20th century tile roof. There is a three bay central-staircase plan with two storeys (plus attics) and a small lean-to, to the left and rear. The central bay is slightly advanced and has a recessed porch with round arch, keystone and impost blocks. The two ground floor and three first floor windows have stone sills and keystones. All have 20-pane sashes except for one which is twelve-pane." [1]

Setting description:

The asset is located in a predominantly residential area of Heald Green. The building is located on the east side of Wilmslow Road, and is slightly obscured by some tall trees which stand in front of the building. The asset is still set within its own plot but is no longer legible as a farmhouse. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and historical interest, as an intact 18th century farmhouse. It is built of similar materials to surrounding houses but its style marks it as distinct.

Heritage value: High

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1260320>

Unique Gazetteer ID (UID): MA07_0365

Asset name: Oldwood or Old Wood Farm (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b

National Grid Reference: 381480 386850

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farmhouse

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 9594.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A large formal farm with a long drive, five farm buildings and an orchard shown on the OS 1st edition map. The site was occupied by James Wright and owned by William Thomas Tatton." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset holds value due to its archaeological interest as the remains of a large farm complex. The survival and extent of any archaeological remains is unknown.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0366

Asset name: Pepper Hill Farm (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 383945 395545

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Farm

Period(s): Post-medieval

References

References: NHLE n/a
HER: 107.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Pepper Hill Farm stood in the main portion of the Township until 1900 when it was demolished. The site now forms part of the Westwood Recreation Ground. It was the scene of the opening chapters of Mrs. Gaskell's "Mary Barton"." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historic interest due to being the scene of the opening chapters of Mrs Gaskell's "Mary Barton".

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0367

Asset name: Lime Pits / Lime Works

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385955 397955

Asset class/type and dates

Monument class/type: Industrial
Lime kiln

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9675.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"The 1848 map shows the area marked as Lime Kiln . Not clear on 1896 map which site is the lime kiln. There are small buildings with a small reservoir on the south side of the River Medlock, at end of Lime Bank Street. Area partially built over by 1922 . By 1987 the reservoir had been filled in and the area partly built over, partly landscaped as parkland." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as the potential remains of a 19th century lime kiln, which may enable further understanding of lime production.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0368

Asset name: Sewing Factory (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 386025 398055

Asset class/type and dates

Monument class/type: Industrial
Textile mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9690.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"End gable of this buildings abuts onto River Medlock. Labelled as "Sewing Factory" on 1896 map. The sewing machine was patented in 1851 under Singer's name. This may be early example of a sewing factory. The building is now demolished and the land is shown as open space in 1987." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as the site of a former factory which has the potential to yield archaeological remains displaying the layout and building phases.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0369

Asset name: Colliery (Bradford) (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387027 398452

Asset class/type and dates

Monument class/type: Industrial
Colliery

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9691.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Collers" of Bradford were recorded in 1630 [1]. Marked on 1848 map as "Bradford Colliery". The buildings of this colliery appear to be located on the east side of Forge Lane on the 1896 map. A rail track leads from the area to the west to join up with the L & YR Ardwick branch. No name given to the colliery. An iron works is shown on the same location and in 1932 there are four buildings with chimneys and many tramways/rail lines. These buildings have been demolished and a new bypass will cover the site.

The area is of considerable archaeological interest as it incorporated a moated hall site during the medieval period and, from the mid-nineteenth century onwards, emerged as an important centre of industrial activity. In particular, the sites of the former Bradford Colliery and the Bradford Iron Works lie within the area of proposed remediation. The programme of evaluation trenching has demonstrated that buried remains of archaeological interest survive in-situ across the site. In particular, buried structural remains of buildings pertaining to the former colliery and its associated brick works, the former Bradford Iron Works, the steam power-plant of Parks Mill, and Bradford Mill were exposed [p2]. The study area is located within the historic township of Bradford, which is documented from the 1160s. During this period, the study area is likely to have comprised good pasture land, with water meadows alongside the river Medlock. A study of the area from the late eighteenth century onwards shows that a moated site, Bradford Old Hall was still extant in 1761, and the surrounding area was gradually settled from this time onwards. The Bradford Colliery and Bradford Iron Works located within the study area no doubt led to the development of housing in Bradford, and by the end of the nineteenth century the study area was densely populated. In 1846 Philips Park was opened to the north of the study area. This is one of the first two public parks in Manchester. It was named after Mark Philips, one of the first MPs for the Borough of Manchester, following the Reform Act of 1832. A coal pit in the Bradford township is mentioned as early as 1593, when it was affected by flooding, and is therefore likely to have been located somewhere close to the river Medlock. Coal mines are again mentioned in Bradford in 1607-8; and in 1611, 1622, and twice in the 1660s, individuals were buried in Manchester parish church (now the Cathedral) who had died as a result of accidents at 'Bradford coal pit'. In

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1740, ten miners were employed at the coal workings on the site of Bradford Colliery. A map of Bradford township from 1761 marks 'Shafts' in the approximate area of the later Bradford Colliery on the line of a 'Four Foot Coal' seam, which crosses the study area on a north-west/south-east alignment. Johnson's map of 1820 appears to show two coal pits within the study area, and two presumably associated, buildings. Again these are located in the area of Bradford Colliery. These pits also appear to be linked by a track heading eastwards, across Mill Street, to a pit in the approximate area of Further Coal Pit Field, to the east of the study area. There is also a pit just outside of the south-east corner of the study area. The Ordnance Survey map of 1849 names Bradford Colliery and depicts three pits in the area, along with associated buildings. A branch of canal heads north-north-west from the colliery to link with the Ashton Canal. A brickworks was built at the colliery site in the 1870s after the deeper workings had revealed some fireclay. These works were listed in the Inspector of Mines report of 1874. In 1899 the Bradford Colliery Company was formed. In 1906, Robert Daghish of St Helens, installed a new winding engine at the Deep Pit. The colliery was purchased in 1935 by Manchester Collieries Ltd. The old brickworks in the north-east corner of the site was redeveloped as a coal preparation plant. The colliery was finally closed in 1966, although large reserves of the coal remain unmined. The winding gear was demolished in 1973, and any other machinery, which was considered not worth salvaging was buried on the site." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as it incorporated a moated hall site during the medieval period and, from the mid-nineteenth century onwards, emerged as an important centre of industrial activity.

Heritage value: Moderate

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0370

Asset name: Park Mills (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 386997 398634

Asset class/type and dates

Monument class/type: Industrial
Cotton mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 17068.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

Park Mills (cotton) is first shown on the 1894 Ordnance Survey map on the south side of Benson Street, with a yard to its south. The Mill was evidently comparatively short-lived, however, as it had been replaced with housing by the time of the 1908 Ordnance Survey map. Trench 4 was located immediately to the south of the access road to Alan Turing Way, and was targeted both on a building shown on a 1761 map, and the Colliery Arm of the Ashton Canal. The eastern wall of the canal arm was revealed, and the remaining structures observed appeared to relate to Park Mill cotton mill, and a row of domestic dwellings that were present in the study area in the late 19th century. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as it may yield remains of the former cotton mill and inform as to how the cotton industry developed.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0371

Asset name: Albion Works (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 386754 398755

Asset class/type and dates

Monument class/type: Industrial
Colour mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 11446.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Site vacant on 1845 map. L-shaped building shown here on the 1888-91 map and named as Albion Works, a colour works. Shown, but not named, on 1905 map. By 1931 had been demolished and new buildings erected on site, probably belonging either to Progress Bakery on its west (erected since 1905) or Gratix's Lead Mill, on its east (also shown on the 1888-9 map)." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as the remains of a 19th century colour works and has the potential to inform on how the 19th century colour industry developed.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0372

Asset name: Bradford Old Hall (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 386940 398780

Asset class/type and dates

Monument class/type: Domestic
Hall house

Period(s): Medieval, and
Post-medieval.

References

References: NHLE n/a
HER: 11228.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"A map of 1761 [1] shows a moated site located just west of Mill Lane, c. 40m to the west of proposed development site. This moated house is referred to in a rate book of 1717-18 but has subsequently been demolished. Local dating evidence for moated sites is scarce but it is suggested that the heyday for their construction was between the late 13th and mid 14th century. The origin of this hall is obscure as there is no mention of the site in surveys of the land carried out in 1282 and 1322 by the lords of Manchester. It was possibly constructed between the 1330s and 1350s when the Bradford estate was owned by John de Salford of Wakerley (Worsley) and his wife Alice. In 1357 the manor was granted by the lord of Manchester to Thomas de Booth of Barton. He bought out the Wakerley family in the early 1360s and documents of the time refer to the Bradford estate as including a 'messuage' or dwelling, which may have been the moated site. The site may also be alluded to in 1514 when John de Booth was killed in battle; he was recorded as having held property which included the manor of Bradford Hall. Evaluation revealed some evidence for a moat and sandstone reverting wall. Further excavation revealed the remains of what is presumed to be the inner face of the eastern arm of the moat revetment which surrounded Bradford Old Hall. Its alignment was found to be approximately north-north-west to south-south-east, similar to that shown on a map of 1761. Two distinct methods of construction of the revetment were also recognised. To the south this took the form of a compacted rubble fill, while to the north the revetment was constructed of worked stone blocks. Two wooden post stumps were also recovered from the revetment edge and were retained for dendro analysis." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

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Asset value assessment:

The asset has value due to the archaeological interest, as it incorporated a moated hall site during the medieval period and, from the mid-nineteenth century onwards, emerged as an important centre of industrial activity.

Heritage value: Moderate

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0373

Asset name: African Mills (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387040 398750

Asset class/type and dates

Monument class/type: Industrial
Printing works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 11229.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0383	Buildings at Barn Meadow (site of)

Description and sources

Full asset description:

"Site vacant on 1845 map. L-shaped block, named as 'African Mills (Cotton)', shown here on the 1889 map. Still indicated as such on the 1915 map, but by 1932 is named as 'Philips Park Printing Works', and is similarly named on the 1951 map. Part of the northern boundary wall between the mill site and the canal tow path still stands to a height of c. 2m, immediately east of the listed lock-keeper's cottage. This wall is stone built, with some modern repair, and includes a window blocked with brick." [1]

Setting description:

The remaining wall retains a position next to the canal, which makes a positive contribution to the value of the heritage asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest because of the potential evidence for the development of the Africa Mills and how they contributed to 19th century industry. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0374

Asset name: Vulcanized India Rubber Works (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387190 398710

Asset class/type and dates

Monument class/type: Industrial
Rubber works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 11231.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Site vacant on 1845 map. Group of buildings between Gibbon Street and the Ashton Canal shown on 1889 map and named as 'Vulcanized India Rubber Works'. Still indicated as such on the 1915 map, but on the 1932 map the buildings are shown but not named. Some of the buildings had been demolished by 1951, when the site is named as part of 'Bradford Iron Works (Wire).' [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest as it could yield potential evidence for the development of the post medieval rubber works.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0375

Asset name: Bradford Tannery (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 386980 398180

Asset class/type and dates

Monument class/type: Industrial
Tannery

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9835.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"West of Grey Mare Lane, the site is recorded on the 1844 tithe award for Bradford (LRO DRM 1/21). Tenanted by Thomas Johnson from Jonathon Holland - No. 149 on map. The tannery is on the Ordnance Survey 1st Edition. It has an L-shaped building and a pond. The tannery no longer exists on the Ordnance Survey 2nd Edition which shows the area to be built over for terraced houses. " [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset value due to the archaeological and historical interest as it has the potential to yield remains which could inform as to how medieval tanneries were used and developed.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0376

Asset name: Methodist Chapel (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387223 398386

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Methodist chapel

Period(s): Post-medieval

References

References: NHLE n/a
HER: 11226.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

Site vacant on 1845 Ordnance Survey map. A Wesleyan Methodist Chapel had been built here by 1889. Still indicated on the 1932 Ordnance Survey map, but on the 1951 Ordnance Survey map the chapel appears to form part of the Iron Works complex. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological and historical interest as it has the potential to yield archaeological remains of the Methodist Chapel which could inform on building phases and when it went out of use.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0377

Asset name: Iron Works (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387230 398470

Asset class/type and dates

Monument class/type: Industrial
Iron works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 11227.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

The site vacant on 1845 Ordnance Survey map. Small group of buildings shown here on 1889 Ordnance Survey map and named as Iron Works, and on 1906 Ordnance Survey map as Engineering Works. Similarly named on the 1915 Ordnance Survey map, but by this date the site had greatly expanded. Named as Iron Works on the 1932 Ordnance Survey map and again on the 1951 Ordnance Survey map; by the latter date, the building complex effectively filled the block between Ashton New Road, Queen Street, Upper Dover Street and Corbett Street. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as the remains could inform how the iron industry in Manchester developed.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0378

Asset name: Tower Chemical Works and Brick Field (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387355 398555

Asset class/type and dates

Monument class/type: Industrial
Chemical works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 11234.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"The site is vacant on 1845 map. Both Tower Chemical Works (SJ 8735 9855) and Bradford Chemical Works (SJ 8738 9847) appear on the 1889 map and the same layout on the 1951 map. Between 1915 and 1932 the name of Bradford Chemical Works changed to Manchester Chemical Works. Tower Chemical Works now is amalgamated with the adjoining Manchester Chemical Works. Much of this combined site is occupied by a late 20th century tall elongated brick and corrugated building, but some of the buildings belonging to these work are still standing. On Gibbon Street is a two-storey building of machine-made bricks with pilasters between the windows. There is a round headed arched entrance on the left of the facade with the ghost of the firm's name ' F. C. Calvert & Co' in stone work above: Also a date on the gable of 'AD 1893' and a ball finial above. This building is presumably a remodelling of an earlier building on the site shown on the 1889 map. To its north is a 2-storey building, rendered but possibly that shown on this site in 1889. On the east side of the main building are three buildings, rendered but with brick visible. These correspond with parts of larger ranges shown on the 1889 map and later maps. Adjoining the central of these three buildings is a polygonal chimney. This has been reduced to the height of the adjacent modern works building, but is shown on a photograph of 1960 as rising to a greater height and being capped by an oversailer. This chimney is indicated by name on the 1906 map. The firm of F. C. Calvert & Co, manufacturing chemists, are listed at the Tower Chemical Works by 1871-2, and in 1894 are named as 'manufacturing chemists, carbohc soap, carbohc acid, disinfecting powder and fluid, and sheep dip manufacturers, Tower Chemical Works'. The Manchester Chemical Works contains some smaller buildings but none appear to be particularly early in date. 'Brick Field' named on 1889 map (SJ 8731 9846). An irregular shaped depression is shown here, but not identified by name, on the 1889 map which shows buildings erected on the periphery of the site. A 1960s office now stands on the site." [1]

Setting description:

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Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, with any remains potentially able to inform understanding of the layout and building phases of the chemical works.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0379

Asset name: Ashton Canal, Clayton Arm and remains of bridges (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387450 398580

Asset class/type and dates

Monument class/type: Transport
Canal basin

Period(s): Post-medieval

References

References: NHLE n/a
HER: 6361.1.2
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Branch shown on 1818-19 map leading from Ashton Canal, southwards to Clayton Colliery. Shown on 1845 map as a relatively narrow channel, but as much broader on the 1889 map, presumably having been widened in the interim. The canal arm is still shown as open on the 1951 map, and a Keaveney and Brown report that there was daily traffic for the local chemical industry along this branch until 1953 when it closed. Photographs of 1960 show the canal arm within the proposed development area as still holding water but with reeds alongside its banks. The arm has since been infilled. On the southern boundary of the proposed site the parapet of the bridge which carried Ashton New Road over the arm still survives. Of late 19th to 20th century date, this is of machine-made brick with partly fluted pilasters supporting stone coping, and is flanked by broad projecting brickwork with stone capping decorated by 'sunbursts'. Photographs of 1960 show that the rear of the bridge is slightly plainer, lacking the pilasters and apparently also the sunbursts, and that the canal arm bridge was stylistically very similar to, and presumably contemporary with, the neighbouring bridge which carried Ashton New Road over Ashton Canal. By the Ashton Canal there are also slight remains of the bridge which carried the towpath over the Clayton Arm. This bridge is shown on a photograph of 1960 as having concave abutments of machine-made brick, with stone coping carrying a bridge with an iron parapet and presumably an iron walkway. Part of one of the curving abutment walls is still visible; built of Blue Staffordshire brick, with a stone course. This Bridge of late 19th or early 20th century date must represent a replacement of a towpath bridge shown on earlier maps, including that of 1818-19. The arm runs from SJ8744 9857 to SJ8743 9845." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Background Information and Data

Historic environment

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Asset value assessment:

The asset has value due to its archaeological interest, and may inform on the former layout of the canal and possible construction techniques.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0380

Asset name: Brick Field (site of) off Gibbon Street

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387316 398596

Asset class/type and dates

Monument class/type: Industrial
Brickfield

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9692.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Shown on 1896 map as a square field with very little terracing . Not clear if adjacent buildings are associated. No name. Area had been built over with industrial buildings by 1932." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as it may inform as to the extent and development of this 19th century brick field.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0381

Asset name: Philips Park Mills (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387211 398793

Asset class/type and dates

Monument class/type: Industrial
Textile mill

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9693.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"Shown on 1896 map as large complex of buildings on north side of Manchester and Ashton-U-Lyne Canal. Philips Park, just to the north, was originally the estate of Bradford Hall. In 1932 the site is labelled as 'Clayton Finishing Works'. The site is still marked as 'Works' on the Ordnance Survey 1987 1: 10,000 map. 'Philip's Park Mills (Flax and Hemp)' shown on 1889 Ordnance Survey map, comprising L-shaped block, with a smaller triangular block on the south side by the canal, and narrow elongated block on the east. Mill buildings still shown and named on the 1915 Ordnance Survey map, but these had been demolished by 1932, when the site is shown to be vacant." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as it can inform as to the extent and layout of the mill complex.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0382

Asset name: Terraced housing at Sport City Phase 2a (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387066 398829

Asset class/type and dates

Monument class/type: Domestic
Terraced house

Period(s): Post-medieval

References

References: NHLE n/a
HER: 16063.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A watching brief was undertaken in connection with Phase 2a of works at the Sport City development site. It was revealed that the area had been heavily impacted upon by late 19th/early 20th century residential development as demonstrated by the abundance of brick demolition material found blanketing the site. Further evidence of this phase of growth was discovered as in situ curb stones and sets indicating the presence of early 20th century thoroughfares. Furthermore, it was noted that the natural grey clay resting beneath the demolition material remained relatively undisturbed, suggesting the site received little impact prior to the 19th century. Notably, the extreme western part of the site which is thought to contain medieval buildings associated with the site of Bradford Old Hall was not impacted upon during this phase of development; their archaeological status therefore still remains unclear. Three terraces were shown in this area on 1890s mapping and a further three had been added in the western part of the site by 1910. The terraces were still present in the 1950s but had been cleared by the 1990s." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as it has the potential to yield remains of 19th century terraced housing and to inform on the living conditions and lifestyles of people in 19th and 20th century Manchester.

Heritage value: Low

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0383

Asset name: Buildings at Barn Meadow (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 386997 398828

Asset class/type and dates

Monument class/type: Agriculture and subsistence
Barn

Period(s): Medieval, and
Post-medieval.

References

References: NHLE n/a
HER: 11228.1.1
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0373	African Mills (site of)

Description and sources

Full asset description:

"The 1761 map shows buildings grouped around a moated site. Two of these either lay within or were straddled by the western boundary of the proposed development area. It is possible one or both of these sites, like the moated site, was of medieval origin. One or more buildings are shown on the 1761 map. The field to the rear is named on the map as Barn Meadow, suggesting a possible function. The site may also be indicated on Yates's map of the 1770s, but is shown as vacant on the 1818-19, 1845 and 1889 maps, and terraced housing had been built here by 1906. Two neighbouring buildings shown alongside Mill Lane on 1761 map, and the 1818-19 and 1845 Ordnance Survey maps both show a third building to their rear (east). This third building is not shown on the 1845 Bradford tithe award, which identifies the other two buildings as 'House, outbuilding, yard & garden'. By 1889 the site of the more northerly of these two buildings was occupied by a range of buildings, which formed one side to a yard adjacent to, and probably belonging to, African Mills; the site of the more southerly of the two buildings was occupied by the north-west corner of the main mill block." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as any remains may reveal the function of the buildings and whether they are related to the nearby moated site.

Heritage value: Moderate

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

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Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0384

Asset name: Drinking Fountain in Philips Park

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 386998 398896

Asset class/type and dates

Monument class/type: Gardens, parks and urban spaces
Fountain

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9132.2.1
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0216	Philips Park

Description and sources

Full asset description:

"This drinking fountain was erected in 1896 to commemorate the opening of Philips Park 50 years previously." [1]

Setting description:

The asset is set in the south-west corner of Philips Park (MA07_0216), and is surrounded by open green spaces and large mature trees. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical interest, as it commemorates the opening of Philips Park. The setting makes a positive contribution to the heritage value of the asset.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0385

Asset name: Ashton Canal

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 389470 397740

Asset class/type and dates

Monument class/type: Water supply and drainage
Canal

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER: 6361.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"The canal was constructed in 1792-97. The canal cost approximately £170,000. The canal was still in good use until the increased popularity of road haulage forced it to close in the 1920s. Most sections of the canal can still be seen and pleasure traffic is encouraged to use it. A wide variety of buildings exist along the whole length of the canal from industrial warehouses, mills and factories to domestic dwellings and cottages. Ashton is the terminus of three canals (Ashton, Peak Forest, Huddersfield Narrow) constructed in the 1790s. They were part of one enterprise with the same shareholders and the engineer was Benjamin Outram. Part of the impetus was the drive to deliver locally produced coal to Manchester, for which the Ashton Canal to Manchester was constructed. The Ashton Canal continued in use commercially until the 1950s and was used as a diversionary route during World War Two." [1]

Setting description:

The setting of the canal is urban along its entire length, beginning in Ashton-under-Lyme and ending in Ancoats. It passes through various residential areas, industrial estates and commercial areas. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historical interest, as the canals of Manchester allowed the city to become an early industrial powerhouse.

Heritage value: Moderate

Background Information and Data

Historic environment

BID HE-001-0MA07

MA07: Davenport Green to Ardwick

Historic environment baseline report – Part 2 of 2

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0386

Asset name: Manchester to Castleshaw Roman Road

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): MA08 Manchester Piccadilly Station
Map book reference: -
National Grid Reference: 386450 399180

Asset class/type and dates

Monument class/type: Transport
Road
Period(s): Roman

References

References: NHLE n/a
HER: 24.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Part of the Roman road from Manchester to Castleshaw. Just beyond the Central Station the alignment is taken up by Mill Street and then by Cemetery Road and Briscoe Lane to Newton Heath. The road was constructed AD 79-84, possibly by elements of the 20th Legion. The road was excavated on Gaskell Street, Newton Heath in 1856. It was found to be 24 feet in width and had a gravel surface on a log base designed to carry the road over boggy areas. It is shown on Johnson's map as Backlane. The suggested line of the Roman road from Manchester to Castleshaw and ultimately to York. North of Old Mill Street, Ancoats." [1]

Setting description:

The setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as it can potentially inform as to the length and extent of the former Roman road and the past landscape.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0390

Asset name: Ardwick Branch Viaduct

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385800 397300

Asset class/type and dates

Monument class/type: Transport
Railway viaduct

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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Description and sources

Full asset description:

Brick built viaduct, once carried the western arm of the L&YR Ardwick Branch, now disused the railway viaduct which linked Piccadilly (London Rd) in the south and the line north towards Victoria has long since been out of use. The viaduct is a late addition in comparison to much of the railway infrastructure in the area. The viaduct now comes to a dead end at Ashton Old road. Although the Viaduct is no longer in use many of the arches are today used for businesses. [1]

Setting description:

Once a functional Viaduct, surrounded by railway infrastructure, it is now within an area of open scrubland, carparks and modern industrial units. The setting makes a negative contribution to the heritage value of the asset.

Asset value assessment:

The asset's value is derived from historical interest as a partially surviving asset from a landscape once dominated by railway infrastructure.

Heritage value: Low

Sources:

1 <http://abcrailwayguide.uk/bridge-ppa1121-ardwick-manchester#.YHlj3OhKhPY>

Unique Gazetteer ID (UID): MA07_0391

Asset name: Newton Heath Conservation Area

Designation and grade: Conservation area

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 389067 399885

Asset class/type and dates

Monument class/type: Domestic
Settlement

Period(s): Post-medieval, and
Modern.

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"As with much of the City of Manchester, development in this area took place as a consequence of the rapid increase in the industrialisation of the area, aided by the growth of railway lines. In the 1840s a station was built at Clayton Bridge on the railway line that linked Manchester with Oldham and the Pennines. The station is located at the southern end of the designated area on Berry Brow. The area began to develop for residential purposes, supporting both workers employed in nearby cotton mills and wealthier businessmen and their families in larger properties located on Windsor Road (the name presumably reflecting the status). The majority of the houses were in the form of terraces, and these remain dominant in much of the area, but the large individual houses are located exclusively on Windsor Road, although their front aspect is facing south-east, with large gardens extending down towards the valley in which Lords Brook flows. With the rapid increase in the rate of industrialisation in Manchester, especially in the second half of the 19th century, river valleys were obvious locations for the construction of industrial buildings associated with the various processes in the cotton industry, because of the requirement for water. The Medlock valley, located to the south of the study area was no exception and there is historic evidence to show that the river had a collection of mills along its banks. A bleach works and a dye works were built close to the study area, confirming the link between the provision of housing for workers in the Graver Lane area and employment in the cotton industry. A printing works and a rubber works were also built in the near vicinity and there is evidence of former quarries and clay pits, now occupied by reservoirs. Existing watercourses were channelled to form mill races, providing water for the industrial processes in the near-by mills. All these places would have provided employment for the residents of the Graver Lane area.

By far the most dominant building type in the area is housing, but the architectural forms vary, with terraces, detached and semi-detached properties in evidence. The Railway Hotel at the southern end of the designated area on Berry Brow and the bowling club to the north of the area on Hulmes Road are the most

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prominent non-residential buildings. The Railway Hotel, built in 1884 to the designs of Colin Macloud, is a three storey red brick building with buff coloured sandstone dressings, vertical sliding sash windows and covered with a hipped slate covered roof. Adjacent to it, on its south side and standing next to the railway line, is a two storey residential building constructed entirely in stone. Most likely this would have been a railway property. On the opposite, north side of the hotel another red brick building with vertically proportioned sliding sash windows and slate covered pitched roof was built in 1901 to the design of E. Ogden.

One of the earliest buildings identified in the area is 'Thornbank', No. 45/47 Graver Lane, which is dated 1867, although there are other smaller properties in the area that exhibit architectural details origination from the early part of the 19th century. At the south end of Windsor Road a substantial three storey late Victorian house dominates the cul-de-sac end to the road. Although much altered its original architectural character can be seen in the red brick, the brick, terracotta and natural stone detailing, bracketed eaves, steeply pitched slate covered roof and the remains of a fine stained glass window with a semi-circular head. Bay windows with slated pitched roof surmounted with metal brattishing and pairs of vertically proportioned sash windows add to the grand architectural concept of the original building.

Five pairs of three storey semi-detached properties are located on the west side of Windsor Road and are probably late 19th century in origin. They too are built in red brick and are characterised by ornate fascia boards, bracketed eaves, dormers and bay windows at ground level, all with vertically proportioned windows. Most of the original boundary walls and gate posts have been altered. The more prevalent terraced housing in the area dates from 1887, with other terraces being built in 1891, 1896, 1898 and 1899. Many of the properties built in Derbyshire Road were designed by Ashworth and Morris. They were also responsible for other houses in Graver Lane, Ingham Street and Rupert Street. In 1898 and 1899 W. Dennell was responsible for Nos. 2-14 Derbyshire Road and No. 48 Graver Lane. All the residential properties were set back from the pavement, providing front gardens of varied sizes and mostly set behind a low brick boundary wall, often with impressive stone gateposts." [1]

Setting description:

The setting of the conservation area is primarily urban with 19th century industrial housing throughout. There are wide open green spaces to the north and the south-west, creating a semi-rural setting. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the historic and architectural interest as it represents the industrial development of the area and a microcosm of Manchester itself.

Heritage value: Moderate

Sources:

1 https://secure.manchester.gov.uk/info/511/conservation_areas/1414/graver_lane_conservation_area/2

Unique Gazetteer ID (UID): MA07_0392

Asset name: Varna Street School, Main Block

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310a
National Grid Reference: 388902 396979

Asset class/type and dates

Monument class/type: Education
School
Period(s): Post-medieval

References

References: NHLE: 1403128
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Varna Street school was constructed in 1896-7 to designs by the prominent local architects Potts, Son and Pickup. It was number 31 of 40 schools constructed by the Manchester School Board as a result of a competition in which five or six hundred architects took part. The construction cost laid down within the competition conditions was £9 per head; the entire school, ready for occupation, was completed for a little over this sum. The school was intended to hold 2000 pupils, with 1500 students (900 boys and 600 girls) in the main block and 500 infants in a separate building, therefore becoming 'the largest school in Lancashire'. Girls' classrooms were on the ground floor and boys' classrooms on the first floor. Fifteen classrooms were provided to hold 60 children each, with eight designed to hold 84 each, but 'capable of division by partitions.' The second floor was designed to house a large drawing school and a room for machine drawing, as well as additional classrooms.

The school was featured in 'The Builder' on its opening, and was later featured in Felix Clay's 1902 book 'Modern School Buildings'. Here it is described as an interesting and successful school, praised for its low cost factory-inspired construction which allowed for the absence of internal walls. It was also noted for the inclusion of instruction rooms found in German, but not normally English, schools. Past pupils include the late Davy Jones, lead singer of pop group The Monkees.

The footprint has remained largely unchanged since the 2nd edition Ordnance Survey map of 1908. The infants block however was originally rectangular plan, with the projections to the west added some time after 1938. Some toilets attached to the north boundary wall, and the wall dividing the girls' and boy's section of the playground to the east and west of the main block, were also removed after this date. The buildings have remained in school use, although at the time of writing it was imminently due to close. The memorial stone of 1896 has been removed to the site of the new school.

MATERIALS: the main block is constructed of an iron-work skeleton with brick piers and facing and stone detailing.

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PLAN: the buildings on the site are aligned east-north-east to west-south-west, taken as east to west for the purposes of this report. The main school is sub-rectangular in plan; the central rectangular core has two rectangular-plan corner projections to the east, with a rectangular-plan projection to the south running north-south across its depth. The infants' school, caretaker's house and the boundary walls are not included in the listing.

EXTERIOR This building is constructed in the Flemish Renaissance style and is of three-storeys plus basement. The north and south elevations are roughly symmetrical, with the central core flanked by projecting pavilions. Six-bays of the central section are visible to the north and seven to the south; these are separated by two-storey pilasters and chimney stacks. There are four corner pavilions; the central range to the west has been stepped forward to create a continuous facade. Three of the entrances are via the pavilions, with boys to the north and girls to the south. That to the south-west is to the right of the pavilion, stepped forward from the central range. Entrances have triangulated pediments with triple windows, sandstone detailing and low relief lettering above the doors denoting 'BOYS' and 'GIRLS' as appropriate. The doors are renewed, although the multi-paned overlights are original. All elevations incorporate stone and stepped brick string courses, as well as shaped parapets with Flemish gables, with the largest sited above the entrances. Windows to the north and south core are three-light, containing sashes with a four-pane hopper above. Windows to the pavilions are matching in style, although those to the perimeters of the east and west elevations are single-light. They are mostly flat-headed, although those to the first floor central core are set within segmental-headed recesses. The majority of windows are original although some, mainly to the north-west, have been renewed in a sympathetic style. The central ranges to the east and west elevations are of three-bays and incorporate large oculi to the gables; that to the west is renewed while that to the east incorporates stained glass and wooden tracery designed to resemble Flemish gables. The east elevation retains its ground and first floor large multi-paned windows, separated by decorative pilasters. Those to the first floor incorporate stained glass to the upper lights. The equivalent window openings to the west have been either fully or partially bricked up, although the pilasters survive. Due to the sloping nature of the site, the basement windows are visible below and are similar in style.

INTERIOR The main block is designed around two central halls running east-west; one sits to the ground floor and the other, originally double-height, to the first floor. This has since had a lightweight dropped ceiling inserted. There is a stage to the west end of each of the halls accessed via stairs to either side. That to the ground floor has part-glazed partitions within the proscenium arch. That to the first floor houses original lighting control equipment and rigging. The first floor hall has a half-glazed partition dividing the space in two. The underside of the L-shaped balcony which overlooked the space is visible to the east end. Windows to the east end of both halls are divided by turned decorative mullions. The upper lights to the first floor windows house stained glass with the city's arms and the Board's MSB monogram, as well as Tudor rose motifs. Classrooms flank the halls to the north and south. These are divided from the hall by fixed glazed screens and from each other by sliding glazed partitions. Classroom doors are half-glazed with brass-finger plates and latches. Each classroom has retained its corner fireplace. The halls originally had three fireplaces each; the chimney stacks survive although the fireplaces have been blocked. The halls incorporate patterned relief tiles to dado height of the solid walls, now painted over. The corner pavilions house further classrooms, cloakrooms and concrete staircases with scrolled metal handrails. There are two wooden corner cupboards containing wash basins and taps in the boys' stairwells. Cloakrooms retain the ceiling plates with holes in which the poles supporting benches would have been placed. The second floor cloakroom to the north-east has a corner fireplace and a section of unpainted wall, exposing the original cream and brown tiles up to dado height. The original parquet floor is also exposed. The pavilions have solid walls aside from those facing the halls, which are glazed to the upper parts. Some later partitions have been inserted to these floors, mainly to the north-east pavilion, although the original layout remains easily readable. Access has also been knocked through between the first floor south-west classroom and the adjacent teacher's room. A few classrooms have had suspended ceilings inserted. The majority of internal doors are original; those that have been renewed are mainly to the pavilions. The second floor housed further classrooms and a teacher's room to the south, while the machine drawing room, art room and a further cloakroom and teacher's room sat to the north. These rooms are accessed via corridors which run to the either side of the double-height hall, with tiles up to dado height and windows overlooking the hall space (both now painted over). The wall between the corridor and the art room to the north has been renewed, while those between the south corridor and its rooms are original glazed partitions. Walls between the rooms to the south side of this floor are solid. The teacher's room to the west retains an elaborate corner sink with cast-iron dragon corbels. Classrooms all retain their corner fireplaces. The art room, which originally ran the length of the main core north, has had two later partitions inserted to divide the space. Its

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three corner fireplaces do however survive, as does the connected storage room with glazed partitions overlooking the north east stairwell. The machine drawing room, housed within the north-west pavilion, retains its corner fireplace and numerous glazed partitions to divide the space into smaller units. A later partition has been inserted to the north to provide a washroom. The west end of the hall space is floored over. Although this feature is not depicted on plans, it may be original or early due to the matching segmental-headed door openings accessing the corridors. It also has a matching part-glazed partition overlooking the hall (now painted over), although this may have originated from the first floor stage. The east end houses the balcony which overlooked the first floor hall. This has decorative scrolled and twisted wrought iron balustrading. The oculus to this end retains its stained glass with foliage, geometric and Tudor rose designs, with projecting wooden tracery incorporating the shapes of Flemish gables. It is possible to see the arch-braced roof structure. This has iron cross beams on shaped corbels which utilise decorative flower-shaped bolts and washers. A solid wood panelled, ceiling height partition lines up with the glazed partition separating the east and west side of the hall on the first floor. Clerestory windows run the length of the hall on both sides. The basement sits to the west end of the building, accessed via the north. This houses numerous rooms including the boiler room, coal room with chute, as well as rooms to the west divided from the corridor to the east by glazed partitions. One of these rooms has numerous sinks running along the west wall. Windows all remain in-situ, although often appearing blocked externally. There are two dumb waiters running the height of the building; one sits to the south-east and one to the north-west. The former retains its machinery; the condition of the latter is not known, although it is presumed to survive." [1]

Setting description:

The asset is set in an urban residential area consisting of modern houses. It is just to the north of a railway line with boundary treatments of mature trees to the south and west. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural and historical interest which is derived from the innovative and lauded adaptation of industrial-inspired construction methods that are reminiscent of the surrounding mills. It was designed by the local architects Potts, Son and Pickup.

Design: for its innovative and lauded adaptation of industrial-inspired construction methods for school use, of an impressive form and scale that nodded to the surrounding mills and is crowned with shaped gables;

Socio-historic interest: the scale of the school provides palpable evidence of the endeavours of the Manchester School Board to provide maximum social impact in an industrial area; Degree of survival: the majority of fixtures and fittings remain in situ, including evidence of specialist teaching rooms and figurative stained glass which demonstrates the sense of civic pride embodied in Board School construction. Rarity: as one of only seven surviving schools of the original 40 constructed by the notable Manchester Board, with the additional interest of being the only surviving three-storey example.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1403128>

Unique Gazetteer ID (UID): MA07_0393

Asset name: Westwood House

Designation and grade: Listed building Grade II

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): n/a
Map book reference: HE-02-310b
National Grid Reference: 383927 395669

Asset class/type and dates

Monument class/type: Domestic
Almshouse
Period(s): Post-medieval

References

References: NHLE: 1270885
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

"Block of six almshouses. Dated 1876; slightly altered. Red brick with matching terracotta dressings, 20th century red pantiled roof. E-plan formed by main range with three rear wings. Flemish Gothic style. One-and-a-half storeys, five bays (0:1:2:1:0 windows), symmetrical, with a wide centre flanked by projecting gabled bays. Double plinth with chamfered stone copings, 1st-floor band (the centre with stone panelling inscribed "IN MEMORIAM E. M. R. 1876", and the wings enriched with terracotta panels), gables with terracotta enrichment and stepped stone copings with kneelers and apex finials; four tall clustered chimneys on the front ridge and one on each of the side wings. The two gabled bays each have flanking porches treated as buttresses, with two-centred arched doorways which have stepped surrounds, two narrow single-light windows at ground floor with separate hoodmoulds and similar windows at 1st floor coupled under one hoodmould; the wider centre has two pairs of similarly coupled windows at ground floor and a large half-dormer at 1st floor with a hipped roof and a five-light window (the centre light blind) with a hoodmould. The gable ends of the front range have similar fenestration, and small gabled porches at the junction with the side wings. Interior not inspected. History: erected by John Robinson of Atlas Works in memory of his sister Edith Marianne Robinson." [1]

Setting description:

The asset is set back from Raby Street and is partially screened from the street by a low wall and mature trees. It is set within a large garden. The setting makes a positive contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to the architectural interest, which is derived from its Flemish Gothic style. The

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setting makes a positive contribution to the heritage value of the asset.

Heritage value: Moderate

Sources:

1 <https://historicengland.org.uk/listing/the-list/list-entry/1270885#contributions-banner>

Unique Gazetteer ID (UID): MA07_0394

Asset name: Mineral Water Works

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385822 397345

Asset class/type and dates

Monument class/type: Industrial
Mineral water factory

Period(s): Post-medieval

References

References: NHLE n/a
HER: 13836.1.0
NMR n/a

Associated assets

Asset UID	Asset name
MA07_0309	Buildings on Birch Street (site of)

Description and sources

Full asset description:

Three large industrial premises fronted Princess Street. Plans held by Manchester City Council indicate that these were constructed in 1893 and that they were owned by Chester's Brewery and functioned as a Mineral Water Works. These buildings are still extant and presently used as offices. They comprise a large, square three-storey brick building with square and arched windows, oculi and two single storey linear ranges to the south. [1]

These buildings are the only extant buildings from the HER record for Buildings on Birch street (site of) (MA07_0309).

Setting description:

The asset is set on the edge of Pittbrook Street in a modern industrial estate. Much of the original industrial setting has been replaced with more modern buildings. The setting makes a neutral contribution to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historic interest, as one of the only buildings from the original 19th century industrial landscape within this area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0396

Asset name: Ancoats Goods Railway

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick
Additional community area(s): MA08 Manchester Piccadilly Station
Map book reference: HE-01-326
National Grid Reference: 385438 397882

Asset class/type and dates

Monument class/type: Transport
Railway
Period(s): Post-medieval

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

The Ancoats Goods Railway opened in 1867 to serve Ancoats Goods Station, and closed in 1972. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest, as it has the potential to yield evidence from a landscape once dominated by railway infrastructure that now no longer exists.

Heritage value: Low

Sources:

1 <https://manchesterhistory.net/manchester/gone/ancoatsstation.html>

Unique Gazetteer ID (UID): MA07_0397

Asset name: Chemical Works (site of) in West Gorton

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 387075 397075

Asset class/type and dates

Monument class/type: Industrial
Chemical works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9684.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

"A large complex marked on the 1848 map and comprising "Chemical, Bleach and Dye Works" and, to the south of the manufacturing buildings, a large open area called "Bleach Green" with open ponds/reservoirs presumably fed by the Corn Brook just to the north. The area of Bleach Green had been developed with terracing by 1895 but the chemical works are shown as medium size land and irregular buildings [2]. By 1933 the chemical works is named "Excelsior Chemical Works". On the tithe award of 1844 the site is listed as No. 48, 49 tenanted by John Shawcross and freehold by the Reverend Thomas Clowes. Most if not all the buildings appear to have been demolished by the 1987 map." [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as it has the potential to yield evidence showing the development of the chemical works and their role in local industry.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0398

Asset name: Gorton Brook Potteries (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 387145 397185

Asset class/type and dates

Monument class/type: Industrial
Pottery works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9780.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

Tithe Award for Ardwick site No. 53 described as "Firebricks and Chimney Pot Manufactory", owned and tenanted by W. and John Brocklehurst. Shown on the Ordnance Survey 1st edition, where it is named 'Gorton Brook Potteries'. Site redeveloped. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to the archaeological interest as it has the potential to yield evidence of the development of the potteries and their function in brick making for the area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0399

Asset name: Britannia Railway Carriage Manufactory (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 387105 397445

Asset class/type and dates

Monument class/type: Industrial
Railway carriage works

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9808.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

The Ashbury Railway and Carriage Company, built by Jack Ashbury shortly after the completion of the Openshaw section of the Manchester Sheffield Ashton Railway (post-1838). It was known as the Gorton Carriage Company. The Railway Carriage and Wagon Construction Company, Ashbury's was of national significance along with the other Manchester carriage engineers. Located just to the north of the Manchester, Sheffield and Lincolnshire Railway, with sidings and long sheds. Unclear if buildings have been redeveloped. Demolished and replaced by Gas and Oil Engine Works on the Ordnance Survey 2nd edition. [1] [2]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological and historical interest, as it may inform as to the extent of the carriage works and how they contributed to the developing railway system in Manchester and the north-west.

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.
- 2 Edward Walters, "The Builder", 1872, P201

Unique Gazetteer ID (UID): MA07_0400

Asset name: Lime Kiln (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326

National Grid Reference: 385975 396995

Asset class/type and dates

Monument class/type: Industrial
Lime kiln

Period(s): Post-medieval

References

References: NHLE n/a
HER: 9832.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

Tithe Award for Ardwick as site No. 39/40. Site 39 tenanted by Stephen Brunt, and site 40 by Peter Boardman from HW Burgess. Large pit on the Ordnance Survey 1st Edition, with many buildings. Not shown on the Ordnance Survey 2nd Edition. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest, as it has the potential to yield remains of a post-medieval lime kiln.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0401

Asset name: Clayton Mineral Railway Viaduct

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387481 399034

Asset class/type and dates

Monument class/type: Transport
Railway

Period(s): Post-medieval

References

References: NHLE n/a
HER: 10490.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

The mineral railway was a rather late addition to the Manchester rail network for it is not shown on the 1898 Ordnance Survey map of the area. The mineral railway was probably constructed by the Lancashire and Yorkshire Railway Company and formed a branch line from the Manchester to Ashton line. The mineral railway served the chemical industries in Clayton and the Bradford Power Station. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological and historical interest, as it has the potential to show the extent of the railway and inform on the development of the Manchester railway network in the 19th century.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0402

Asset name: Bridge (17th Century) (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387050 399050

Asset class/type and dates

Monument class/type: Transport
Bridge

Period(s): Post-medieval

References

References: NHLE n/a
HER: 1410.1.0
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

The site of three 17th century bridges. Milne Bridge at Wheat Milne in Manchester and two adjoining bridges were taken down for military purposes during the Civil War. They were repaired by the High Sheriff at a cost of twenty two pounds which was repaid in 1649 by John Hartley Esq. [1] The bridges are no longer extant.

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due its archaeological interest, as it has the potential to yield remains that could inform on the construction materials and techniques. It has historic interest due to being associated with events of the English Civil War.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0403

Asset name: Martin's Cross (site of)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387050 399050

Asset class/type and dates

Monument class/type: Religious, ritual and funerary
Cross

Period(s): Medieval, and
Post-medieval.

References

References: NHLE n/a
HER: 3670.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

Martin's Cross is mentioned in 1578, but there is no indication as to its purpose or position. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological and historic interest as it has the potential to reveal evidence for the crosses original position, and how religion played a role in the lives of local people.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0404

Asset name: Archery Butts (16th and 17th centuries)

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-326-R1

National Grid Reference: 387001 399017

Asset class/type and dates

Monument class/type: Recreational
Archery butts

Period(s): Post-medieval

References

References: NHLE n/a
HER: 3671.1.0
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

Between 1560 and 1686 archery butts were erected in various parts of Manchester such as Market Stead Lane, Collyhurst, Alport Lane (Deansgate), Garnet Lane and Opert Lane. Archery contests had been held at Collyhurst, but by the end of the 16th century this activity had been relegated in favour of football by the apprentices. [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset's value is derived from archaeological and historical interest because of the potential evidence for this once popular sporting activity in the area.

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0406

Asset name: Hollow Immediately North of Whitecarr Lane

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b

National Grid Reference: 380462 387281

Asset class/type and dates

Monument class/type: Unassigned
Hollow

Period(s): Medieval

References

References: NHLE: 16115.1.0
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0407	Medieval Iron Smelting Site North of Whitecarr Lane
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Description and sources

Full asset description:

A 4m wide hollow observed during a watching brief. It may be associated with a nearby medieval iron smelting site (MA07_0407). [1]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest due to its possible association with a nearby medieval iron smelting site (MA07_0407).

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0407

Asset name: Medieval Iron Smelting Site North of Whitecarr Lane

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: HE-01-322b

National Grid Reference: 380482 387298

Asset class/type and dates

Monument class/type: Industrial
Iron works

Period(s): Medieval

References

References: NHLE: 16116.1.0
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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MA07_0406	Hollow Immediately North of Whitecarr Lane
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Description and sources

Full asset description:

A possible medieval iron smelting site consisting of two pits with areas of intensely heated clay. They contained medieval pottery dating from the 14th and 15th centuries and large amounts of tap slag. [1] The asset may be associated with a hollow immediately to the south (MA07_0406).

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological interest as a rare example of a medieval iron smelting site. The asset may be associated with a hollow immediately to the south (MA07_0406).

Heritage value: Low

Sources:

1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.

Unique Gazetteer ID (UID): MA07_0408

Asset name: Hyde Road Bus Depot

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 385905 397005

Asset class/type and dates

Monument class/type: Transport
Tram depot

Period(s): Modern

References

References: NHLE: 1232.1.0
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
n/a	n/a

Description and sources

Full asset description:

A tram depot which is part of the Hyde Road Bus Depot. The tram depot is the oldest part of the building with a structure of cast iron pillars, steel box girder beams, and iron roof trusses. It was rebuilt in the 1920s with tramcars built in a works beyond the depot until 1932. [1] Much of the depot has been demolished and rebuilt in the 1960s. [2]

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its archaeological and historic interest as the remains of a former tram depot and an example of Manchester's historic transport links.

Heritage value: Low

Sources:

- 1 Greater Manchester Archaeological Advisory Service (2017), Monument Full Report.
- 2 <http://www.britishtramsonline.co.uk/news/?p=35249>

Unique Gazetteer ID (UID): MA07_0409

Asset name: Styal Railway

Designation and grade: Non-designated

Asset location

Community area: MA07 Davenport Green to Ardwick

Additional community area(s): n/a

Map book reference: -

National Grid Reference: 385671 391375

Asset class/type and dates

Monument class/type: Transport
Railway

Period(s): Modern

References

References: NHLE n/a
HER n/a
NMR n/a

Associated assets

Asset UID	Asset name
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n/a	n/a
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Description and sources

Full asset description:

The Styal railway is a modern railway line which extends from Manchester Piccadilly Station to Manchester Airport. It was opened in 1909 by the London and North Western Railway company and takes its name from the Cheshire station of Styal, which is the last stop before the junction at Wilmslow.

Setting description:

Setting does not contribute to the heritage value of the asset.

Asset value assessment:

The asset has value due to its historical value as a good example of a modern railway that shows how railways grew in the north-west from their 19th century origins.

Heritage value: Low

Sources:

None cited

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